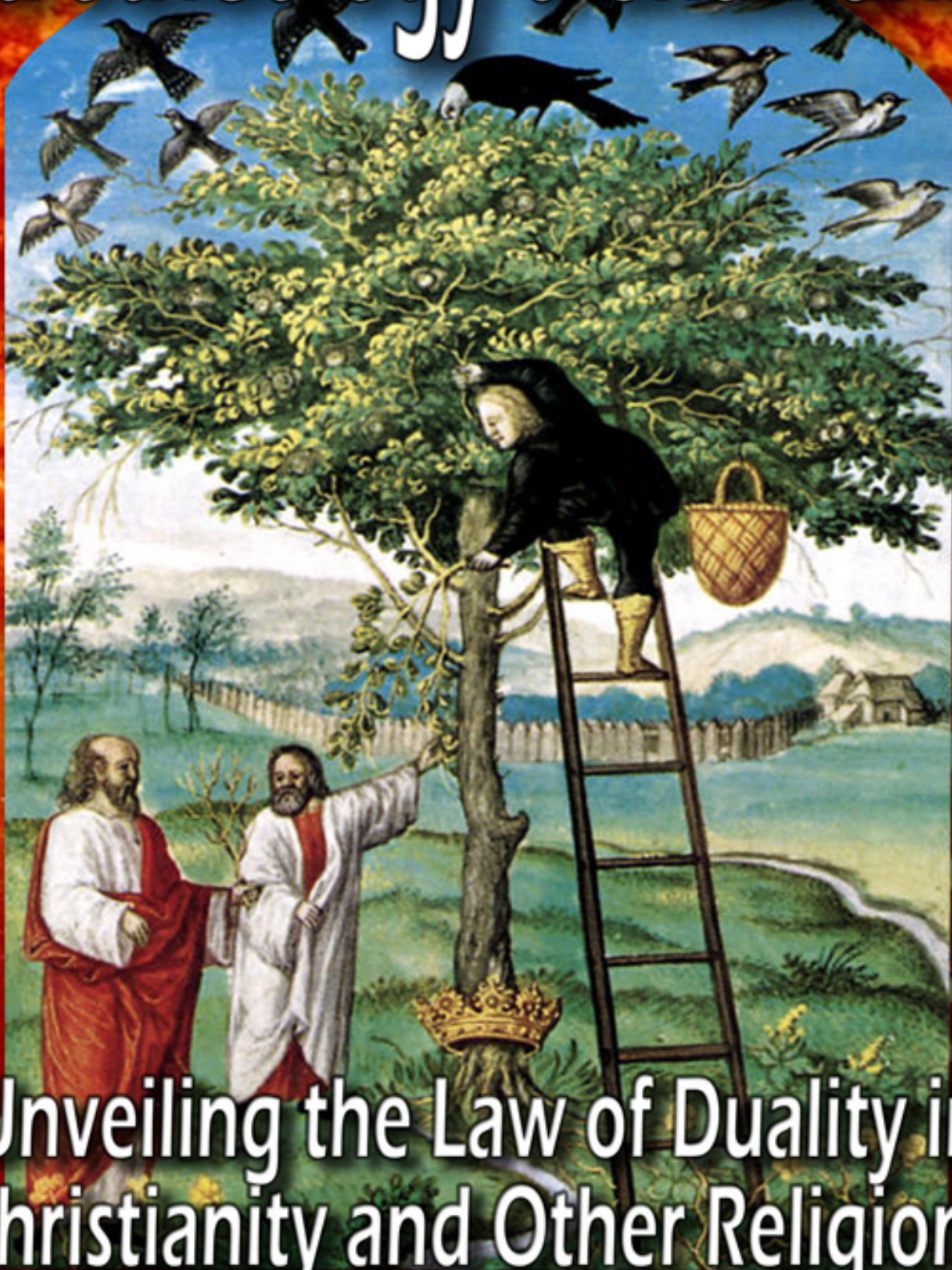


# Astrotheology & Shamanism



Unveiling the Law of Duality in  
Christianity and Other Religions  
by Jan Irvin & Andrew Rutajit

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For Hanna Rose and the future generations



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If the truth can be told so as to be understood, it will be believed.  
~ Terence McKenna



Genesis 2:17

But of the tree of the knowledge of good and evil, thou shalt not eat of it:  
for in the day that thou eatest thereof thou shalt surely die.



We dedicate this book to the memory of:



John Marco Allegro (1923-1988)  
For your integrity of research against all odds.  
Few have risked so much in pursuit of truth as you.

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## ~ Foreword ~

As the coming Age of Aquarius dawns, those who are the most anxious for the changes that it promises are those who are the most informed about what those changes actually entail. The concept of the turning of the Ages is an esoteric study within itself. Therefore, those who understand what the shift means are typically not those individuals flowing with the mainstream of society. However, with the increasingly obvious absurdity of the reigning social structure, more intelligent minds are embracing the alternative; this is indeed a sign of the change.

The iconography of Aquarius reveals three very important changes that relate to human freedom. Freedom is a paramount ideology of this new Age and in contrast to the past Ages of oppression, we may see clearly the direction towards which we are bound. First, we must understand that the iconography of the Ages dominates the ideologies represented as humanity's understanding of God and Divinity. Hence, 8000 to 6000 years ago, we were in the Age of Gemini (the twins) and duality was the predominant concept of religion. The first stories of Adam and Eve and the Garden of Eden emerged out of this Age, as did the concepts of good and evil in a battle over humankind and the material universe.

About 6000 years ago, the Age changed from Gemini to Taurus, the bull. The bull represents dominant patriarchal religion and it is this Age that witnessed the overthrow of all matriarchal societies *and* societies that equally revered male and female principals. The patriarchal, male dominant social structures began to systematically stomp the goddess cultures into submission. The bull icon was the dominant symbol in the known world during this Age.

The Age of Aries continued the subjugation of the feminine as Judaism, represented by the ram's horn (shofar), stomped upon the religion of the golden calf with new laws further oppressing humanity and squashing women into roles as servants, wives and concubines. The Hebrew Bible is full of tales describing the slaughter wrought upon the sex-positive cultures of Canaan who still worshipped both male and female principals in nature.

Then came the Age of Pisces, the fish, and for the past 2000 years, humanity has bought into the patriarchal systems hook line and sinker. The feminine is fully extracted and in some religions is nothing more than a shadow, wearing veils and robes effectively turning them into walking ghosts. The religion of the fish has swept across the earth and along with the subjugation of women, has demonized the plant kingdom and prohibited humankind from freely enjoying its two main loves—consciousness and sex.

The Age of Aquarius is destined to release humanity from these oppressions. A man bearing a pitcher of water symbolizes the new Age. For 6000 years, the subjugated females have bore the water; men did not. This represents a return to balance where man surrenders his unnatural position of superiority and equality of the sexes emerges as a long over-due relief. The waters in the Aquarian pitcher represent the waters of life poured into the earth as knowledge of the plants, the Living Waters.

Revelation 22:2

...and the leaves of the tree were for the healing of the nations.



Revelation 22:17

And whosoever will, let him take the water of life freely.

Finally, in contrast to the three previous Ages, the symbol for new Age is a human figure rather than an animal. This represents an end to humans treating each other like animals, and a new understanding of compassion towards one another.

Those who fear the new Age as a dawning Age of the Devil will no doubt see the coming freedoms of sex and drugs as a decline into sinful Babylon and resist the shift as those resisted every Age shift in the past. Nevertheless, this shift is inevitable, it is "written in the stars," and if people can get over their judgmental programming, they will realize that the Age of freedom is exactly what the doctor ordered for a sick and oppressed species.

Revelation 3: 17

"And that no man might buy or sell, save he that had the mark, or the name of the beast, or the number of his name."

Throughout the history of humankind, man's inhumanity to man is legendary. Humans are far too prone to self-enslavement for their own good. The tendency to oppress one another for financial gain is only surpassed by the human desire to control one another. It is the simplest of rules that people ignore in order to do these things to one another, that of "the golden rule." This is the rule of the universal truth that, were humankind to follow, would keep the world safe from unjust laws and oppression.

It is in this spirit that I write the introduction to this great work. Humanity must learn to set themselves free in order for a new era and Age of Enlightenment to emerge. In order for this to happen, humankind must first understand how they have become oppressed. Secondly, humanity must understand what this oppression has caused and thirdly, we must actively turn this oppression into past history.

Information qualified as subversive to the Pharmacratic Inquisition will encompass much of what needs to be known in regards to oppression imposed upon humankind over the centuries. Religion is the source of much of man's inhumanity to man. The laws of religion have been the foundation of most of the problems that have plagued humankind, and ironically, it has happened under the guise of people trying to make humans into socially and morally better people. Unfortunately, history shows clearly that wars, death, slavery, oppression, torture and the spilling of innocent blood have been the outcome of religious enthusiasm. Strangely, humanity chooses to adopt the most oppressive social systems rather than concurrently developed systems that are geared towards freedoms and liberty. Part of the trouble behind this absurd phenomenon is the more oppressive and controlling the religious belief system is, the more aggressive the proselytizing aspect, by nature, is developed. Religious systems rooted in personal liberty and freedom do not, by nature, consist of building armies to spread their dominion across the globe. Consequently, aggressive and oppressive as any world power or ideology ever to exist, the pharmacratic inquisition has spread around the globe like a dreadful plague and most people don't even realize it exists. It is blurred beneath the organizations that it uses like a wolf in sheep's clothing.

The human brain is a fantastic organ, the ultimate potential of which remains untapped, primarily due to a predominating ignorance of its proper utilization. The brain is estimated to be functionally operating at 5 to 25% of its potential. Through common sense, modern research and open-minded reasoning, we can eliminate the causes of this debilitated condition and cultivate ultimate human potential. Human achievement in the past amazes even the greatest minds of today; technology behind pyramids, obelisks and other architectural wonders continues to baffle researchers in our advanced aggrandized civilization. Great works of art and literature mystify thinking persons and achievements in mathematics rival contemporary science. Humankind once had an understanding that today is somehow beyond arms reach. In order to know what they knew, we must refrain ourselves from fanciful imaginations and remain within the scope of actual feasibility of what they had at their disposal, like plants. Additionally we must expose the teachings that prevent us from developing this full potential and circumvent their influences.

The pharmacratic inquisition lurks behind the things responsible for much of the current ignorance in regards to human potential. We know that brain functionality is diminished through manipulation of the brain chemistry. Brain function and consciousness are chemical and electrochemical operations. This functionality can be manipulated in several ways to increase the potential or decrease the potential of overall performance. With this in mind, we can investigate several things that directly affect the chemical environment of the human organism and brain in order to envisage a potential remedy to the poor performance percentage of available brain function. The strong arms of the pharmacratic inquisition in this section are the Food and Drug Administration (FDA) and the American Medical Association (AMA).

Those responsible for approving food and drugs for human consumption (the FDA) have succumbed to the almighty dollar, and this is the driving force behind the AMA as well. The most important thing we can control, “hand-to-mouth,” is diet. Diet consists of all substances consumed by the body and must actually be broken down into separate sections. The basic food, eaten on a daily basis, supplies the fundamental building blocks for the whole body (including the multiple metabolism chains that process these base materials) and the unique consumables are known to enhance consciousness and activate dormant neural receptor sites. These are things you can actually control. Informed awareness of what you want and don't want to put into *your body is the key*. This is where truth begins to be obscured by popular opinion, propaganda and false information.

When discussing basic daily diet, the most important things to consider are the things that you *do not* want to put into your body for any reason whatsoever. These are the things that cause serious damage to cell structure and should be avoided at all times. Things to avoid include (but are not limited to) mercury, fluoride, aspartame, vaccines, chemical dyes, Sodium lauryl sulfate and genetically modified foods. Then, under consideration is what you *want* to consume. This list includes (but is not limited to) pure clean water, organic fruits, nuts and vegetables, organic meats and juices. Of special interests are amino acids and enzymes. This simple list of do's and don'ts will be important when you decide to take control over your own body and begin to actively manipulate your own brain chemistry for optimum performance. Just keep in mind that eating properly is far more difficult than it seems. Especially if you are raising a child and live in a community that feeds their prodigies sugar like it's going out of

style; fruits and vegetables are the best snacks. Sugar should be avoided as much as possible. Think of what you put into your body as to armies, one attacks you and one supports you.

Beyond the basics of daily consumption and avoidance are the special substances that are the target of the most aggressive branches of the beast. These institutions are the Drug Enforcement Administration (DEA), the Bureau of Alcohol Tobacco and Firearms (BATF), the Food and Drug Administration (FDA), and the Central Intelligence Agency (CIA). On the service, they fly the standards of protecting people from the evil inherent in criminal enterprise; beneath the surface, they oppress basic freedoms of religion and choice. They are the strong arms of the beast.

Plants that expand consciousness can set the mind free from the bonds of the physical body. The phenomenon manifested within the mind is mirrored in the physical world when the effects on the consciousness are able to liberate the mind from the delusional reality imposed by the oppressive environment. When religions and governments lose their authority or they lose their followers, their powers and their wealth are threatened. When they discover people that they are unable to manipulate and control, they investigate the reasons. Predictably, when they discovered that plant-expanded-consciousness creates a type of immunity to authoritative mind control; they devised various methods to prohibit plant use. The term *heresy* describes any thought or idea that does not conform to the religious or political agendas (dogma). There is an extremely well calculated method to the madness of a *Just Say No* ideology. Plant usage, consequently, was labeled as the worship of false gods. It has similarly received condemnation as devil worship and witchcraft. The Greek word *pharmakeia*, where we get our words pharmacy and pharmacist, is translated in the Bible as *sorcery*. This single factor should draw our attention to an obvious prejudice. It is fear within those in authority of losing the devotion of followers, or worse, open rebellion that perpetuates this prohibition. We recognize the same sinister motivations behind the laws against reading and writing. Few people keep in mind and in proper perspective that it was illegal for common people to read or write for hundreds of years. This period of history is known as the Dark Ages. The Nazis burned the books in their sweep across Europe, at the same time, amassing the greatest collections of rare manuscripts assembled since the crusades. The collecting, sequestering and destroying of books is modus operandi of the pharmacratic inquisition and reveals the beast lurking behind the perpetrators of such actions.

As recently as the 1950s, book burning was applied when someone dared to tread a little bit too close to the truth. The case of the late Wilhelm Reich is a shocking example of the United States Government burning books that challenged the societal paradigm and belief systems of religio-governmental regimes. Wilhelm Reich, an understudy of Sigmund Freud, conducted groundbreaking research into human sexual repression concluding unequivocally that sexual oppression is extremely damaging to human psychology and the human psyche. His monumental work, *The Mass Psychology of Fascism* connected sexual repression to the patriarchal Fascism, Nazism, religious fanaticism and social depression. The Russian Revolution, he emphasizes, had a chance to burry the dark gloom of the Russian peoples' when they had the opportunity to create a new structure for society; they had finally abolished the patriarchal religion based repressive sexual laws. If Russia had adopted matriarchal sexual freedom, instead, their gray world would have blossomed into full living color.

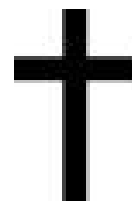


Reich was arrested and imprisoned by the Food and Drug Administration and died mysteriously in prison just weeks after his incarceration. The FDA confiscated all of his books from bookstores and libraries across the country. They ordered them shipped to New York where they were incinerated. This book burning in modern times is proof positive that the pharmacratic inquisition sits in ultimate authority above the law. Wilhelm Reich's books have survived through the underground and have been republished in Europe; they are currently available again and are must reading for every thinking person.

The FDA is responsible for making sure that correct information is made available to the public. Sexual oppression and calls to abstinence are wrong and oppressive. Argument lies in claims that STDs are incurable. The medical branches of the pharmacratic inquisition are not concerned with curing disease, but they would rather occupy themselves with *disease maintenance*. Religions call disease the work of the devil or punishment for licentious behavior, falling back on disease as their pinch-hitter. The facts are that all diseases could be cured if natural products were developed using plants rather than synthetic chemicals. Naturally occurring substances cannot be patented and so have no medical value in the way the pharmaceutical industries are currently set up. Plants will not be used because pharmaceutical companies cannot fleece the public with them. Natural products can actually cure disease and this is not as lucrative as *disease maintenance* (a drug that must be taken every day stave off symptoms of disease). It is in this aspect that we view the pharmacratic inquisition's mark; the symbol representing the knowledge they claim ownership over, while keeping it away from the general public. It is the mark whereby they demand you to surrender your authority over your own body and relinquish your healing abilities to them. The mark of the beast we call "The Pharmacratic Inquisition," is the caduceus.



As this book will discuss, each of the Greek numbers 600, 60, and 6 are various forms of the caduceus, the symbol and the mark of the beast in Revelation. Without this *mark*, you cannot buy, sell, possess or transport drugs. This is now true on a global basis. It is the only globally enforced dictate encompassing a religious as well as a secular ideology. The most popular form of the caduceus is a cross, which encapsulates, albeit erroneously these same ideals.



The pharmacratic inquisition suppresses the knowledge of drugs, plants, sexuality and brain function. The most blatant persecution is on plant and drug usage. This happens today under the auspices of "The War on Drugs." It has been manifested throughout history under various guises such as the Spanish Inquisition, the burning of the witches, the holy crusades, the extermination of the pagan heathens and the eradication, subversion and demonization of the goddess worshipping cultures. The perpetrators behind these various movements attempt to obscure their oppression of humanity. This spin on reality is accomplished by the invention of clever politically or religiously correct titled schemes. The saddest fact of history is that people are so easily manipulated into righteous indignation, accusation and judgment; and because of this manipulation, they will torture, mutilate, imprison and murder their fellow man. People do need to be convinced, but it is not so easy when they are fed propaganda and kept in the dark about the facts. In this case, the facts are the history, spirituality and benefits of plants and drugs.

The propaganda is that plants and drugs are bad, evil, witchcraft and that using plants are wrong. The war on drugs keeps people in the dark by continual media propaganda creating the fear and detestation towards drugs, lumping all drugs that are not prescribed by a doctor or available over-the-counter together, they equate all of the known dangerously addictive drugs with the sacramental psychedelics such as mushrooms, DMT, cannabis, peyote etc. This is a crime against human history and a literal tragedy for all humankind.

It is the desire of the writers of this outstanding work to shed light into a dark place through illuminating humankind to their spiritual connection and history with plants, dispelling once and for all the darkness created through ignorance and intentional obfuscation of the truth.

Humanity is debilitated without the utilization of plants. We have come to the point of losing the most important allies human consciousness has ever had if we do not step forward and take back our own sovereignty over our own bodies and reclaim our human right to possess and utilize the bounty that nature offers all humanity.

Our bodies are our own. It is beyond the scope of propriety for lawyers and legislators to take away our ownership of ourselves (regardless of maritime laws.). Likewise, as human beings born into this world, we have the right to all the bounty nature offers; no man, religion or government has the authority to prohibit plants from anybody.

Unfortunately, this must be said because the pharmacratic inquisition has done exactly these things, taken away the sovereignty of an individual over his or her own body and made illegal nature's bounty. Actually, they do not legislate away our own sovereignty over these things directly, but they transfer ownership and control from us to them. They claim authority and ownership of everything with thousands of laws written into books, and enforce their control with guns, prisons and death. The most important tool they use to perpetuate their authority over humanity is the lie. The greatest defense against their dominance is truth. It is in this spirit that I offer the introduction to this is most important work.

The authors of this book represent the consciousness to come. They have dedicated their lives to setting their fellow man free from the prison that most people do not even know exists. Humankind has enslaved itself with false beliefs and religious prohibitions. Only humankind can set itself free and this book is a sincere attempt to do exactly that.

Let us rejoice and usher in the Age of Aquarius in peace and love towards one another and leave the judgmental attitudes and desires to dominate one another as “control freaks” to the past, where it belongs.

With this, I am honored to present the reader with a work of love and devotion from Jan Irvin and Andrew Rutajit, and invite you to participate in the turning of the Age through *Astrotheology and Shamanism*.

~ *Elijah Artista*  
Autumnal Equinox, 2004

## ~ Preface ~

The purpose of this book is to satisfy a desperate need: to fill a void in the basic understanding of humanity in regards to the founding principles behind the origins of religion. Most religious people do not recognize this void because mysticism, spiritism, and supernatural substances have replaced the physical elements long ago extracted from the doctrines distributed to the common person. Our intention is to offer some alternative explanations for dogmatic surrogates and reintroduce knowledge that has been sequestered completely. In brief, we shall attempt to enlighten the enquiring readership to how and why the major religions of the world are primarily based on star, sun, and moon worship known as astrotheology; and on psychedelic/entheogenic plant<sup>1</sup> knowledge known as shamanism.

Throughout history, it was common practice for humans to ingest sacred plants in a group communion-like setting.<sup>2,3</sup> Many of these sacred plants are commonly referred to as *psychedelics*. Our ancestors had a grasp on mathematics and language that most of us could only hope for. For example, they incorporated clicks, pops, and throat noises into their verbal communication to broaden their language; thus being able to express their thoughts and ideas with a rich vocabulary. Today, we use words like “stuff” and “things” much too often. This is why “curse” words can often be overused, because they replace words that would better describe certain situations. They prevent us from being creative and from learning new words.

Many of the words that we use in this book are not common words. It is important that one understands these words before jumping into the text. We have placed them here as opposed to hiding them in back of the book. Tracing back the origins of words to their root meanings and foundations will help one understand from where they came and what they mean. The meanings of words are hidden within the words themselves. These examples, both from antiquity and from modern day, are the alchemical “Green Language” or “Language of the Birds” (or language of the *bards*, as in *poets*).

John 1:1

In the beginning was the Word, and the Word was with God, and the Word was God.

**Logos** is the *Word*, the creative word of God, which is itself God and an incarnate in ‘*Jesus*.’ Logos is also called ‘Word.’ This is a Latin definition. The Greeks considered logos to mean ‘*reason*.’<sup>4</sup> In Hindu theology logos (or ‘vac’) and the sacred drink called Soma are synonymous.<sup>5</sup> This is also said to be true of the manna—the sacred food of the Bible.<sup>6</sup>

The word **Theo** comes from the Greek word *Theos*, which literally means God. It is used in words like theomorphic, theology, and atheist. **Theology** is the study of the nature of God and religious truth; it is a rational inquiry into religious questions.

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<sup>1</sup> This includes plant combinations, fungus, and animal “poisons.”

<sup>2</sup> *Plants of the Gods* –by Richard Shultes

<sup>3</sup> *Archaic Revival* –by Terence McKenna

<sup>4</sup> *Jesus Christ, Son of God* –by David Fideler; also Oxford English Dictionary 2<sup>nd</sup> edition.

<sup>5</sup> *Soma, The Divine Hallucinogen* –by David Spess pg. 110

<sup>6</sup> *The Mystery of Manna* –by Dan Merkur



**Astrotheology** is within the field of theology but *Astrotheology* is theology founded on observation or knowledge of celestial bodies. Astrotheology is broken down into three parts. First, there is **Aster** (Astro), which is a star. Secondly, **Theo**, Theo again is God. Third, **logy** from logos; is the word or study of the theology of the stars. This is the study of how our ancestors revered the stars, the sun and the heavens as gods or deities.

**Archaeoastronomy** is the study of the knowledge, interpretations, and practices of the ancient cultures regarding celestial objects or phenomena of this nature and consequently, tracking time and creating calendars.

**Mazzaroth** is not a very common word anymore, but was quite common at one point. Mazzaroth simply means zodiac. One can find the word Mazzaroth in Job 38:32 and in the Catholic Encyclopedia. The Mazzaroth represents 12 signs of the zodiac and their associated constellations.

**Psychedelic** means to make the mind clear or visible. From Latin we take “**psyche**” (mind) and “**dēlos**” (clear or visible) and can loosely be translated as “mind manifesting” or “mind revealing” or to make the mind clear or visible.

**Entheogen** is a compound word of **En** meaning within or into, (to **encapsulate**). Next is the word **Theo** again meaning God. Lastly is **Gen**, “to generate or engender, to bring into existence.” An **entheogen** is literally something (usually a plant substance) that generates God within you.<sup>7</sup>

“No one who respects the ancient Mystery of Eleusis, the Soma of the Aryans, and the fungal and other potions of the American natives, no one who respects the English language, would consent to apply ‘hallucinogen’ to these plant substances...”<sup>8</sup>

~ R. Gordon Wasson

**Shamanism** - It is better to consider shamanism as more of a practice than a belief or a religion. People who claim to be shaman, but do not consume psychedelic plant sacraments, are not shamans. There is a misunderstanding of what shamanism is by the “neo-shamanism” crowd. The word ‘shaman’ originates from Siberia, and the Siberian shaman consumed psychedelic mushrooms. Today, the generic definition of shamanism covers all societies who use psychedelic plant sacraments, but people who believe that the word ‘shaman’ encompasses everything that is mystic and holistic often misuse the word.

The word shaman comes from the Norse, Ostiak, Samoyedes, Finish and Siberian tribal people who use the *Amanita muscaria* mushroom. It does not necessarily pertain to the spiritual leader or healer of others.

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<sup>7</sup> Ruck (1979); Ruck, Wasson, Ott and Bigwood as an alternative term to use for ‘*psychedelics used religiously*’ coined the word *Entheogen*.

<sup>8</sup> *Persephone's Quest* –by Gordon Wasson pg 30

The Christian/Catholic controlled world defined shamanism in 1853 as - The Idolatrous worship or religion of the Ostiaks, Samoyedes, and other Finish Tribes.<sup>9</sup> This is clearly a misrepresentation/understanding of shamanism as a whole, but that was the Christian world's view at that time; and for the most part, it still is.

The term today has been adopted to mean those people in any entheogen based culture, whether they be curanderos, peyoteros, or ayahuasceros, etc. The modern definition of the word *shaman* by Jonathan Ott, reads:

Shaman - A medicine-man or priest-doctor of preliterate societies in northern Asia and, by extension, of other areas, particularly the Americas; a specialist in 'archaic techniques of ecstasy, ' originally in ecstatic states *naturally* catalyzed by entheogenic plants, later *artificially* induced by secondary techniques like drumming, chanting, fasting, breath control, etc.<sup>10</sup>

So shamanism is a set of techniques and tools used to generate the god within, with the primary technique being the use of entheogenic plants

'Shaman(ism)' has come to be a generic term. However, in our opinion, this excludes those that are "neo-shaman" who don't use entheogens, as this does not fall under any definition of the word shaman. These people just enjoy the title, though they don't practice any real form of shamanism.

**Pagan** simply means the country people, but was a word coined by the Catholic Church in order to excommunicate any persons who used plants for spirituality or medicine. These people later became known as witches, another generic term for the shaman.

Today, many people who call themselves "pagan" or "witch" have no clue as to the background of their so-called philosophy that has become nothing but a bunch of misunderstood simbology from shamanism and astrotheology.

"With the passing years, the Wasson<sup>11</sup> Theory [of Shamanism] has become so widely accepted by specialists as to be considered beyond serious dispute. Shamanism is the earliest manifestation of culture; the shaman the first professional and the precursor of the priest, physician, musician, and every artist alike. Visionary ecstasy is the primal heart and soul of shamanism and religious revelation." [La Barre 1979; Ott, the Age of Entheogens 1995] Shamanism is at least 50,000 years old. [Furst 1976; La Barre 1970, 1979, 1980; Ott 1995]

**Entheobotany** is the study and use of plants for spiritual purposes. This is the botany (plants) of Entheos, which, in Greek, means Enthusiasm. Enthusiasm means 'GOD within' or 'a connection with the Divine.'

**Ethnic** is a word that refers to a particular cultural group, especially one who maintains the language or customs of the group. For an example of an ethnic group, one might consider the

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<sup>9</sup> Webster's Encyclopedic Dictionary 1853 pg 1017

<sup>10</sup> The Age of Entheogens & the Angel's Dictionary pg. 134-135

<sup>11</sup> See Chapter 4.

Huichol or Chumash tribes of North America, or the Yanomamö, Shipibo-Conibo, and Huitoto tribes of South America, or the Fulani and Hausa tribes of Africa.

**Ethnobotany** is the study of the plant lore and agricultural customs of a particular people. This is the study of the plants that these people use and the outcome or the impact that these plants have on the customs of their culture.

**Mycology** is the study of fungi or mushrooms; **Ethnomycology** is the study of fungi and their use and customs of a particular culture, and the outcome or the impact that these fungi have on the customs of that culture.

**Entheomycology** is the study and use of mushrooms for spiritual purposes.

Another word that we use quite often throughout this book is **anthropomorphism** or **anthropomorphized**, which is sort of a personification. **Anthropo**, meaning man, is where words like anthropology come from. Morphism is the transformation or correlation of a certain kind. To draw a smiling face on the sun or the moon is to anthropomorphize the sun and the moon. The Man in the Moon *is* an anthropomorphism of the moon. Simply giving an inanimate object (e.g. stars, plants, or natural phenomena) human features or qualities is to anthropomorphize it.

Philosophy, Alchemy, and many other ancient teachings talk of a *macrocosm* and a *microcosm* - that which is above is also below.<sup>12,13</sup> This macrocosm/microcosm relationship is one of the most *essential* (and most overlooked) elements in understanding ancient philosophy and religion. We call this relationship the “law of duality.”

The Lords Prayer:  
Our Father, who art in heaven,  
hallowed be thy name.  
Thy Kingdom come,  
thy will be done,  
**on earth as it is in heaven**  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, the power and the glory.  
For ever and ever.<sup>14</sup>

The **macrocosm** is a large representative system having analogies to smaller systems. Therefore, the macrocosm would represent *that which is above*.

The **microcosm** (*that which is below*) is a small representative system having analogies to a larger system. You can think of a hurricane, which is the microcosm as compared to a swirling

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<sup>12</sup> *The Secret Teachings of All Ages* –by Manly P. Hall

<sup>13</sup> *Alchemy & Mysticism* –by Alexander Roob

<sup>14</sup> Notice that above the words “on earth as it is in heaven,” the prayer is speaking about that which is above; below the words “on earth as it is in heaven,” the prayer speaks about that which is below.

galaxy; at the same time, the hurricane can be a macrocosm to a yet smaller tornado that would be a microcosm. However, this tornado can also be seen as a macrocosm to a smaller natural spiral, such as swirling water doing down a drain. Often, many different levels of this duality are present. It is very important to understand the macrocosm/microcosm rule or law of duality of ancient philosophy because much, if not most of ancient philosophy is based on this ancient, dualistic principal.

Philologist, Jay Lynn, spent 33 years researching the origins of words and the alphabet. He suggested that many words, especially discontinued words, reveal a hidden sexual past of the origins of the alphabet and the Church's censorship of language. For instance, 'oon' is the liquid egg of the *male*; woman was spelled 'ooman,' showing that she *receives* the liquid egg from the man.<sup>15</sup> Women were unknown to have eggs in those times because it was believed that the men had the seed (egg). 'OO' is the root of words like ooze and oops. The letter 'P' was of late arrival and derived from the Greek letter 'rho' (ρ), and is where words like rain, river and run originate. Rho means "to flow" and is also the root of words like diarrhea and gonorrhea.<sup>16</sup> The development of p from ρ brings us things like penis and pen from the Greek 'peos' (pee + os = bone, or 'pee bone' (of God)). The letter "S" (also Z and N) meant God. Referencing the words "sblood," "sfoot," "sflesh," etc., in the Oxford English Dictionary reveals that these words mean "God's blood," "God's foot," and "God's flesh" respectively.<sup>17</sup> The words sun, son, semen, sea, see, sacred, snake, etc. are all holy "S" words. Each letter of the alphabet dating back to hieroglyphic times had specific meaning, usually related to physiology. By understanding those meanings, a deeper level of understanding is obtained.<sup>18</sup> The word 'oops,' using Lynn's theory, would be broken down as "God's flow from the Testis"—"Oops, she's pregnant." Thus, if Lynn's theory is correct (see Appendix A), our very own vocabulary was larger in ancient history because of the knowledge of "letter words." This is the reality of the censoring and dumbing down of humanity that George Orwell called "Newspeak" in his prophetic novel *1984*. Language needs to evolve and expand, not deteriorate through selective reductionism.

The ancient Babylonians, who invented the 60-minute hour, the 24-hour day, and the 360-degree circle, wholly understood mathematics. Splitting day from night while showing reverence for the 12 helpers of the sun god (the zodiac), the 24-hour day was split into two 12-hour sections, with minutes being 60-seconds, and hours being 60-minutes. Sixty is the smallest number with **twelve** different divisors = 1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 30, 60. Normally, we would expect an *advanced* civilization to have such a thorough comprehension of mathematics and time rather than our ancestors. It is important to recognize that these people were constantly seeking to increase consciousness; this is but one example showing that these ancient cultures were copiously more advanced than most of us assume. It may likewise seem implausible for some readers to consider psychedelics to have been the cause of (or catalyst for) this advancement. However, we contend that theory is not only plausible, but it is actually most probable.

<sup>15</sup> O, OON Gr. Egg, more specifically, OON, the liquid egg of the male. OO egg and N, a suffix denoting Liquid. OO upright is 8, and OO is a sign of infinity. See Appendix A for more examples.

<sup>16</sup> *Oxford English Dictionary* - Rhea or Rea - Rhea: Jocular aphetic form of diarrhœa, gonorrhœa, etc.; See also Spermatorrhœa, Blennorrhœa, Gonorrhœa.

<sup>17</sup> *Oxford English Dictionary* - See also Sfire, Sbodikins, Sbobs, Sbody, Sbores, Sbuds, etc.

<sup>18</sup> *The Alpha and Omega, the Greek Alphabet and Other Root Words* —by Jay Lynn. Unpublished to date.

Today, the consciousness expanding plants have been stolen from us as we sit in awe of what our ancestors achieved. This isn't really a case of the blind leading the blind, but rather the blindfolded leading the blindfolded, in a society where it is illegal and taboo to remove your blindfold. Over the last 2000 years, we have been trapped in the Age of Pisces, the "Dark Age," while the Church and State have turned truth into blasphemy.

With rumors abounding of things like Big Foot, the Loch Ness Monster, haunted houses, UFOs, X-Files, Reptilian Agendas, conspiracy theories, bleeding or crying statues and paintings, and other anomalies<sup>19</sup>; it appears that people today are anticipating a paradigm-shattering event. It has become obvious that society *wants* this...we want something earthshattering and paradigm shifting. The psychedelic experience is this and nothing less. To describe the psychedelic experience, Terence McKenna often referred to a slightly modified John Haldane quote:

"It isn't just stranger than you suppose, it's stranger than you *can* suppose."  
~ Terence McKenna

Although it seems that we want this paradigm-shattering event, it also seems as though most people do not want any change to actually take place...they just want something novel to happen, then they can return back to work or go watch an equally exciting football game. The buildup to the "Y2K" was a big letdown for the multitudes of people who were ready for something novel to occur (even those who feared the changes seemed to be disappointed when the world's computer-based infrastructure failed to collapse). At the same time, it has become routine for us to expect this paradigm shift to be like everything else in our lives, we want it to fall right into our lap or have it shipped to our doorstep overnight so we can glance at it as we go on about our busy day.

The truth of the matter is that the real mystery is in the *Self*. It seems as if the biggest obstacle facing humanity in this new millennium is that we are afraid of exploring our own minds. In fact, this is one of our society's paramount taboos. The techniques for true spiritual illumination that the religious authorities have put in place today are guaranteed to miss the mark because the holy plant sacraments have been removed and replaced with placebos and the false doctrines of transubstantiation.

"Shamanic ecstasy is the real 'Old Time Religion,' of which modern churches are but pallid evocations."  
~ Jonathan Ott

Most people do not expect this paradigm shift to be a matter of individual courage. Nevertheless, that's what it is, it's a matter of courage, and the experience is personal to each individual. It cannot be held up to the light or examined on a chalkboard. Like Carl Sagan's book, *Contact* suggested. We cannot simply send out a representative to report back to the community. If the experience could be put into words, the experience itself would not be that important; otherwise, we could just hire a musician, or a poet, or an artist to interpret the experience for us. However, this is quite literally walking into another dimension wherein one of the most important aspects of the experience is we are profoundly able to fully experience ourselves as our *Selves*, and no one can do that for you or sell it to you. We are not only here

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<sup>19</sup> See the Art Bell and/or the Jeff Rense audio archives online.

on earth at the prime time to witness this paradigm shift, but we are actually in a prime position to become an integral part of it. These thoughts are reflections of philosopher Terence McKenna, who in a concert lecture titled, *Alien Dreamtime* once said:

"And now with the engines of technology in our hands, we ought to be able to reach out and actually exteriorize the human soul at the end of time. Invoke it into existence like a UFO and open the violet doorway into hyperspace and walk through it, out of profane history and into the world beyond the grave, beyond shamanism, beyond the end of history, into the galactic millennium that has beckoned to us for millions of years across space and time. This is the moment. A planet brings forth an opportunity like this only once in its lifetime, and we are ready, and we are poised. And as a community we are ready to move into it, to claim it, to make it our own. It's there...go for it..."

Having this shamanic experience is more than just experiencing something astonishing and unbelievable. In fact, that is insulting to the shaman and the experience itself to suggest that the psychedelic experience is merely a "trip" for recreation. The shamanic death and rebirth experience is believed by many to be part of our reincarnation process. It is *that* important.

"Religion is a defense against a religious experience"  
~ Carl G. Jung

A death and rebirth experience (being "born again") is not practiced under a party set and setting. This is a very personal experience whereby the person literally feels like he (or she) is going to die. After consuming the plant medicine, the shaman is flat on his or her back while having an out of body experience. The shaman is leaving the body, just as people report having experienced on an operating table or after a severe car wreck. The difference is, the following day, the shaman will be alive and well, feeling well and knowing fully that the shamanic death experience was just practice for the real thing. When one dies, one must let go, one cannot hang on to worldly possessions or worry about past or future. Many theologues suggest that this is why we reincarnate; fearing death is the result of misunderstanding it.<sup>20, 21</sup>

"The Los Angeles Biomedical Research Institute at Harbor-UCLA Medical Center is conducting a study designed to measure the effectiveness of the novel psychoactive medication *psilocybin* on the reduction of anxiety, depression, and physical pain."  
~ CancerAnxietyStudy.org

All participants in this study have stage IV cancer and anxiety, they are between the ages of 18 and 65, and do not have a history of major psychiatric disorders. Participants spend two nights at the hospital, undergo an MRI scan of the brain, and receive psilocybin.<sup>22</sup> This is a double-blind study, meaning the participants are given a placebo *and* the active medication, but they are not told which drug is administered when. Participants are encouraged to bring along personal photos and some of their favorite music. If *this* experience could be put into words, these cancer patients could either simply be *told* this mystery or undergo counseling. Only through the *ingestion* of a true sacrament (entheogens) can these terminally ill cancer patients

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<sup>20</sup> *Creative Meditation and Multi-Dimensional Consciousness* –by Lama Anagarika Govinda - 1976

<sup>21</sup> *Transformations of Myth Through Time* –by Joseph Campbell

<sup>22</sup> A hallucinogenic compound, often obtained from the mushroom *Psilocybe cubensis*...commonly referred to as "shrooms" or "Magic Mushrooms"



have such a profound experience that they no longer fear death; this is a personal paradigm shift for each participant.

When it comes to religion, most of us are set in our ways and we do not like to discuss the opinions, theories, or ideas of other faiths. It is just not politically correct. Some businesses even have strict policies regarding the discussion of religion in the workplace. Talking to coworkers and clients about things that you do not entirely understand, yet believe in wholeheartedly, is a recipe for disaster. If people completely understood what it was they believed in, there would not be such a problem. However, it seems as though most people do not even want to ask *themselves* questions about their religion, even within the privacy of their own minds, on the chance that God might hear them and pass judgment. Through personal experiences, we have found that seeking out the answers to the questions that many people will not even ask themselves has quickly turned into what is known to many as heresy and blasphemy. We call it *necessary*! To some, this kind of blasphemy is a sin; to others it is just a part of the learning process.

Today, we are lucky to have information at our fingertips, as knowledge that previously eluded us is now only a mouse click away. As a result, people can research for themselves without having to ask a priest or rely on someone's prefabricated opinion. If you are a member of an organized religion, please ask yourself the following questions before continuing this book:

- Is there anything that can be said that, if proven factual, would make me reconsider my spiritual options?
- Do my beliefs rely on faith rather than experience?
- What do the rituals that I perform, and symbols that I see at my church/temple represent? <sup>23</sup>

Christianity teaches that the only way to find God is through the church, or through *Jesus*. This literalist teaching denies any attempt to find God by looking within your Self, yet simultaneously you are told that your body is the Temple of God. Religion is the thing in this world that separates humanity. How many people have killed and/or died in the name of their god? The Gnostics on the other hand, have no template to follow. A gnostic<sup>24</sup> is a spiritual “do-it-yourselfer.” A gnostic does not need another person or group of people to set dogma or creeds before them or dictate morality to facilitate enlightenment. If someone else's *morals and dogma* are laid before the gnostic, they are recognized as nothing more than beliefs and doctrine that are open to interpretation and scrutiny.

A gnostic, by definition, is “one who knows” and many central themes of this knowledge are contained within these pages. This means that by definition, you too will “know” many of the secrets when you finish reading this book. Gnosticism primarily focuses on personal experience, and therefore we highly encourage you to seek out the answers to your own mysteries and start asking questions. Over the next few years, the greatest secrets of humankind will be revealed onto the masses, that's what the Aquarius Initiation is. It is a period of understanding before we, as an earthly community, can enter into the new Age.

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<sup>23</sup> Baptism, communion, etc.

<sup>24</sup> Gnosis is where the English word ‘knowledge’ is derived.

The facts presented here will confront religious and political “authorities” on many topics and some people may be offended. One must remember how the character of Jesus is *depicted* in the Bible. The religious authorities persecuted Jesus; the Bible says that he confronted the religious authorities and called them fools. In history, people like Socrates and Galileo upset the religious authorities.<sup>25</sup> This is what it means to be a gnostic; you stand up for what you believe to be true from your own experiences, despite what is politically correct or conditioned thought and action. So if you hear us say that ingesting mushrooms that cause “visions” is enlightening, stop and think for a moment; the Bible is full of people having visions, and sacred plants (and fungi) have been used in nearly every culture as far back as we can trace human history.<sup>26, 27, 28, 29, 30</sup> Only through religious and governmental prohibitions and inquisitions have these plants been made out to be “illegal and immoral.” The “authorities” are telling us (living in this paradise world) that if we eat of this *forbidden fruit*, they will kick us out of *this* so-called paradise, and put us in a jail cell. The forbidden fruit will not kill you. To the contrary, it will open your eyes; you will become as the gods, knowing yourself, knowing *for* yourself what is good, and what is evil.

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<sup>25</sup> Timothy Freke and Peter Gandy expound upon this in a radio interview with Laura Lee in 2001

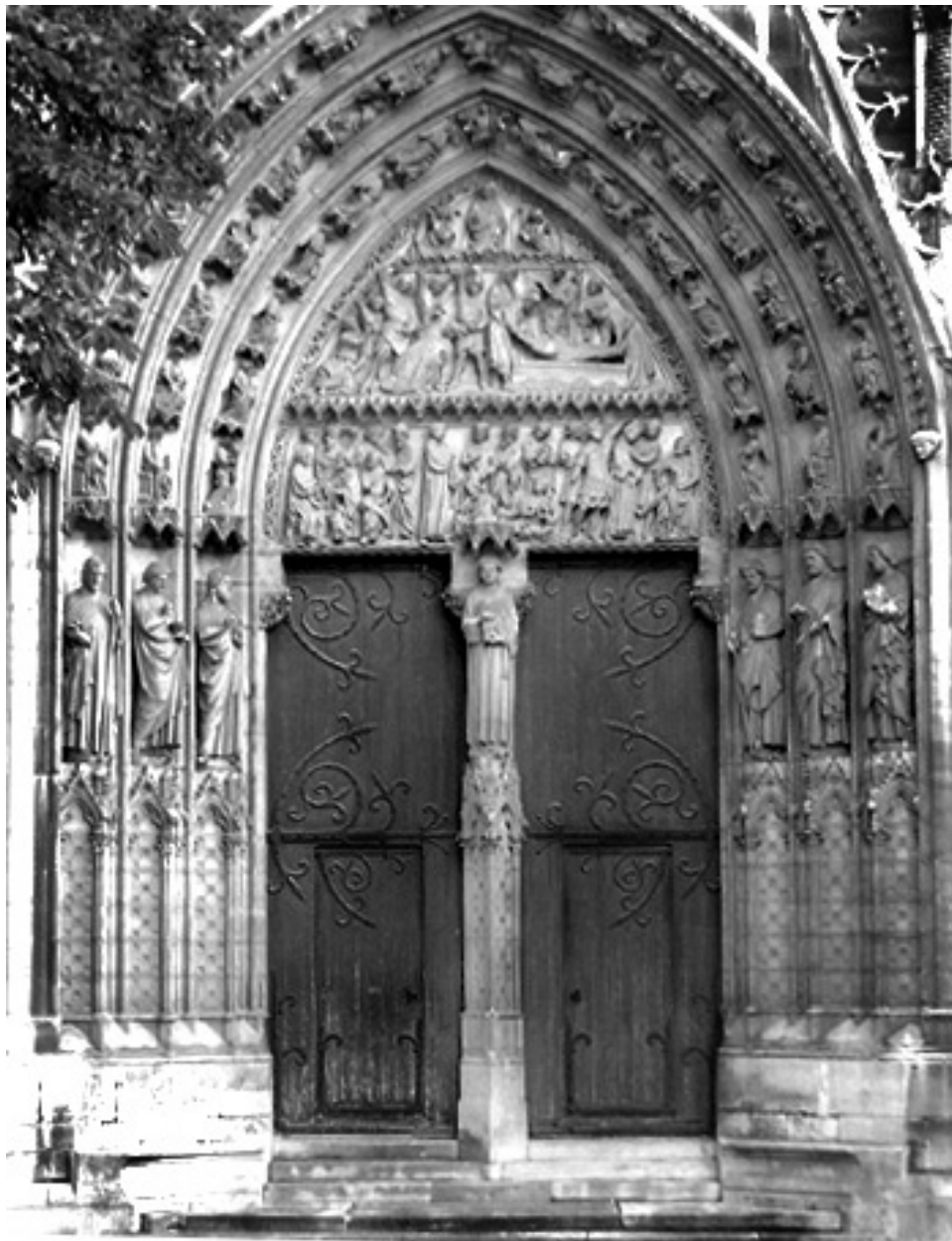
<sup>26</sup> *The Sacred Mushroom and the Cross* –by John Allegro

<sup>27</sup> *Soma* –by Gordon Wasson

<sup>28</sup> *Mushrooms and Mankind* –by James Arthur

<sup>29</sup> *Plants of the Gods* –by Richard Schultes

<sup>30</sup> *Pharmactheon* –by Jonathon Ott



**Figure 1 - Cathedral “Portal”**

The Gospels quote Jesus saying “I am the door” – it is obvious that you do not just walk up to a door and stand there; you walk through it. Once you have walked through the door, the door is behind you. As we are entering a new Age, we must leave the Age of Christianity and move on; we have stood at the doorstep of spiritual evolution long enough. The time has come for humankind to enter the *temple*, to walk through the door.

Part I  
The Aquarius Initiation

## ~ Introduction ~

The *Aquarius Initiation* is a “people’s” worldwide initiation into the ancient occult mysteries. No longer are the mysteries to be reserved for the ancient secret societies or contemporary groups of men practicing authoritarian elitism.<sup>31</sup> *Astrotheology and Shamanism* is about disseminating the knowledge of the heavens **and** the earth, by providing a fundamental understanding in the fields of astrotheology and shamanism. Both are equally important in finding our place in history and understanding religious history itself. Failing to understand the mystic nature of both astrotheology and shamanism has been a tragic oversight by many researchers and truth seekers.

Searching for the truth is a lifelong devotion; it is not something that can be handed to someone in a word or a sentence, or even in a single book. Truth is an understanding that only the observer can comprehend. Living a life in the quest for truth and influencing truth upon others can be quite difficult when popular belief and truth are on opposite sides of the same coin. Manly Palmer Hall spoke of truth not as a word, doctrine, system, philosophy, or religion. Hall often said that truth is *alive*; it is a conscious creature in and of itself. It has its own beginnings and it has its own ends. These beginnings and endings, whether they are conscious or not, are what we call “paradigm shifts” and as truth goes through these great cycles, so shall humankind. The Age of Aquarius is the Age when today's mysteries become tomorrow's common understanding.

This book is part of the dispensation of the new Age, and this new Age is the Age of Information - the Age of Enlightenment. In the first part of this book, we will provide evidence that the earth enters a physical “new Age” every 2150 years based on proven astronomy and the planetary Precession of the Equinoxes, and show how this has shaped religions symbolism and philosophy throughout history . Of utmost importance to humanity is the fact that we are physically leaving the old Age of Pisces and beginning the new Age of Aquarius. There is a lot of debate as to when this new Age of Aquarius begins and when the old Age of Pisces ends.

Most religions are (and were) based on this ancient knowledge of (and reverence for) the heavens. This knowledge has been suppressed from the general public. On May 5, 2000, there was a grand planetary alignment.<sup>32</sup> This came directly on the heels of the Grand Cross of August 18, 1999 and the Solar Eclipse of August 11, 1999. These events marked the end of the Actec calendar and many people have accepted this rare occurrence as the beginning of this ‘New Age.’ Others will debate that the end of the Mayan calendar on December 21, 2012 marks the start of the new Age.

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<sup>31</sup> *The Secret Teachings of All Ages* –by Manly P. Hall

<sup>32</sup> Earth, Moon, Mercury, Venus, Sun, Mars, Jupiter, and Saturn were the “seven known planets” to the ancients. While this list includes eight celestial bodies, one was not included in the count; be it those who placed earth in the middle or the sun, one was not counted.

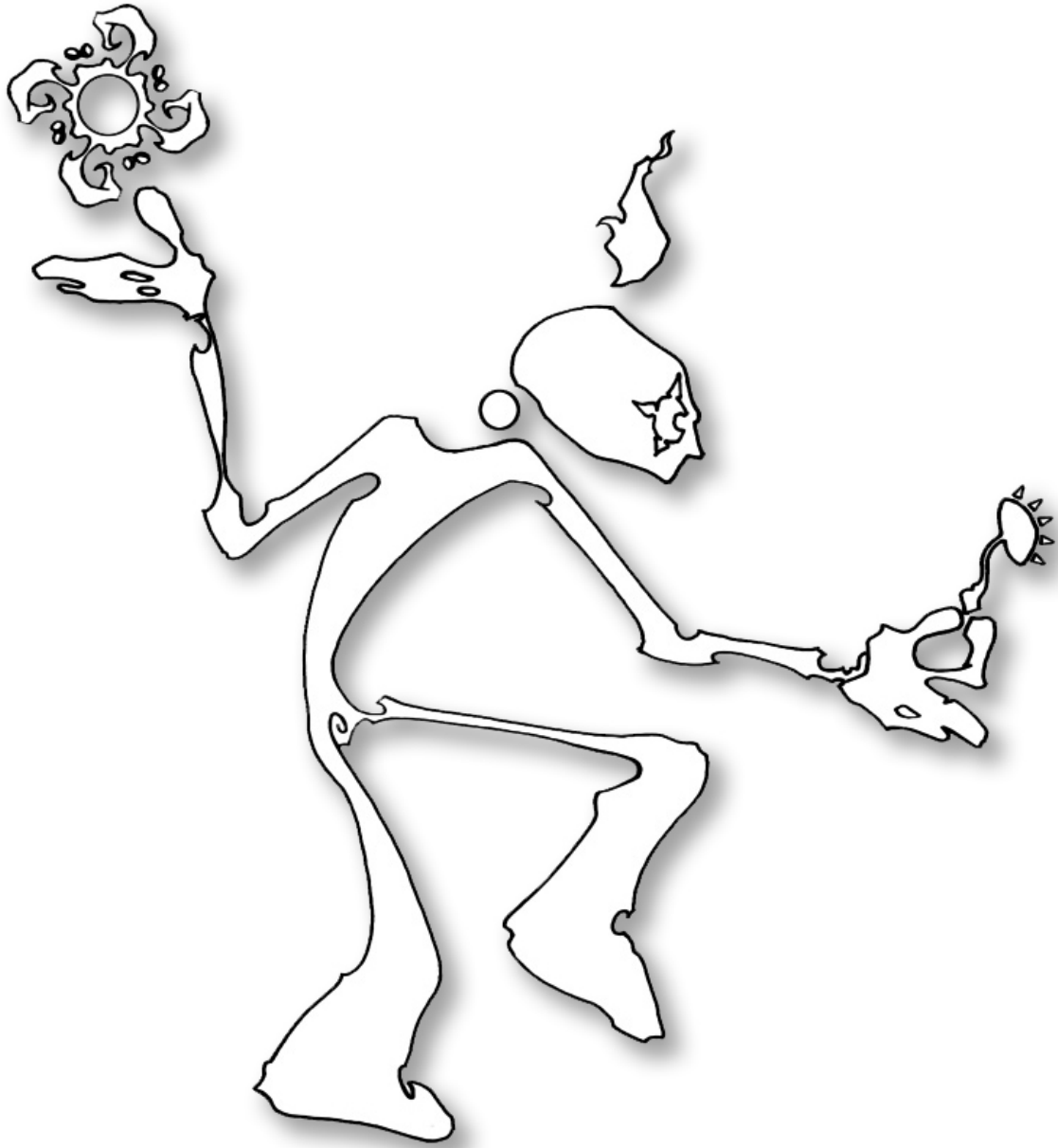
Precessional motion, as we know, moves backward through the zodiac, and a problem arises when we consider that the end of the Age of Pisces occurs when the vernal point is actually at 0° Pisces, preparing to enter 29° Aquarius, rather than at the "last" degree of Pisces. However, perhaps we should acknowledge a hidden intention within Western astrological tradition and take the notion of Pisces as the last zodiacal age at face value. Doing so, Western astrology proclaims that the Zero Time of precession is when the Age of Pisces—the "last" zodiacal sign—ends, which would be sometime in the next two centuries. From this perspective the Zero Time of Western astrology appears to be in general accord with the Maya end-times."<sup>33</sup>

~ John Major Jenkins

The ushering in of the new Age is not something that will happen overnight. This initiation will take years to complete and will be something that our modern society has never witnessed. Global knowledge and understanding of the mysteries has not happened in recorded history. Previously, small and intimate mystery schools and secret societies were the only ways to be initiated into the *Secret Teachings of all Ages*. In the years between 2000 and 2012, books like this one that openly speak about shamanism and astrotheology will become available, initiating humankind into these ancient, secret teachings. We are simply calling this 12-year period (this period of the unveiling of once hidden knowledge), the *Aquarius Initiation*. The Christian Church refers to this transition as the "End of Days" or the "End Times."

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<sup>33</sup> *Maya Cosmogogenesis 2012* –by John Major Jenkins pg. 325



**Figure 2**

Thomas 1

"...Whoever finds the interpretation of these sayings will not experience death."

~ Chapter One ~  
Understanding the Law of Duality

AS ABOVE – SO BELOW



**Figure 3 - Yggdrasil Tree**

This is a representation of the Yggdrasil tree,<sup>34</sup> which portrays the concept “that which is above is also below.” The tree has branches and leaves aboveground, and it has branches (roots) going underground. As in the heavens, so on earth. This dualistic philosophy is applied throughout religion, alchemy, and mysticism.

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<sup>34</sup> Pronounced - **Ig**-dra-sil





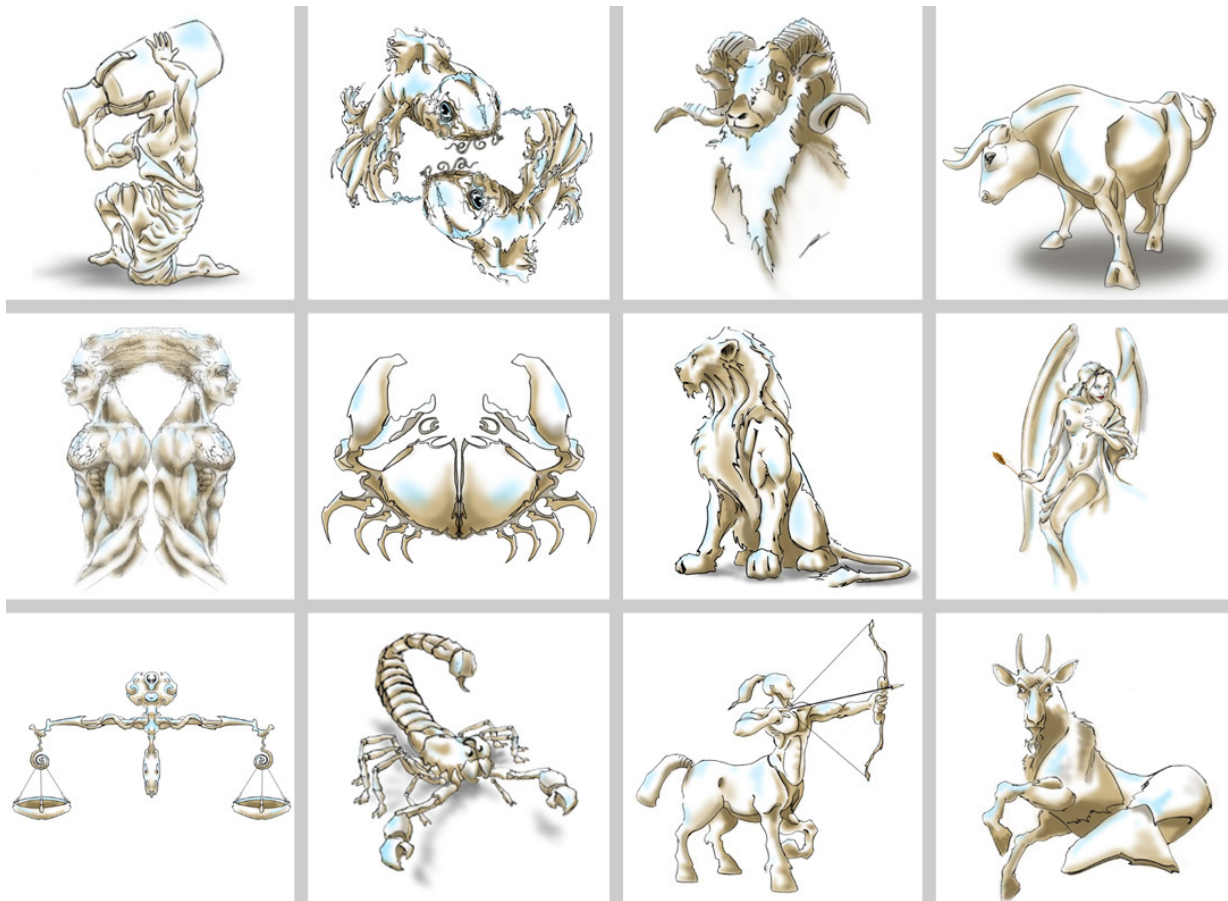
**Figure 4 - Yggdrasil Tree**

As above, so below. Above is represented with the leaves reaching up to the sky with the bird Aquila in the tree displaying its wings. Notice the tree and its roots under the ground where the dirt has been stripped away showing the underworld, known as the *chthonic realm*. The chthonic realm is the dwelling place of the serpent, winding its way around the root system of the tree. The wings are above the serpent; this too is something that is applied all throughout religion, alchemy, and mysticism. In the middle of the image are deer; the significance of the deer will be discussed toward the end of this book.



**Figure 5 - Yggdrasil Tree as World Axis**

The further up into the heavens we go, we see the world tree. The axis of the earth is now acting as a tree, branching out into the heavens above the earth *and* below the earth.



**Figure 6 - The Mazzaroth**

In this image, you will notice the representation of the zodiac constellations with their animal-like characters given to each one. In the heavens there are many different zodiac signs and constellations; there are the animalized constellations that make up the ‘stable’ in the sky (this is where the gods keep their animals). However, the anthropomorphized human-like gods can be found in the sky as well. Consequently, both animals and humans share the heavens and the earth.



**Figure 7 - Different zodiac signs apply to different parts of the microcosmic universe.**

All of these are different levels of this macrocosm/microcosm relationship. We must apply this macrocosm and microcosm theory again in our own bodies because the elders have always spoken of the *Grand Man* as the universe itself, and we humans as the tiny universe. Accordingly, we have to apply the zodiac signs to *our* universe, or our bodies, and this philosophy is found throughout antiquity.<sup>35</sup> In *The Sacred Mushroom and the Cross*, Allegro explains that early “Therapeutae” healers used plants and astrology for diagnoses and treatment. This is also said to be true among shamanic cultures and the Essenes at Qumran.<sup>36</sup>

“The secret philosophy of the R.C. [Rosicrucian] is founded upon that knowledge which is the sum and head of all faculties, sciences, and arts. By our divinely revealed system—which partakes much of theology and medicine but little of jurisprudence [philosophy of human law]—we analyze the heavens and the earth; but mostly we study man himself, within whose nature is concealed the supreme secret.”

~ Confessio Fraternitatis of the Rosicrucian Order

<sup>35</sup> As an example see *The Doctrine of Signatures* –by Jacob Boehme in *Signatura Rerum; The Signature of all Things*, which was popularized by Paracelsus; and *Judgement of Diseases* –by Nicolas Culpeper; 1600’s.

<sup>36</sup> *The Sacred Mushroom and the Cross* –by John Allegro Pg. 60





**Figure 8 - The Grand Man of Zohar**

Pictured left is a mystical image of the Great Prototypal Man or the "Grand Man of Zohar."<sup>37</sup> A similar adaptation of this image is depicted in Manly P. Hall's monumental work, *The Secret Teachings of All Ages*. Similar images are found all throughout religion and alchemy. The rings represent the celestial spheres, which all represent different stages of consciousness, human development, and initiation. The top ring is the 'sphere of fixed stars,' which are the constellations with their zodiac signs. The lower ring represents the 'seven spheres of the planets.' In ancient mythology, the seven spheres of the planets represent the seven known planets at the time (ancient times) including the sun and the moon, the seven stars of the Pleiades, the seven days of the week (divided by the four phases of the moon), and the seven chakras<sup>38</sup> in the human body.

The earth represents the lowest level of consciousness, and the sun was considered mediator between heaven and earth. In the center, the God figure himself is representing the sphere of divine intellect, the *Middle Pillar*. God (the Grand Man) is standing on both land and in water. Overall, the image suggests that God is testing the waters of the new Age to see if it is ready to begin. Notice how the sun is the head of the sky god's penis; this is not censorship, the reasons for placing the sun in this location of the anatomical figure will be discussed in chapter three.

<sup>37</sup> Original image titled *Grand Man of Zohar* - modern artist interpretation.

<sup>38</sup> Seven centers of spiritual energy in the human body and their associated endocrine system glands.

## ~ Chapter Two ~ *The Paradigm Shift*

### FINDING YOURSELF

The Christian church will tell you that, in order to find God, you need the foundation of church, priest, communion, confession, etc. In other words, it teaches you that the only way to find God is through the church, or through *Jesus*.

John 14:6

Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me.

The typical interpretation of this denies any attempt to find God by looking within your Self.

1 Corinthians 3:16

Know ye not that ye are the temple of God, and that the Spirit of God dwelleth in you?

Colossians 1:27

To whom God would make known what is the riches of the glory of this [Shamanic] mystery among the Gentiles; which is **Christ in you**, the hope of glory...

When St. Paul talks about the Christ in You, he is telling you that your essential identity, the fabric that makes you alive and awake, is divine. Your *Essential identity* has nothing to do with how a person physically appears to others, but rather how one appears to one's self as a whole. The final judge and jury of your own soul will not be a man on a throne in heaven; it will be you. It seems much greater time is spent dealing with outward appearance as opposed inward appearance. Instead of looking at the world and seeing a tiny little body wandering around inside this vast universe, it should be understood that this tiny little body is this vast universe.

All great teachers have taught that there is only the One, or that there is only God and through finding yourself, you in turn find God. If Joe and Jane were looking at each other, a gnostic would suggest that whatever it is that's looking at Joe, and whatever it is that's looking at Jane, are the same entity...the entity that we have come to know as God or the Great Architect of the Universe. This is the essence of the "I Am" consciousness.<sup>39</sup> Individually, I am God and you are God. Together we are all God. Everything that we see, hear, smell, taste...everything that we experience, the good and the bad – is God. Take this theory to the Church and they will tell you that God is omnipresent. Take this theory to science and you will learn how everything is made from "General Relativity" and "Quantum Mechanics" which combined give us "strings" ("The Theory of Everything"). This mathematical String (M) Theory reveals that we could all be literally connected multidimensionally on some sort of vibrating string level<sup>40</sup>--a sort of Gaian consciousness. Another unifying and interesting proposal is the *Holographic Universe* model first suggested by Alain Aspect.<sup>41</sup>

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<sup>39</sup> Timothy Freke and Peter Gandy expound upon this in a radio interview with Laura Lee in 2001

<sup>40</sup> *The Elegant Universe* –by Brian Greene

<sup>41</sup> *The Holographic Universe* –by Michael Talbot, also see David Bohm.

Christianity teaches separation and division of God and man; God is in heaven and man is here on earth. However, the church also says that God is omnipresent, meaning that God is everywhere at once. How can God be everywhere at once and *not* be the only thing that exists? If you follow this theory, then you will understand that by finding your *Self*, you will in turn find God. If everything is made of atoms, energy, and strings, then the air we breath, our lungs that do the breathing, the hair on our heads, the car we drive, the food we eat, the fork with which we eat...all that we see, smell, touch, taste, etc., is made from the same “stuff”...then all truly is connected, we are all literally (the) one. Comedian Bill Hicks said this best when he was complaining about all drug stories on the news being negative. He would explain that he had experienced epiphanies while on drugs and that he was upset that *those* stories never make the evening news:

"Today a young man on acid realized that all matter is merely energy condensed to a slow vibration, that we are all one consciousness experiencing itself subjectively, there is no such thing as death, life is only a dream, and we are the imagination of ourselves. Here's Tom with the weather."

~ Bill Hicks

On one hand, you have religion, which is a set of beliefs about God; and on the other hand, you have shamanism, which is a set of techniques used to discover that you *are* God. The primary belief in religion is that of God, and the primary technique for a shaman is the usage of sacred plants to engender God within you. With shamanism *and* religion on the table now, we find ourselves at the cusp of a true to life paradigm shift. This will not be the end of the world, but the end of the Dark Age and the beginning of a new Age of Understanding.

The literal understanding of the Bible, from which many seem to be breaking away, is the fundamentalist viewpoint. This is the essence of the literalist viewpoint and the opposite from Gnosticism whereby the Bible was literally written by a heavenly deity. In it Jesus was a real person who literally healed the sick by brushing up against them, who actually died and came back to life (reincarnated), etc. The literalist take on the Bible is that it is all 100% accurate and divine, historically as well as morally, which of course is absurd.<sup>42,43</sup> This is where the “*a woman’s place is in the home*” mentality comes from. Their god is male, the priests have always been male, and only recently have women been permitted to become active in church and community. This paradigm is shifting too.

This breaking away from the literalist point of view is natural when we realize that it has only been because of the selfishness of man that the truth is kept from fruition.

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<sup>42</sup> *The Catholic Encyclopedia of the Bible* admits that nearly 40% of the Bible is fabricated interpolation. *The Christ Conspiracy* –by Acharya S

<sup>43</sup> The fact that there are over 20 known English translations of the Bible also shows us that there is no “infallible word of God.”

## THE GALILEAN SHIFT



Figure 9

Ancient Pagan religions in the Mediterranean area and throughout the Middle East taught that the universe was quite tiny. These included the religions of ancient Egypt, Babylonia, Canaan, etc. The earth was often thought of as flat like a dinner plate. Mountains around the edges held up a rigid metallic dome, which formed the sky. The gods and angels pushed the sun, moon, planets and stars across the dome of the sky on a daily basis. God sits on his throne in Heaven, which lies above the great dome or canopy. Doors or windows in the dome could be opened through which water, fire (in the case of Sodom and Gomorrah), and brimstone could be poured. This is the view of the universe that the writers of the Bible appear to have adopted from these Pagan religions, i.e., if you interpret their writing literally.<sup>44</sup> The problem came after Aristotle suggested that the earth is a sphere. Many members of the clergy could not accept that as truth. There are a number of implications in the Bible that suggest it is the sun that moves, not the earth. This suggestion was contradictory to the “Word of God”; therefore, in the minds of many, it could not be true.

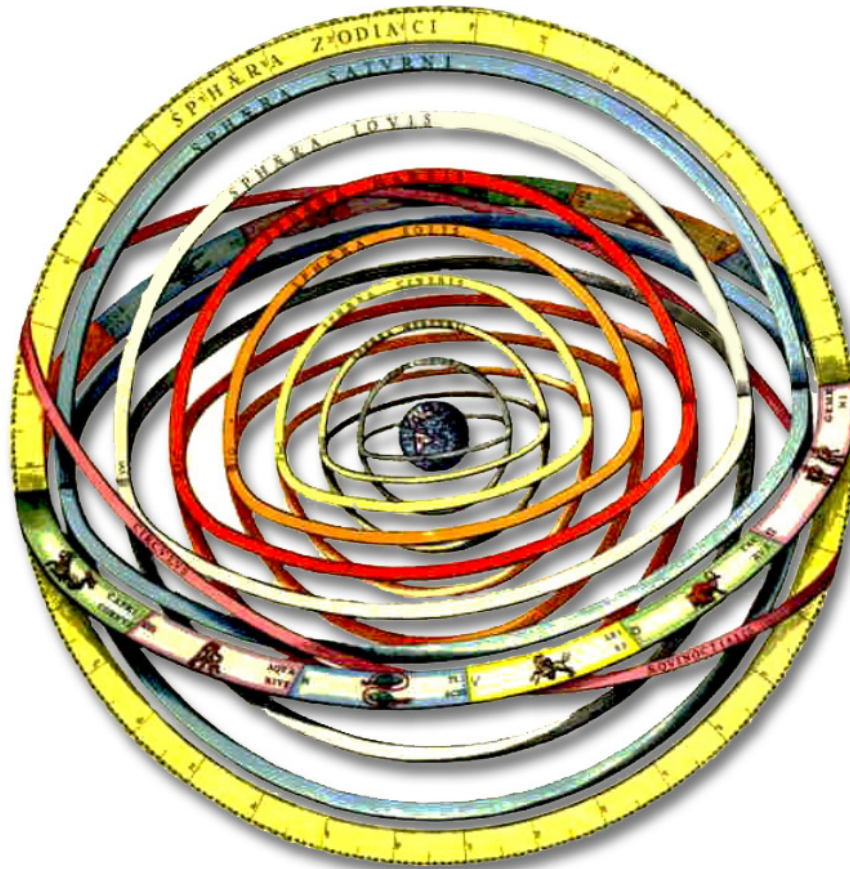
Joshua 10:3

And the sun stood still, and the moon stayed, until the people had avenged themselves upon their enemies. Is not this written in the book of Jasher? So the sun stood still in the midst of heaven, and hasted not to go down about a whole day.

Over two millennia ago, Aristotle taught that the earth was the center of the universe. Greek astronomer Claudius Ptolemy worked out this idea into great detail by expanding Aristotle’s ideas into what has become known as the Ptolemaic system. Within this system, all the heavenly bodies that could be seen with the naked eye (the moon, the stars, the planets) were all in motion and circling our stationary earth. Many astronomers would account for the observed motion of heavenly bodies by assuming that they were attached to translucent crystal spheres, each sphere rotating within the other.

<sup>44</sup> [www.religioustolerance.org](http://www.religioustolerance.org)





**Figure 10 - The Ptolemaic system**

In contrast, Copernicus thought that this could be simplified if one were to modify the model by replacing the *earth* as the central stationary object with the sun. However, his theory was rejected due to the lack of visual evidence to support it. Consequently, Copernicus became the laughingstock of Europe. But in retrospect, knowing that the sun was actually the *risen savior* that the church was worshipping, it would make sense to reject the claims of a man who described the sun as a king sitting on a royal, heavenly throne ruling over the celestial bodies that circled around it.

After working for quite some time making lenses and designing telescopes for the Navy, Galileo Galilei pointed his homemade telescopes to the heavens. In the early 1600s, after observing Jupiter for several days, Galileo noticed that the four “stars” near this planet were actually moons. He had already spent many sleepless nights observing *our* moon and its phases, taking particular notice to its similarities to the earth. Galileo knew that if our moon circled the earth, that the four moons of Jupiter are circling that planet as well. This discovery clashed with the belief that the heavens were solely restricted to revolving around the earth. Planetary bodies circling *other* planetary bodies did not fit into the model that was supported by the church. Galileo learned this the hard way when he moved from Venice to Tuscany, where he was accepted into the Medici court as a philosopher and mathematician. Venice was much more liberal in its thinking and teaching than any community with close ties to the Vatican. The Medicis had close ties to the Vatican. The family had produced many Popes and Cardinals.

Although he believed it to be true, Galileo could not see a way of *proving* the Copernican system, even with the discovery of Jupiter's moons. It was one of Galileo's students who suggested to him that if the planet Venus does in fact revolve around the sun, rather than the earth, that it, too, would be seen in phases, similar to those of our moon. Galileo then observed Venus for months and noticed that it did indeed have phases, sometimes seen as a disk, and other times as a crescent. He then understood that if the sun was truly in the center, that Venus *would* be seen as a crescent as it circled in an orbit between the sun and the earth. With Galileo's telescopes, one could visually witness Venus circling the sun by watching its shadow, thus proving the Copernican system and shattering the notion of a stationary earth.

Almost immediately, Galileo was scrutinized by the church and by the scholars who supported the Ptolemaic system. Galileo contradicted the Bible and he knew that others who have dared commit such a crime were dealt with in an extreme and public manner, e.g., burning someone alive for making such claims against the Bible was not unheard of (case in point, Giordano Bruno). The church had already started a dossier on Galileo, and Rome was becoming aware of the implications that his claims could have.

Rather than retreat to a more liberal community, Galileo heads to Rome in the winter of 1616 with the intentions of standing his ground and explaining his claims. One of the men to whom he would have to explain himself was Cardinal Bellarmine (a.k.a. "The Hammer of the Heretics"). Bellarmine was one of the inquisitors of former priest, Giordano Bruno, who also suggested accuracy in the Copernican doctrine. Bruno was subsequently burned alive. But Galileo was anxious to meet Cardinal Bellarmine because he was bringing to Bellarmine the *visual proof* that would be needed to convince such a man. Consequently, as soon as Cardinal Bellarmine realized that science was a threat to the church, "scientific heresy" was added to the Inquisition.

Galileo never had the chance to prove his theories to Cardinal Bellarmine. Just three days prior to their meeting, the Holy Office of the Inquisition held a vote. The results were 11-0, concluding that the Copernican doctrine and the notion that the earth moves was not only irrational, but (scientific) heresy as well. Three days later, when Galileo met with Bellarmine, there was no conversation or discussion. Galileo was formally issued a warning from Bellarmine to discontinue his belief that the earth moved. Cardinal Bellarmine then cautioned him and other scientists to treat Copernican views as a hypothesis, not fact. Galileo was warned not to speak of Copernicanism as anything other than a method for hypothetical calculations.

"To assert that the earth revolves around the sun is as erroneous as to claim that Jesus was not born of a virgin."  
~ Cardinal Bellarmine

Galileo was permitted to write about his ideas, as long as they were treated as hypothetical. He then wrote his theories as a dialog between two men, a simpleton who reflected the churches' dogma and spoke on the side of the stationary earth, and the other as a learned man and supporter of Copernicus. At the end of the Dialogue<sup>45</sup>, Galileo put the words of Pope Urban the Eighth into the mouth of the simpleton, basically stating that if God wanted us to understand such complex matters, we would. Years earlier, the Pope had said this to Galileo

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<sup>45</sup> *Dialogue Concerning the Two Chief World Systems*, 1632 Galileo Galilei

and now Galileo was putting those words into the mouth of a simpleton, consequently making the Pope look foolish. The Pope then called together a commission to examine Galileo's book. Upon doing so, they recommended the case be turned over to the Inquisition.

At 70, Galileo was tried before the Inquisition Court, which limited itself to only two questions: did the late Cardinal Bellarmine forbid Galileo to advocate Copernicus? And, had Galileo violated this order by writing his Dialogue? Galileo was found guilty and sentenced to life in prison. At this point in his life, Galileo was old. Rather than spend the rest of his days in a dungeon, he did as he was asked, got upon his knees, renounced his sins against the Church, and verbally abandoned the Copernican doctrine. As Galileo rose from his knees after making this required humiliation to the Catholic judges, he is said to have muttered under his breath, "but still it moves." Galileo was later sentenced to home imprisonment and ordered to recite weekly prayers of penitence. His Dialogue was soon added to the growing index of forbidden books and remained banned for 200 years.

### MORE SHIFTS

Our ancestors lacked the technology that we pride ourselves on today. For them, it made sense that the earth is the center of the universe. As high up on any mountain as one could climb, the earth appeared to be as flat as a chessboard, as well as the sun and moon *do* appear to move across the sky. These theories have been proven wrong over time, but this is what the masses were once taught, in part because this is what they could see with their own eyes. Still to this day, we use words like sunrise and sunset. While these words obviously imply movement of the sun, they are common solecisms that almost everyone gladly overlooks.

What it took to change the minds of the masses, who believed what they were told, was a paradigm shift. A paradigm shift happens quite often in the grand scope of humankind's history. One example of a paradigm shift that many of us were a part of would have been the introduction of computers into the workplace. Today, that paradigm shift has completed, as computers have gone from being unheard of and unneeded in the workplace, to becoming completely indispensable. This is but one example of a paradigm shift, as there are many others.

By exposing the truth behind Christianity and other religions regarding shamanic plant/drug use and the reverence for celestial bodies, we hope to help shift the paradigm that ushers in the new Age of Aquarius.

Most major innovations or discoveries seem to advance or evolve over a short time span. A period of 12 years is plenty of time for this knowledge to spread. Shifting the paradigm requires more than just thinking outside of the box; to shift the paradigm, the box must be rebuilt. Those who have done this in the past (who moved out of their old paradigm and dared to suggest a new one) were looked upon as unbalanced or crazy, and are vilified for pushing the envelope beyond the realm of political correctness. It often took many years before the community would actually recognize that this sort of 'paradigm shifter' was in fact correct. Today, with the power of the Internet, the Law of Duality can literally be known worldwide overnight.

Suppose you were living back in the era when the Christian church had declared mathematics to be the work of the devil. Imagine also that you had just seen the calculations of Galileo explaining the motion of the moons around a planet and the phases of Venus<sup>46</sup>, something that propelled your understanding into the next paradigm. This would be fine if you were to keep these thoughts to yourself. But it would be impossible to explain what you know to those who mirror the church's view of your new insight as being evil (mostly because "evil" mathematics would be necessary in your explanation). In other words, telling the wrong person the right information could get you burned at the stake.

However, times have changed, and knowledge isn't evil anymore; but the truth isn't quite politically correct yet either. This paradigm is shifting too and it's only a matter of time before the visionary shaman plays a major roll in our society. We contend that the shaman's roll in our future will become so profound that many will someday ask how we ever survived without visionary plants and altered states of consciousness.

Perhaps there is reality out there that we cannot understand or recognize because we don't yet have the combined determination of the community to discover it. We have no way to build machines that will open *the doors of perception* to us because the keys that open those doors grow in nature. And because there is no way to put a patent on nature, these plants are pushed to the side in order to make way for highly priced and highly refined mood altering chemicals that you see on television and can buy at any corner drug store; all you need is a note from a doctor (or "chemical shaman").

It is unfortunate that the drugs that society will acknowledge as politically approved or correct are the ones that promote thinking *inside* the box. The recreational drugs that are politically correct are the ones that make you sluggish, submissive and stupid; while the politically incorrect plants that the shaman use, promote thinking *outside* of the box. Using these shamanic techniques, you no longer are being told what is right and wrong; you are able to see and judge this for yourself. In Christian mythology, Adam and Eve were kicked out of a garden of paradise for this, but as the paradigm shifts, we will all be returning to the Promised Land where we will eat of the fruit of the Tree of Knowledge and the Tree of Life as we were meant to.

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<sup>46</sup> Venus was also considered Lucifer (the 'Devil'). Pliny the Elder regarding Venus, the Day-star (Morning-star) stated: "Before the sun revolves a very large star named Venus, which varies in course alternatively, and whose alternative names in themselves indicate its rivalry with the sun and moon—when in advance and rising before dawn, it received the name Lucifer, as being another sun and bringing the dawn whereas when it shines after sunset it is named Vesper, as prolonging the day-light, or as being a deputy for the moon...Further, it surpasses all the other starts in magnitude, and is so brilliant that alone among the stars it casts a shadow by its rays. Consequently there is great competition to give it a name, some having called it Juno, others Isis, others Mother of the gods..." -- *Natural History* II 36-37; see also *The Dead Sea Scrolls and the Christian Myth* —by John Allegro pg. 182, and *Oxford English Dictionary*: Lucifer - 1. The morning star; the planet Venus when she appears in the sky before sunrise. ...Misused for: A devil.

## The Papyrus of Ani (The doctrine of eternal life)

He thirsts not, nor hungers, nor is sad; he eats the bread of Ra and drinks what he drinks daily, and his bread also is that which is the word of Keb, and that which comes forth from the mouths of the gods. He eats what the gods eat, he drinks what they drink, he lives as they live, and dwells where they dwell; all the gods give him their food that he may not die. Not only does he eat and drink of their food, but he wears the apparel which they wear, the white linen [hemp] and sandals; he is clothed in white, and he goeth to the great lake in the midst of the Field of Offerings whereon the great gods sit; and these great and never failing gods give unto him [to eat] of the tree of life of which they themselves do eat.

Perhaps visionary plants do not warp reality or disfigure your perception as commonly thought. Shamanic techniques offer gateways into novel degrees of perception that truly exist at a level that our society does not yet appreciate. Perhaps today's shamanic voyagers using visionary plants are peering into the future, at the next paradigm, at the different ways of seeing things that *normal* people may not find (at this rate) for many years or ever at all. In the future, when we look back to these times as history, perhaps those who helped to return the modern day exploration of human consciousness<sup>47</sup> will be remembered for their bravery for standing up as voyagers and surveyors of the final frontier, fighting for the collective consciousness.

For these reasons, it is sad that today's shaman, or anyone using plants to expand their consciousness, are being persecuted, mocked, pushed aside, and made to be criminals for not being "normal." We can only reflect back into history on those who were persecuted for their outrageous beliefs, beliefs that later became common knowledge.

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<sup>47</sup> Terence McKenna (1946-2000), John Marco Allegro (1923-1988), Timothy Leary (1920-1996), Gordon Wasson (1898-1986), Aldous Huxley (1894-1963), et al.

## ~ Chapter Three ~

### *The Christian Myth and the New Age*

#### PROFESSORS OF THE MACROCOSM

In attempting to dissect Christianity by only looking to the stars, many of the important and *secret* traditions are overlooked completely; the sacred meal is one of them. The following references are brilliant when attempting to understand astronomy as it applies to Christianity throughout antiquity, but these authors mention very little (if anything at all) about the ingestion of the holy sacraments, and few dare to suggest what these sacraments could have been.<sup>48</sup>

Among other works, Manly P. Hall wrote *The Secret Teachings of All Ages*. The larger versions of this book contain plate after plate of amazing alchemical and religious art; it has in-depth explanations regarding the meanings behind ancient symbols, as well as (to an extent) the origins of those ancient symbols. It is available at PRS.org, the website for the Philosophical Research Society, founded by Manly P. Hall in 1934.

Acharya S also wrote books dissecting Christianity. *The Christ Conspiracy* is an excellent book on the forgery that depicts itself as Christianity, and how astrotheology is applied to the origins of religion. She also wrote *The Suns of God: Krishna, Buddha and Christ Unveiled*, which is one of the best-documented books on these subjects. Acharya is a member of one of the world's most exclusive institutes for the study of ancient Greek civilization the American School of Classical Studies in Athens, Greece. She served as a trench master on archaeological excavations in Corinth, Greece, and Connecticut, USA, as well as a teacher's assistant on the island of Crete. Visit [truthbeknown.com](http://truthbeknown.com) for more information about this author and her books.

Gerald Massey was a social reformer, a poet and an Egyptologist who wrote a number of informative books. Many of Massey's lectures have been transcribed and are available online and in bookstores. *The Natural Genesis* and his lectures on Ancient Egypt are both recommended reading and are available in a two part series.

*That Old-Time Religion* by Jordan Maxwell, Paul Tice, and Alan Snow is a very interesting book on the history of religions; this book includes a chapter written by Gerald Massey. Jordan Maxwell has conducted dozens of intensive seminars, hosted his own radio talk shows, guested on more than 600 radio shows, and written, produced and appeared in numerous television shows and documentaries (including three 2-hour specials for the CBS TV network), as well as the internationally acclaimed 5-part Ancient Mystery Series.<sup>49</sup>

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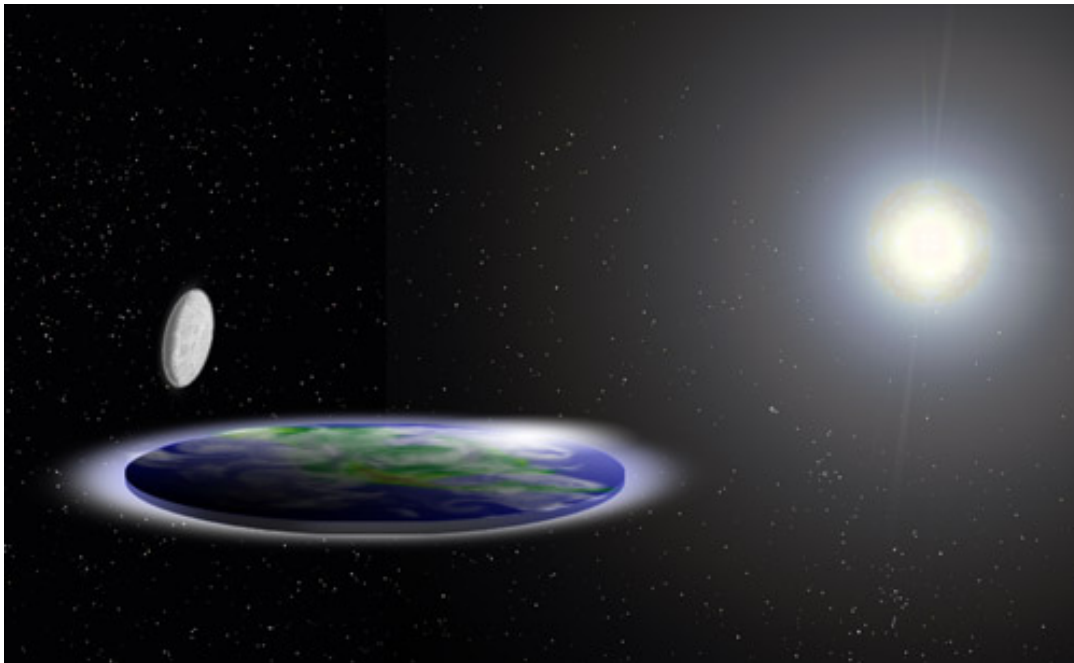
<sup>48</sup> In *The Book Your Church Doesn't Want you to Read* - Tim C. Leedom suggested the forbidden fruit was a banana! Pg. 210

<sup>49</sup> From bio at [www.JordanMaxwell.com](http://www.JordanMaxwell.com)

*The World's 16 Crucified Saviors: Christianity before Christ* by Kersey Graves is another fascinating book. The title of this book alone speaks volumes. This book discusses how many of the characteristics applied to Christianity are associated with many of the religions that came long before Christianity.

Timothy Freke and Peter Gandy have authored five books together *The Jesus Mysteries: Was the 'Original Jesus' a Pagan God?*, and *Jesus and the Lost Goddess* are two of our favorites. Both of these books provide good arguments against Jesus as a historical figure, and are wonderful insights into Christian Gnosticism and Christian Literalism.

## THE EARTH MOVES



**Figure 11 - Flat Earth?**

Psalm 93:1 – “thou hast fixed the earth a movable and firm...”

Many Bible references portray the earth as flat, not spherical. Numerous members of the Catholic Church, who controlled and disseminated the authorized beliefs for the people (believers), mirrored this philosophy in their teachings. One thing that is not often mentioned is the female anthropomorphism of the earth in these ancient philosophies was often considered to open up like a flower (or vagina) and was believed to *derive from* the sun (shaft). The sun was anthropomorphized as the head of the sky god's penis, which plunged into the womb of mother earth nightly in the heavenly act of coitus. The semen was symbolized by rain, which originated from the Sky god's penis and fell onto the womb of Mother Earth, impregnating her and thus bringing life into the world.

"Now they have to be told that their Lord was a mushroom, his mother a fungus vulva, and his heavenly Father a mighty penis in the sky."<sup>50</sup>  
~ John Marco Allegro

However, not every ancient culture on earth believed that the earth was stationary, and even fewer were under the impression that the earth was flat. These theories happened to be primarily an Indo-European belief. It was not necessarily a belief held in the priesthood and by those who were educated in any of the ancient mystery schools. Eratosthenes (276 - 195 BCE), and many others long before Galileo, correctly calculated the circumference of the earth. The stationary and flat earth theories may have been primarily just hypotheses (or lies) promulgated to the masses, who, as a whole, were ignorant by force. Reading, writing, and mathematics were forbidden sciences throughout the Dark Age.

Once mathematical systems were developed, by looking at the stars in the heavens and documenting what they saw; our ancestors (the first astronomers and mathematicians) founded what we today call astrotheology. Astrotheology was created for the measurement of time.<sup>51</sup> By removing this knowledge from the common folk, these educated priests appeared to be able to perform magic when they could do simple things like predict lunar and solar eclipses. They could tell the masses how many days until planting season, or they could announce the beginning of spring. How easy it would be, by understanding the heavens, for a king or clergy to trick their people (who were not allowed to read or write) into believing that they actually had something to do with a solar eclipse. The ancient cultures had great amounts of knowledge in mathematics, as evidenced by their architectural alignments to the stars.<sup>52</sup>

Ancient Olmec and Mayan archaeoastronomy shows that these natives (acknowledged as the greatest timekeepers in all history) created one of their *seventeen* calendars between 400 and 100 BCE<sup>53</sup> aligned with the *Great Year* or *Precession of the Equinoxes*. Based on the Tzolkin and Haab calendars, this sacred calendar, referred to as the Long Count Calendar has more accuracy today than any other calendar known. This calendar has an end-date<sup>54</sup> and works backward through time. The calendar ends on December 21<sup>st</sup> of the year 2012, ending the Aquarius Initiation, and beginning the next Mayan cycle (13.0.0.0.0).

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<sup>50</sup> *The End of a Road* –by John Marco Allegro

<sup>51</sup> There appears to be evidence to suggest that (in part) the progression/creation of various religions (outside of drug-based shamanism) could be in direct relation to the progression of man's ability to measure time. As man's ability to track time proceeded, old and inaccurate methods and mythologies were abandoned. For example: As the 13 month, 364-day lunar calendar was proven inaccurate, people moved to the age of sun worship, and the 365.24-day solar calendars based on the winter solstice. Moon worshipers then became known as "lunatics." As the sun worshiper's calendar was proven inaccurate, these people suppressed the new knowledge of the precession and later developments. While this stage of evolution went stagnant in the old world due to the suppression of learning by the Church; in Mesoamerica, people (the shaman-priests) created yet greater measurements of time based on Galactic cycles with ever greater mythologies and religion.

<sup>52</sup> *The Wisdom of the Knowing Ones* –by Manly P. Hall

<sup>53</sup> The Long Count Calendar was perfected between 400 and 100 BC, and put in use in the 1<sup>st</sup> century. See John Major Jenkins.

<sup>54</sup> "The Calendar Round and the Long Count calendars are precession-tracking tools, but each system uses a different methodology. ...The important concept in the Long Count calendar for understanding how World Ages were tracked involves the position of the sun on the end-date and the "cosmic center" marked by the **Maya Sacred Tree** [axis mundi]... the crossing point of the Milky Way and the ecliptic near Sagittarius. They came to understand the Galactic Center as the true cosmic center, the Womb of All, which renews the world in A.D. 2012" *Maya Cosmogogenesis 2012* –by John Major Jenkins. Pg. 24 and 38



"The Maya estimate of precession, if we assume that 5 Great Cycles (65 baktuns) were intended to represent a full precessional cycle, is 25,626<sup>55</sup> years. Since the end-date of the 13-baktun cycle of the Long Count calendar identifies a rare alignment in the cycle of precession, and Long Count dating first starting appearing in the archaeological record in the first century B.C., the ancient skywatchers apparently had already calculated precession at that time. Their forward projection, some 2,100 years into the future, was very accurate and reveals that the ancient skywatchers possessed an advanced cosmological knowledge."<sup>56</sup>

~ John Major Jenkins

To prove the knowledge of the Precession of the Equinoxes was/is established in western culture; we traced the word *precession* back to 1828 in *Webster's Dictionary*.<sup>57</sup>

"In astronomy, the precession of the equinox, is an annual motion of the equinox, or point when the ecliptic intersects the equator, to the westward, amounting to 50 1/2." This precession was discovered by Hipparchus, a century and a half before the Christian era, though it is alleged that the astronomers of India had discovered it long before. At that time, the point of the autumnal equinox was about six degrees to the eastward of the star called spica virginis. In 1750, that is, about nineteen hundred years after, this point was observed to be about 20 deg. 21' westward of that star. Hence it appears that the equinoctial points will make an entire revolution in about 25,745 years."

Similarly, *The Oxford English Dictionary 2<sup>nd</sup> Edition* (1989) had this to say about the *Precession of the Equinoxes*:

"Astron. precession of the equinoxes, often ellipt. precession [æquinoctiorum præcessio (Copernicus): called by Hipparchus and Ptolemy λεσθπισξι| mutation]: the earlier occurrence of the equinoxes in each successive sidereal year, due to the retrograde motion of the equinoctial points along the ecliptic, produced by the slow change of direction in space of the earth's axis, which moves so that the pole of the equator describes a circle (approximately: see nutation) around the pole of the ecliptic once in about 25,800 years. Hence commonly used to denote this motion of the equinoctial points, of the earth's axis, or of the celestial pole or equator; also the motion of the earth itself which manifests itself as the precession of the equinoxes.

As a result of the precession, the longitudes, right ascensions, and declinations of all the stars are continually changing, and the signs of the zodiac shift in a retrograde direction along the zodiac, so that they no longer coincide with the constellations from which they were named (cf. the statement s.v. cancer n. 2b)."<sup>58</sup>

By tracing the very names of this phenomenon back into our history, it becomes quite clear that our ancestors not only knew of this phenomenon, but also had a deep understanding of it. Most ancient sun worship is based on this same Precession of the Equinoxes.

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<sup>55</sup> Modern astronomers estimate a cycle of the Precession to take between 25,600 and 26,000 years.

<sup>56</sup> *Maya Cosmogenesis 2012* –by John Major Jenkins Pg. 41-42

<sup>57</sup> Webster's – *An American Dictionary of the English Language* 1828 in two volumes quarto.

<sup>58</sup> *Oxford English Dictionary 2<sup>nd</sup> edition*, 1989.

In *The Invisible Landscape; Mind Hallucinogens and the I CHING*, Terence & Dennis McKenna lay out Terence's mathematical timewave theory called Habit and Novelty Theory, which is based on the I Ching. Aligning the peaks and troughs of the wave, matching them with novel events in history, produced this same end date, Dec. 21, 2012.

*Habit & Novelty* theory states that as novelty increases, time is *speeding up*. Thirty thousand years ago, we learned agriculture. At least fifty-five hundred years ago, our ancestors invented the wheel. Three hundred fifty years ago, we learned how to mass-produce machinery. One hundred ten years ago, the automobile was invented. Roughly fifty-five years ago, humans learned how to build the first computers. Thirty-five years ago microchips were invented. Today's microchips will soon become extinct, only to be replaced with "nanochips" that offer millions of times more computing power in a microscopic package. The *rate* of change is ever increasing as we build upon our previous achievements. This year, more inventions are likely to be registered than all inventions throughout history. Novelty is accelerating faster and faster as the spiral of time is tightening and all of the advancements of human history now pass in the blink of an eye. With computers, we now have the ability to build things that are *more* efficient, we can also educate more people in a shorter amount of time, etc. Each of the tools that we build furthers our development at a faster rate until, as McKenna hypothesizes, "*some protean force smacks right into us on (or around) Dec. 21<sup>st</sup> 2012.*"<sup>59</sup>

## IN THE BEGINNING

Many believe that the Roman Emperor Constantine *converted* to (or simply tolerated) Christianity, but what is a little talked about with Emperor Constantine is that in 325 CE, he called together the ecumenical<sup>60</sup> council also known as the Council of Nicaea. This consisted of 300 or more of the world's leading philosophers, mathematicians and some of the greatest minds of the time. The choice of Nicaea was favorable to the assembling of a large number of bishops. It was easily accessible to the bishops of nearly all the provinces, but especially to those of Asia, Syria, Palestine, Egypt, Greece, and Thrace.<sup>61</sup> Most of the bishops present were Greeks; among the Latin's we know only Hosius of Cordova, Cecilian of Carthage, Mark of Calabria, Nicasius of Dijon, Donnus of Stridon in Pannonia, and the two Roman priests, Victor and Vincentius, representing the Pope. The assembly numbered among its most famous members: St. Alexander of Alexandria, Eustathius of Antioch, Macarius of Jerusalem, Eusebius of Nicomedia, Eusebius of Caesarea, and St. Nicholas of Myra.<sup>62</sup> At this council, Emperor Constantine literally created Christianity. Constantine was in no way converted to Christianity, he created it. By the end of his life, it is reported that Constantine converted back to his "old pagan ways."

Recent investigations have challenged the traditional outlook and the traditional conclusions and the traditional "facts." With some today, and with many tomorrow, the burning question is, or will be, not how did a particularly silly and

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<sup>59</sup> Terence McKenna –*She Who Remembers Audio Archives*; Note: There exists arguments both in favor and against McKenna's theory. See: *Autopsy for a Mathematical Hallucination?* –by Matthew Watkins, and *Delineation, Specification, and Formalization of the TWZ Data Set Generation Process - Philosophical, Procedural, and Mathematical* –by John Sheliak

<sup>60</sup> The Oxford dictionary defines *ecumenical* as: "Belonging to the whole world; universal, general, world-wide."

<sup>61</sup> Catholic Encyclopedia online

<sup>62</sup> Ibid

licentious heresy rise within the church, but how did the church rise out of the great Gnostic movement, how did the dynamic ideas of the Gnosis become crystallized into dogma?

~ Rev. Lamplugh (1937)

What most people call the Christians in the first 300 years of Christianity's existence were actually either the Gnostics, or Mithra and Krishna worshipers.<sup>63,64</sup> The Roman Empire's official religion became Christianity under Constantine as he created a *one-world religion* from the doctrines of all existing religions. Thus was born the "Roman Catholic Church" ("Catholic" means *universal*) and Constantine was the religious *and* secular leader of the new Christian state authoritarian patriarchy. In order to explain how this brand-new religion should be accepted, "Church authorities" *imagined* all sorts of scenarios, which they purported into fact.

"That which is known as the Christian religion existed among the ancients, and never did not exist; from the beginning of the human race until the time when Christ came in the flesh<sup>65</sup>, at which time the true religion<sup>66</sup>, which already existed, began to be called Christianity."

~ St. Augustine 354 CE

The fact that Rome just happened to be in total control of this eternal religion, must have been, of course, "divine will." The uneducated Romans eventually believed this and took up the sword to exterminate anything non-Christian at the behest of the Roman Catholic authority.<sup>67</sup> The Council of Nicaea is where Christians today get their common prayer known as the Nicæan Creed. This Nicæan Creed is nothing more than a list of what a Christian is to believe and this is, in part, what came out of the Council of Nicaea in 325:

We believe in one God the Father Almighty, Maker of heaven and earth, and of all things visible and invisible; And in one Lord Jesus Christ, the only-begotten Son of God, begotten of the Father before all worlds, God of God, Light of Light, Very God of Very God, begotten, not made, being of one substance with the Father by whom all things were made; who for us men, and for our salvation, came down from heaven, and was incarnate by the Holy Spirit of the Virgin Mary, and was made man, and was crucified also for us under Pontius Pilate. He suffered and was buried, and the third day he rose again according to the Scriptures, and ascended into heaven, and sitteth on the right hand of the Father. And he shall come again with glory to judge both the quick and the dead, whose kingdom shall have no end. And we believe in the Holy Spirit, the Lord and Giver of Life, who proceedeth from the Father and the Son, who with the Father and the Son together is worshipped and glorified, who spoke by the prophets. And we believe one holy catholic and apostolic Church. We acknowledge one baptism for the remission of sins. And we look for the resurrection of the dead, and the life of the world to come.

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<sup>63</sup> Acharya S.

<sup>64</sup> "Eusebios, in compiling his history of the Christian Church for the Emperor Constantine, with only Philo's essay as his source, mistook these Therapeutai for an early Christian community, even citing the Platonic metaphor of the mirror." – *Apples of Apollo* Pg 162; *Eusebios, Ecclesiastical History* 2.17

<sup>65</sup> Notice St. Augustine backpedaling here as he states that the True Religion already existed before Christianity, but still claims that Jesus existed as a historical figure.

<sup>66</sup> Shamanism & Astrotheology

<sup>67</sup> *Social Record of Christianity* –by Joseph McCabe

Emperor Constantine worshiped Sol Invictus; Sol Invictus is often referred to as Mithra because of their strong correlation. The Latin words, 'Sol Invictus' literally translate into "the unconquered sun." Emperor Constantine was a sun worshiper (astrotheologist). He directly incorporated his sun worship knowledge into Christianity. The similarities between Sol Invictus and Mithra are well published and is not the focus here.<sup>68,69</sup>



The Persian sun god Mithra, in the Mithraic Kronos (the Personification of Infinite Time), and in other artwork, is in the center of the zodiac; he is surrounded by his 12 helpers or the 12 helpers of the sun. Mithra has 12 helpers like the Jesus character does, making Mithra and Jesus the number 13; consequently, the number 13 is unlucky for *you* because it is reserved for divinity.<sup>70,71</sup> You will often find a goddess, a sun, or some sort of divine entity inside the zodiac when depicted in art. There are even old paintings of Jesus sitting on a throne surrounded by his 12 helpers, sometimes 12 angels other times the 12 disciples.

**Figure 12 - Personification of Infinite Time**

<sup>68</sup> *Sons of God* –by Acharya S

<sup>69</sup> *The Worlds 16 Crucified Saviors* –by Kersey Graves

<sup>70</sup> Usually the unlucky number 13 is associated to the Freemasons with Knights Templar Grand Master Jacques De Molay, who was purportedly arrested by King Philip IV of France on Friday the 13 1307. For more information on 13, see *Matrix of Power* –by Jordan Maxwell Pg. 37.

<sup>71</sup> 13 is also the number of months in a 364-day Lunar year. It is probable to suggest that the sun worshipping Christians took this idea from the moon worshipers and applied it to their sun worship in relation to the precession of the equinoxes. Some precessional calendars also show 13 primary constellations instead of 12.



Figure 13 -Christ in the Zodiac, Northern Italy, 11<sup>th</sup> century.<sup>72</sup>

In this painting<sup>73</sup>, Christ, whose crown of thorns is an obvious sunburst, is depicted with the 12 signs of the zodiac surrounding him. As we mentioned in chapter one, an old Hebrew word for “zodiac” is “Mazzaroth,” found in the Old Testament (Job 38:32). In the book of Genesis, God (the Elohiym, often spelled Elohim) explains that the stars in the heavens are for “signs.” Each of the 12 *houses* of the Mazzaroth is a *sign*. Aquarius is one of these 12 signs.

Genesis 1:14

And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, and years...

<sup>72</sup> *Alchemy & Mysticism – The Hermetic Museum* –by Alexander Roob. Pg 63

<sup>73</sup> Ibid

There are thousands of examples of these bits of knowledge that we are not familiar with because we do not have the ability to bring the data into the focal point of our senses, nor the ability to recognize and attempt to understand it. The Internet is a very handy tool to the modern-day truth seeker; online libraries and image galleries abound on the Internet. We must use this resource as a steppingstone to increase our knowledge and consciousness. This is true all throughout history. For example, we had to continue pushing the envelope until we dissolve the boundaries between us and things that are too tiny to see before the microscope could be invented, or was needed. In addition, if there were things that were once beyond the extremes of our senses, then there are still things out there that we still have not been able to observe. At the time of this writing, scientists do not know what makes up 96% of the Universe.<sup>74</sup> That is an incredible statistic – everything that we know, (stars, planets, people, household items...everything.) contributes to just 4% of the universe. The rest of the universe is comprised of an even more mysterious thing called dark energy. Yet people cheerfully assume that 100% of everything that surrounds us is exactly how it appears to be; this is a tremendously naive perspective.

If there are things beyond the doors of our perception that we have only just discovered, and if there remain things in existence that are beyond these extremes; then perhaps there are also *doors of perception* and degrees of consciousness that we have not yet discovered. Nevertheless, like some of the greatest wonders of the world; the great Pyramid of Giza, Stonehenge, and other mysterious monuments; humankind has already achieved these higher degrees of consciousness in the past. Somewhere along the line, *we started to take our anthropomorphisms literally* and we all but lost the essence of the Greatest Story ever told.

### THE ONLY STORY EVER TOLD

Some of the characteristics of Jesus are as follows<sup>75</sup>:

- He was born of the Virgin
- His father was a carpenter.
- His birth was attended by angels, wise men and shepherds, and he was presented with gold, frankincense and myrrh.
- He was persecuted by a tyrant who ordered the slaughter of thousands of infants.
- He was of royal descent.
- He was baptized in a River.
- He worked miracles and wonders.
- He raised the dead and healed lepers, the deaf and the blind.
- He used parables to teach the people about charity and love.
- "He lived poor and he loved the poor."
- He was transfigured in front of his disciples.
- In some traditions, he died on a tree or was crucified between two thieves.
- He rose from the dead and ascended to heaven.

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<sup>74</sup> NASA.gov - 4 percent ordinary matter, 23 percent dark matter, and 73 percent dark energy.

<sup>75</sup> *The Christ Conspiracy – The Greatest Story Ever Sold* - by Acharya S

- He is the second person of the Trinity, and proclaimed himself the "Resurrection" and the "way to the Father."
- He was considered the "Beginning, the Middle and the End," ("Alpha and Omega"), as well as being omniscient, omnipresent and omnipotent.
- He is to return to do battle with the "Prince of Evil," who will desolate the earth.

For many Christians, these characteristics may sound very similar to the Nicæan Creed; but those who have studied other religions may find similarities with something, or someone else. That's because all of the attributes listed above, while they do apply to the Jesus character, were originally characteristics of Krishna<sup>76</sup>. Krishna is a Hindu deity worshiped at least 500 years and possibly as much as 3000 years before Christianity. If you take away from Jesus all of these characteristics that indeed make him divine (because they did not belong to him in the first place), the Jesus character is not left with a leg to stand on. For more information about this topic, research Acharya S, Gerald Massey, Jordan Maxwell, and Kersey Graves.



There is an image in *The Hindu Pantheon* by Edward Moor and in Higgins' *Anacalypsis*, with a drawing of what looks to be Jesus. Although the deity is pictured with long hair and a beard, standing with his arms out and his feet together, with holes in his hands and feet, wearing a crown of thorns and a sash around his waist; it is not Jesus, it was actually intended to represent Krishna.

One important thing to know about this character is that it represents *something*, not *someone*. It is the character's posture and life cycle that is important, the name of the character can be interchanged and applied to different cultures and Ages, but the characteristics will always remain the same. It is very important that the characters assume this posture.

**Figure 14 -The Crucifixion in Space**

Mithra of Persia was born from a rock. Standing inside the gateway, Mithra stands on top of the primordial mound with what appears to be two sets of wings on his lower back and shoulders, and he is entwined with something that resembles a serpent climbing his body. These are very important symbols and understanding them is the key to understanding many of the ancient mysteries.

<sup>76</sup> Acharya S, Kersey Graves, Jordan Maxwell, Gerald Massey and others.

Mithra has the following in common with the Christ character<sup>77,78</sup>:

- Mithra was born on December 25th.
- He was considered a great traveling teacher and master.
- He had 12 companions or disciples.
- He performed miracles.
- He was buried in a tomb.
- After three days he rose again.
- His resurrection was celebrated every year.
- Mithra was called "the Good Shepherd."
- He was considered "the Way, the Truth and the Light, the Redeemer, the Savior, the Messiah."
- He was identified with both the Lion and the Lamb.
- His sacred day was Sunday, "the Lord's Day," hundreds of years before the appearance of Christ.
- Mithra had his principal festival on what was later to become Easter, at which time he was resurrected.
- His religion had a Eucharist or "Lord's Supper."

The characteristics that are shared with Jesus do not end with Mithra; Horus from Egypt is thousands of years older than the Jesus story and also shares many characteristics with Jesus<sup>79</sup>:

- Horus was born of the virgin Isis-Meri on December 25th in a cave/manger, with his birth being announced by a star in the East and attended by three wise men.
- He was a child teacher in the Temple and was baptized when he was 30 years old.
- Horus was also baptized by "Anup the Baptizer," who becomes "John the Baptist."
- He had 12 disciples.
- He performed miracles and raised one man, El-Azar-us, from the dead.
- He walked on water.
- Horus was transfigured on the Mount.
- He was crucified, buried in a tomb and resurrected.
- He was also the "Way, the Truth, the Light, the Messiah, God's Anointed Son, the Son of Man, the Good Shepherd, the Lamb of God, the Word" etc.
- He was "the Fisher," and was associated with the Lamb, Lion and Fish ("Ichthys").
- Horus's personal epithet was "Iusa," the "ever-becoming son" of "Ptah," the "Father."
- Horus was called "the KRST," or "Anointed One," long before the Christians duplicated the story.

All of these attributes and many more, Christians believe are only applicable to Jesus Christ and as we can see, this is in no way true whatsoever. There are *at least* thirty ancient deities who are all thousands of years older than Jesus; and share a great degree of commonality.<sup>80,81</sup>

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<sup>77</sup> More attributes that must be removed from the newer, "Historical Jesus."

<sup>78</sup> *The Christ Conspiracy – The Greatest Story Ever Sold* - by Acharya S

<sup>79</sup> Ibid

<sup>80</sup> Ibid - pg. 105-25



## HE IS RISEN INDEED

This great story can be found in nature. In the spring and summer, the sun in the sky is large and the days are hot and long. During the fall and winter, the sun is farther away on the horizon (smaller) and the days are shorter and colder. During the summertime, the northern hemisphere tips toward the sun as the earth rotates on its axis. Because of this tipping of the axis, the sun appears to be larger on the horizon and the days are longer and warmer. During the wintertime, the northern hemisphere tips away from the sun and we experience colder months as the sun appears smaller on the horizon and the daylight hours grow shorter and shorter.



**Figure 15**

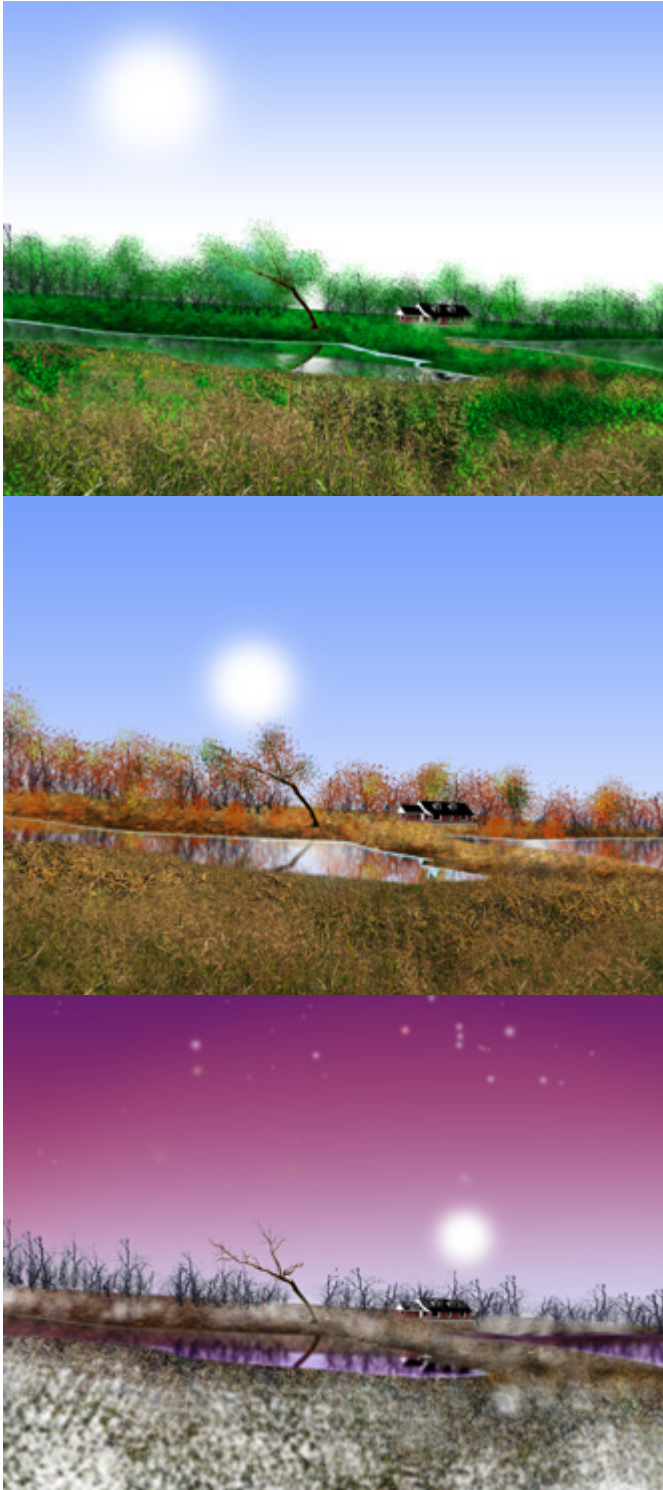
The sun in the sky is truly our savior; it saves us from a sure death by giving its energy to us. Like all stars, someday our Sun will also burn out; consequently, the sun is quite literally giving its life so that we may live. When the sun in the sky is being anthropomorphized as a human deity (the baby Jesus for example), the birth is depicted to occur underneath a star. This is because the sun in the sky truly is born underneath a star, or at least that is how it appears from our earthly perspective. The baby Jesus is usually depicted in a stable with a star over his head. As the story goes, Jesus was born in a stable in between a goat and a horse (also known as Capricorn and Sagittarius<sup>82</sup>). It is common to put a Nativity scene underneath the Christmas tree with a star on top of the tree. Horus is also depicted with a star over his head in sculptures and other artwork. Three wise men are said to have followed this star to the birth of Jesus. What role could these wise men and this star play in all of this?

The sun is the main star of all stars, the only star that is of real importance to us because it gives us our life. Similarly, in this macrocosmic anthropomorphism, the sun and all other stars in the sky (the cousins or brothers of the sun) are *Kings*; and Jesus, representing the sun, is the King of kings.

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<sup>81</sup> *The World's 16 Crucified Saviors* – by Kersey Graves.

<sup>82</sup> *The Christ Conspiracy – The Greatest Story Ever Sold* - pg. 161 – by Acharya S



**Figure 16 - Movement of the Sun**<sup>83</sup>

Imagine sitting in the middle of this picture, facing the East, and watching the sun as it is falling to its death and being reborn at the beginning of the New Year. Imagine further that you are only going to document where the sun first appears on the Eastern horizon each morning. Beginning in the spring and early summer, you would notice that the sun is, at 7 a.m., already raised from its nightly sleep and above the Eastern Horizon. You will also notice that it is consistently rising on the northern side of due east.

As we approach autumn, at the same time of the morning, the sun will not be rising on the north side of due east, now it is crossing over and rising on the south side of due east. The sun appears to be moving to the south and shrinking as well. As we progress further towards winter, the days get shorter and shorter as the sun appears to get smaller and smaller. It is as though the sun is falling to its death. It would appear that if the sun were to continue on this course, our days would continue to get shorter and shorter until there were no daylight hours at all. Eventually, all life on earth would cease to exist.<sup>84</sup>

It is fortunate for us that this does not happen; the sun will soon be traveling back to the northern part of the sky. When doing so, the sun will appear to grow larger and stronger, bringing the warmer weather of spring and summer. However, the transition between this southerly movement and northerly movement of the sun does not happen overnight. (It appears as though) the sun has been moving toward the south and growing smaller every day, but on the evening of the winter solstice<sup>85</sup> (typically December 21<sup>st</sup>), this comes to an end. On December 22<sup>nd</sup>, 23<sup>rd</sup>, and 24<sup>th</sup> the sun does *not* rise one degree closer to the south as it has in the previous 6 months.

<sup>83</sup> These images are for visualization purposes only and are not to scale.

<sup>84</sup> Jordan Maxwell: lectures, videos, and books.

<sup>85</sup> The word *solstice* literally means “sun stands still.”

Instead, the sun will rise in the exact same location, it is without movement; the sun is *considered* dead for three days. There is a three-day period when our savior, the King of kings, the son of God (the sun god) is dead. The new sun is born on December 25<sup>th</sup>, rising on the horizon and advancing one degree toward the north as it begins its new life and the days begin to grow longer. In fact, above 66.5° to 67° latitude<sup>86</sup>, the sun will actually disappear from the horizon:

"According to my tables for this year [2004] at the 67 degrees latitude, the sun is not visible for three days from the Dec. 21, to Dec. 25<sup>th</sup>... but at noon it is still bright outside...the sun must be 6 degrees below horizon for total darkness."<sup>87</sup>  
 ~ Prond Robertson - Meteorologisk Institutt of Northern Norway

Though it is not the scope of this book to look into this in depth, it has interesting implications on the origins of so-called Mesopotamian and Vedic religions, and further research is required.<sup>88</sup>

New Years and Christmas are the same holiday, the celebration of the birth of the sun. But how can *you* tell when this happens, like our ancestors did? There is a simple technique to recognize when this time of year occurs. As a story goes, three kings follow a star in the East to the birth of the Christ Child.



Figure 17 – The Three Kings

<sup>86</sup> Depending on specific annual calculations.

<sup>87</sup> A phone conversation with Prond Robertson of the Meteorologisk Institutt Forecasting division of Northern Norway, Tromsø Sun. Nov. 28<sup>th</sup>, 2004

<sup>88</sup> The implications of this hypothesis on religion are important. This could place the origin of the death of the sun *tale* with people living above the 65.5° latitude. If this is true, it could mean the origins of Middle Eastern, Mediterranean and Vedic religions who celebrate this would actually be developments from Ural–Altaic shamanism of the Arctic Siberian north! Gordon Wasson suggested this over 35 years ago! There is evidence to show that the Turkish and other peoples (possibly even Sumerian) are just that! Peter Wilson's ideas of Soma always being bought or stolen from the tribal people (See chapter 4 or Wilson *Ploughing the Clouds*) would also reinforce this theory. Wilson derived this idea from Gordon Wasson in *Soma - The Divine Mushroom of Immortality* pg. 23-24



**Figure 18 - Christmas Eve and Christmas Morning, Splitscreen showing 3 Wise men following the star.**

The three wise men, or the three kings, are anthropomorphisms of the three stars of the belt of Orion. Like the sun, the Belt of Orion also rises on the eastern horizon. In early December, Orion's belt will rise above the horizon approximately an hour *after* sunset. In mid-January, Orion's Belt will rise above the horizon approximately an hour *before* sunset. However, on Christmas, Orion's Belt will rise above the eastern horizon just after the sun sets. This occurs on the evening of December 24 to the morning of December 25. Symbolically, the three kings (the Belt of Orion) are following the star of "Bethlehem," known as Sirius (also called Sithus by the Egyptians).

"We three kings of Orient are  
Bearing gifts we traverse afar<sup>89</sup>  
Field and fountain, moor and mountain  
Following yonder star

O Star of wonder, star of night  
Star with royal beauty bright  
Westward leading, still proceeding  
Guide us to thy Perfect Light"  
~We Three Kings<sup>90</sup>

The tale tells us that they traveled a great distance; this is because on this day, these three stars begin their journey across the night's sky immediately at twilight. When this alignment with Sirius occurs, it appears to point straight down at the earth, as if it were pointing down to the place where the sun in the sky is about to rise. On this night, we know that God's son, the sun in the sky, is about to be born. When this occurs it is Christmas morning, it is the dawning of God's sun/son and the beginning of the New Year.

During the summer months, the belt of Orion and Sirius are turned up in the sky at a different angle and are often hidden by the daylight sun. Only one night of the year, do they swing fully down and point directly at the earth in alignment with the sunrise, while appearing on the horizon just after twilight.

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<sup>89</sup> To travel a great distance.

<sup>90</sup> *We Three Kings of Orient Are* - Written in 1857 by Rev. John Henry Hopkins





**Figure 19 - Born under a star**

In this image (Figure 19), the star is aligning with the head of Jesus, the sun god. This is a microcosmic anthropomorphism of what is occurring in the sky in the early morning hours of December 25. It is a clever way to represent *that which is above*, and *that which is below* by depicting the actual star *and* the personified deity.

Thomas 77

Jesus said, "It is I who am the light which is above them all..."

Days are actually degrees, there are 360 degrees in a full circle and yet there are 365 degrees or days in a full calendar year. When we understand that the sun actually appears *dead* for several days (or stands still), we realize where these days come from. The average length of a year in the Julian calendar is 365.25 days, differing from the value of the mean solar year by about .0078 days. This resulted in a slow shift of the Julian calendrical year with respect to the solar year (i.e. to the solstices and equinoxes). By the 16th Century the Julian calendar was seriously out of synch with the seasons. Pope Gregory XIII introduced the Gregorian calendar (our "modern" calendar), which is still in use. The Maya recognized this problem early on, and created a five-day month in their "Haab" calendar at the end of their 360-day cycle called the *Vayeb* which accurately depicts the 365-day year, and because they calculated this calendar in conjunction with the Tzolkin calendar for the Long Count, there was no future chance for inaccuracy.

## EAST STAR

People everywhere celebrate the sunrise every Sun-day by going to their churches and temples during the rising of the sun in the sky and facing an altar located in the eastern side of the church. This is blatant sun worship in itself. The churches themselves are temples built in honor of the sun. These temples will often face the east, or rather, the altar will be facing the east; this is done for particular reasons.

Some simply claim that this is done so the sun shines through the stained glass over the altar during the worship service. While this is true, there is a lot more to this than just visual effects. In the example before, we were documenting the sun's movement by facing the East and watching the sunrise as it dies and is a reborn. The microcosmic image of Jesus on the cross (his halo in particular) is a depiction of the sun dying in the sky.



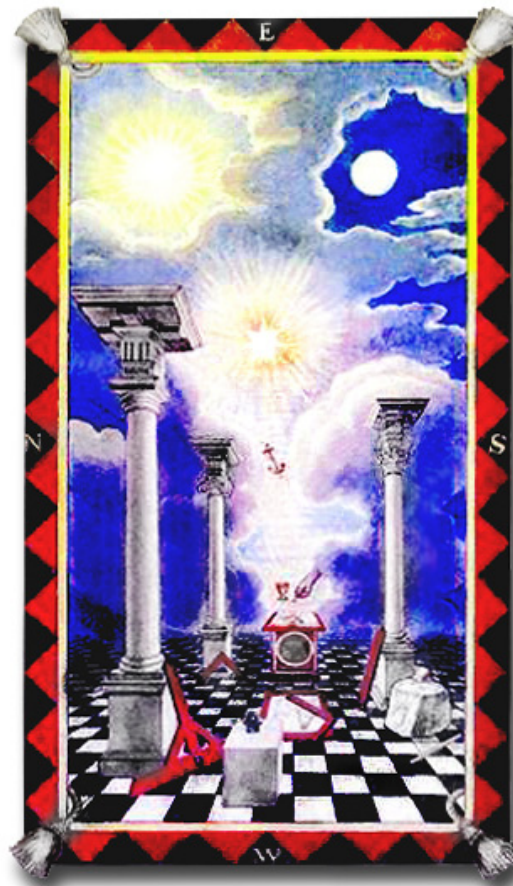
**Figure 20 - Examples of Jesus at the Crucifixion looking to his right.<sup>91</sup>**

In most of the older paintings and sculptures of the crucifixion, Jesus is always looking to his *right* or his head is hanging to the right side of his body.

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<sup>91</sup> From left to right: Albrecht Altdorfer, *Christ on the Cross*, c. 1520; Andrea Da Firenze, *Crucifixion*, c. 1365; Jan van Eyck, *Crucifixion*, c. 1420; di Bondone Giotto, No. 35 Scenes from the *Life of Christ*: 19. *Crucifixion*, c. 1304; Francesco Francia, *Crucifixion with Sts John and Jerome*, c. 1485

It is common for Freemasons to hang banners on their walls. Often, these banners contain the four letters representing North, South, East and West on the outer border. What may go unnoticed is that East is usually placed at the top. Maps in general (whether they are street maps, weather maps, or other maps) usually have north at the top. However, when referring to the death and rebirth of the sun god, one must face the East because that is where the new sun is born. Therefore, East is at the top of the banners of the mystery schools.



**Figure 21 - Masonic Banner**

Ancient cultures oriented<sup>92</sup> themselves with due east,<sup>93</sup> not the North. As a result, they built these temples facing the sunrise. They often put two pillars at the front of the temples (Boaz and Jachin) positioned in such a way that when the sun crossed the front of these temples, the shadows created by these pillars actually told them what time of year it was. They literally created a clock and a calendar out of these temples that only the priestly class could understand. The shadow would move across the floors of these temples that were tiled in a checkerboard *hexagram* pattern, telling them the time and the day of the year.

Various artists from different times and locations, all illustrating Jesus with his head hanging to his right or looking to his right (Figure 20) is not mere coincidence. When facing these paintings, the same concept applies as when you are facing a Freemasonic banner, you are still facing east, because the sun rises in the east.

<sup>92</sup> The word "Orient" means east, or in the heavens, the sun. (Orient - *Archaic* - The place on the horizon where the sun rises; the east.)

<sup>93</sup> *Stellar Theology and Masonic Astronomy* –by Robert Hewitt Brown 32<sup>nd</sup>, Pg. 62





Figure 22 - Crucifixion of the Sun<sup>94</sup>

If we superimpose the four directions over the image of the crucifixion, placing East at the top as the mystery schools do, we see Jesus is not just looking to his right, but he is looking to the North. Or rather, the sun god is *moving* to the North. By stripping away the background--we see that the sun has been traveling south until it dies. The sun cannot move any further to the South, just as Jesus cannot look in that direction. The two thieves stayed on the cross for three days, while the sun will spend three days in the tomb.

When taking into consideration that Jesus is referred to as the *Door*, the two crosses on either side of Jesus could be seen as the two pillars of Boaz and Jachin standing on either side of the doorways of the cathedrals.

A quote from Bishop Youssef from the St. Mina Orthodox Church says, "In our church we face the East for several reasons. One reason is that the sun itself rises from the East. Similarly, Jesus is our light and we are always looking to him as our Lord. Also with the birth of Christ, the three wise men saw a star that was in the East that led them to the Christ Child."

I John 1:5 -

and declare unto you, that god is light, and in him there is no darkness at all"

Malachi 4:2 -

but unto you that fear my name shall the sun of righteousness arise with healing in his wings.

The fact that the "sun" is spelt s-u-n is no mistake in the verse from Malachi. The Hebrew word translated as sun is "shemesh."<sup>95</sup> The definition reads "to be brilliant, the sun, by implication the East..." Therefore, the sun is truly our savior and you can find these quotes in the Bible and in songs, poetry, and seemingly everywhere telling us this.

<sup>94</sup> Original artwork by Giovanni Bellini, *Crucifix*, c. 1455

<sup>95</sup> *Strong's* - 8121 - shemesh sheh'-mesh from an unused root meaning to be brilliant; the sun; by implication, the east; figuratively, a ray, i.e. (arch.) a notched battlement:--+ east side(-ward), sun ((rising)), etc.

## GOD'S SUN IN HEAVEN



**Figure 23 - Christian and Egyptian Icons**

These are Christian and the Egyptian icons representing the worship of the sun god. Many Egyptian icons are very similar to Christian ones, one obviously appropriated from the other, and it only takes a simple history lesson to decipher which is which.

You will come across pyramids often when researching sun worship. The pyramids point to the sun and the pyramids were built in honor of the sun. We even find a capped pyramid blatantly displayed on the back of the one dollar bill, with 13 steps leading to the All Seeing Eye... the eye of God, the eye of Ra, the eye of Horus, your third eye, the sun, etc. The word pyramid, or Pyra Mid, means “fire in the middle”...*Pyro* and *mid*.<sup>96</sup> An Egyptian word for pyramid was “Khuti” meaning glorious light. According to Robert Hewitt Brown’s book *Stellar Theology and Masonic Astronomy*, the word ‘Freemason’ is derived from Egyptian ‘Phre’ (the sun) and ‘Mas’ (a child) and actually means “Children of Light.”

The word *masonry* in Greek is *Mesouraeneo* meaning “in the midst of heaven.”<sup>97</sup> The sun is in the midst or middle of the heavens and here we see that the word masonry itself means *in the middle of heaven*, directly linking it to sun worship. As we previously pointed out, the sun is the King of kings, God of gods, light of light, very God of very God, and considered the mediator *between* heaven and earth. These terms strongly suggest that the symbolism behind the Freemasons, the pyramids, Solomon, Boaz and Jachin (and many other *occult* symbols) is all in reference to sun and star (astrotheology) understanding and worship.

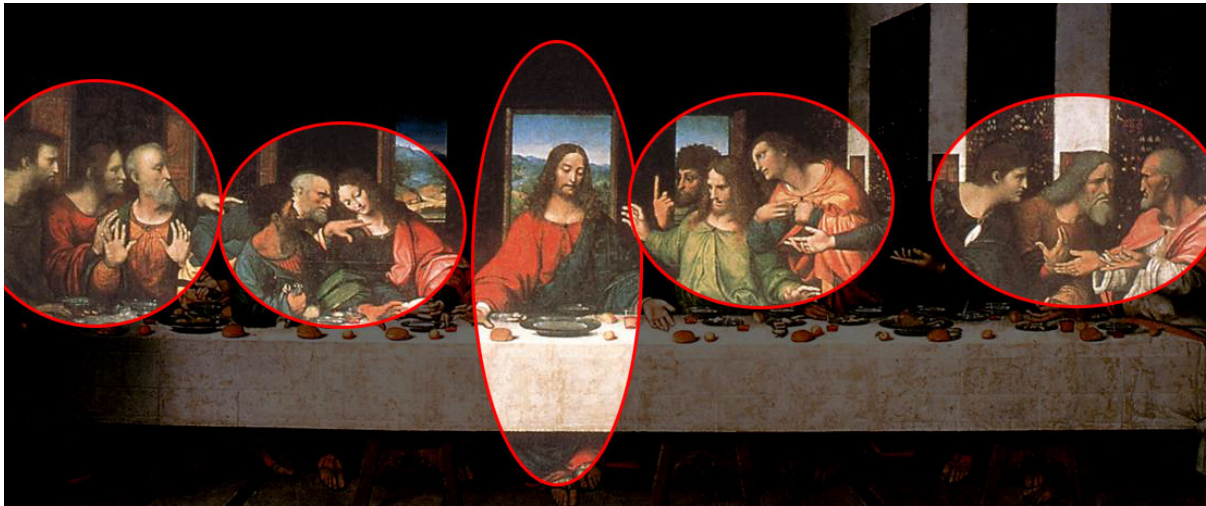
The sun was represented as the head of the sky god’s penis, and as we mentioned earlier (Figure 8), the spheres of the constellations or the spheres of enlightenment surround him. The sun, depicted in this location of the Grand Man in the universe, was a common representation of the era.

Understanding the religious motifs of the past is important in order to understand the religions of today. Also important is how these religions have been functioning for the past 2000 years in a dualistic or macrocosmic/microcosmic way of thinking. There is the unconcealed

<sup>96</sup> Jordan Maxwell - numerous radio interviews available online.

<sup>97</sup> *Stellar Theology and Masonic Astronomy* –by Robert Hewitt Brown 32<sup>nd</sup>, Pg. 34.

(Macrocosmic) decree of dogmatic religions that can be heard day after day in church and by many Christians: the literalist biblical interpretations. Then there is the enigmatic (Microcosmic) level of these teachings that was kept only for the ecclesiastic and the secret societies.



**Figure 24 - Leonardo da Vinci - Last Supper – 1498**

Leonardo da Vinci was an initiated artist; he understood the macrocosm of Jesus with his 12 celestial helpers and he painted them accordingly. What da Vinci painted was four groups of three disciples, totaling 12, with Jesus in the center;<sup>98</sup> Jesus is number 13. Here you can see the four seasons with Jesus, the sun, in the center. Each disciple represents one of the signs in the zodiac constellations.

There is a book in print and easily available from Harper Collins called, *The Other Bible*. In this book, there are many sacred texts and gospels, e.g. *The Gospel of Thomas*. The book contains Dead Sea scrolls text, Nag Hammadi texts, Gnostic works and other “Gospels” similar to those found in New Testament. Scholars familiar with this astrotheological content recognize that the creators of the Bible included only four Gospels to show the connection to the four seasons.<sup>99</sup>

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<sup>98</sup> Jordan Maxwell

<sup>99</sup> Acharya S, Jordan Maxwell

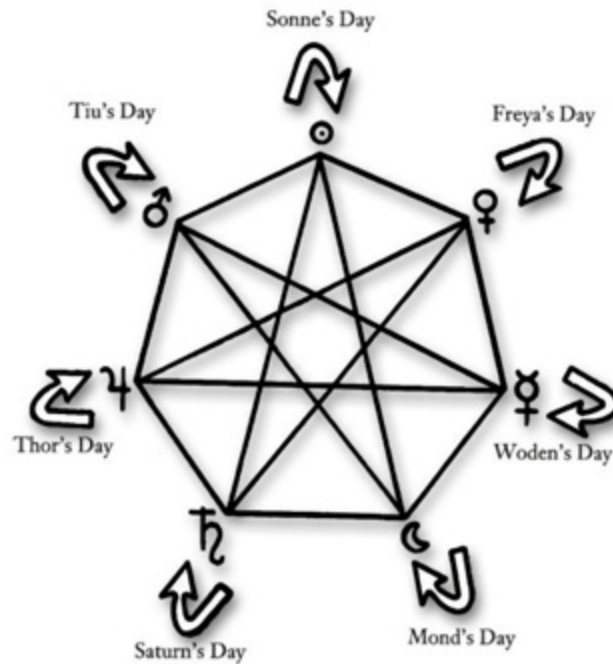


Figure 25

Sonne's (Sun day) day is Sunday, Mond's day is Monday (in Spanish it is Lunes), Tiu's day is Tuesday, Woden's Day is Wednesday, and Thor's day is Thursday. Freya's day is Friday, and Saturn's day which is Saturday, the Sabbath.

**Above:** the order of the planets around the outside of the heptagon follows their traditional order from the earth. By connecting the points inside to form a heptagram or seven-pointed star, the planetary cycle of the week is revealed.

**Below:** the names of the planets and their relation to the names of the days of the week. A particular planet represented each day of the week and people worshipped these planet/gods by naming the days of the week after them. So the Greeks had Kronos, in English we had Saturn, in Saxon Saturn, and today we call it Saturday."<sup>100</sup>

~ David Fideller

This image (Figure 25) originally discovered by G. H. Frater D.D.C.F., is found in Aleister Crowley's *The Book of Thoth*, and in David Fideller's book, *Jesus Christ, Sun of God: Ancient Cosmology and Early Christian Symbolism*. It is a representation from Gematria of the seven known planets and the seven days a week. All of these are represented on the microcosm by the days of the week and on the macrocosm by the planets, the sun, and the moon in the sky. This is where our names for the days of the week came from.

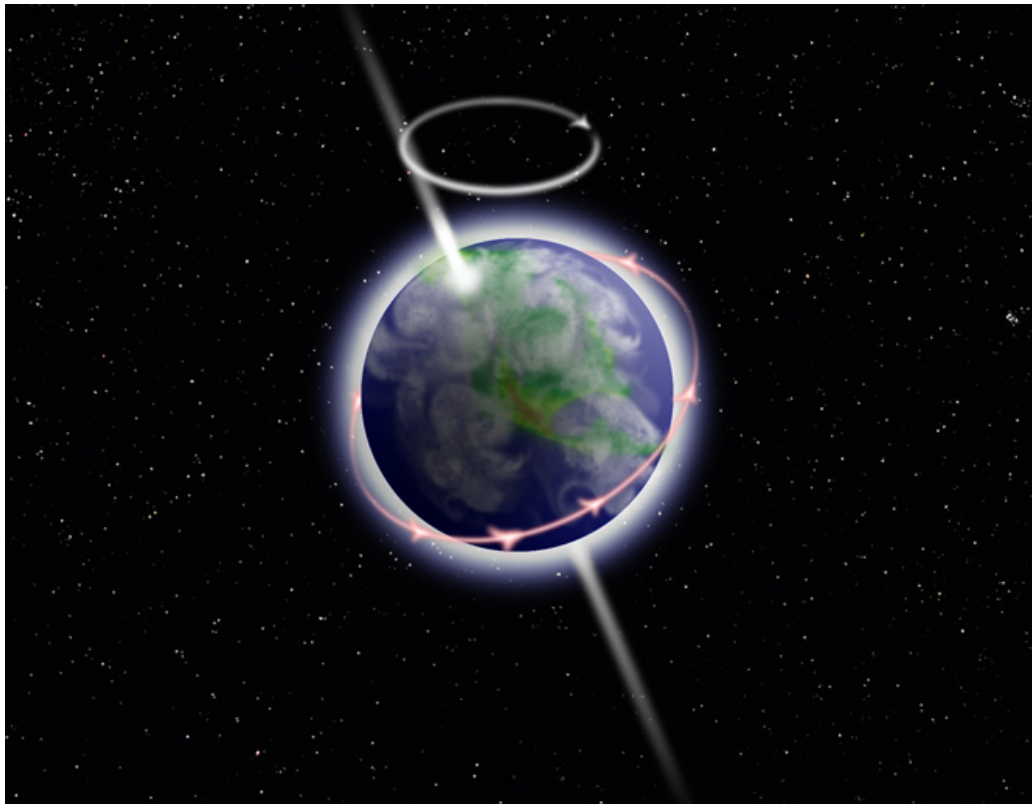
<sup>100</sup> *Jesus Christ, Sun of God – Ancient Cosmology and Early Christian Symbolism* –by David Fideller; see also *The Book of Thoth* –by Aleister Crowley pg. 11.

Sunday is an important one to note, Acharya S suggests *Helios* is where we get the word “holy.” As an example, “Holy Bible” would translate into “Sun Book” or *Helios Biblia*.<sup>101</sup>

Helios - The sun god, son of Hyperion, depicted as driving his chariot across the sky from east to west daily.<sup>102</sup>

The Christian "savior" is actually the sun, which is the "Light of the world that every eye can see." The sun has been viewed consistently throughout history as the savior of humankind for reasons that are obvious. Without the sun, life on this planet would not last one day. So significant was the sun to the ancients, that they composed a "*Sun Book*," or "*Helio Biblia*," which became the "*Holy Bible*."<sup>103</sup>

### THE GREAT YEAR



**Figure 26 - Axis Mundi**

When we look at a ball or a sphere, we do not see an axis unless it is spinning. When we back up far enough away from the earth, we see that it too is a sphere and we do not notice that it is tilted on axis until we watch it spin. This *Axis Mundi* (Axis of the Earth), often represented as the *World Tree*, is the axis on which earth rotates.

Not only do we spin upon this axis, but due to the gravitational pull of the sun, moon, and other planets, we also wobble on this axis. One complete *wobble* has been called a ‘Great Year,’

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<sup>101</sup> Jews worship the “Sabbath” on Saturday because of Saturn worship.

<sup>102</sup> *The Christ Conspiracy* –by Acharya S.

<sup>103</sup> Ibid



‘Stellar Year,’ and ‘The Precession of the Equinoxes.’ The word *precession* is defined as: A slow gyration of the earth's axis around the pole of the ecliptic, caused mainly by the gravitational pull of the sun, moon, and other planets on the earth's equatorial bulge.<sup>104</sup> As the earth, wobbles, the axis makes a circle through the heavens. Periodically we need to adjust for this wobble by adopting a new North Star; consequently, in 12,000 years, the North Star will be Vega. One complete Great Year takes roughly 25,800 years; this 25,800-year period is divided into 12 houses of the zodiac or *Ages* (the macrocosm) just as a normal year is divided into 12 months (the microcosm). Each month, the Sun appears to be in front of one of the signs (houses) of the zodiac. We rotate through all the signs during one-year. The wobble of the *precession* moves through the 12 signs in the *reverse order* than our yearly zodiac sequence. As a result, we enter a new “Great Month” or new *Age* every 2150 years which is 30° of one complete wobble or Great Year, just as one month is approximately 30° of a calendar year. Furthermore, one Age is broken down into “Great Days,” in which one Great day lasts 72 years.<sup>105</sup> In Numbers (11:24-26) the number 72 is significant in that there were 70 elders who received the impartation of Moses’ spirit by the laying on of hands and two who received the same spirit spontaneously in the camp. As well, in Luke 10:1 after Jesus had commissioned the twelve apostles, he also sent out 72 evangelists (prophets) before him. There were also 72 translators of the Bible from Hebrew to Greek.

“The 72 actually represent the decans or dodecani, divisions of the zodiacal circle into 5° each, also considered constellations. In addition, it takes 72 years for the precession of the equinoxes to move one degree.”<sup>106</sup>

~ Acharya S

“The early star gazers, after dividing the zodiac into its houses, appointed the three brightest stars in each constellation to be the joint rulers of that house. Then they divided the house into three sections of ten degrees each, which they called decans. These, in turn, were divided in half, resulting in the breaking up of the zodiac into seventy-two duodecans of five degrees each. Over each of these duodecans the Hebrews placed a celestial intelligence, or angel, and from this system has resulted the Cabbalistic arrangement of the seventy-two sacred names, which correspond to the seventy-two flowers, knops, and almonds upon the seven-branched Candlestick of the Tabernacle, and the seventy-two men who were chosen from the Twelve Tribes to represent Israel.”<sup>107</sup>

~ Manly P. Hall

We have probably all heard of the song lyrics, “this is the dawning of the Age of Aquarius”; the Ages really do exist.

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<sup>104</sup> [www.dictionary.com](http://www.dictionary.com)

<sup>105</sup> The number 72 relates to the “seventy-two virgins in heaven” in Islamic folklore and is also the lifespan of the average man. Muslims offer seventy-two virgins (a metaphore for one Great Day) to the life of a man. The virgin is a metaphore for the Holy mother Isis-Meri (Mary) or Virgo.

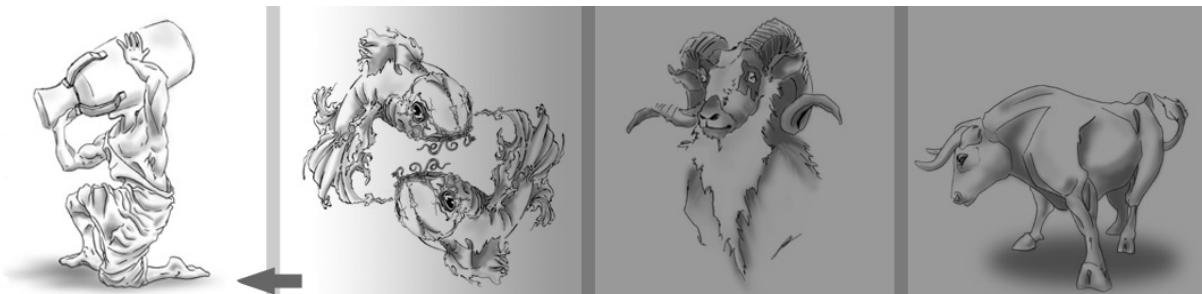
<sup>106</sup> The Christ Conspiracy –by Acharya S pg. 231-32

<sup>107</sup> The Secret Teachings of All Ages –by Manly P. Hall pg. 159 (reader’s edition)



**Figure 27 - The StarGate**

When we go outside at night and look at the stars, we see the same things that our ancestors did. We notice that one particular star in the night's sky remains stationary while all of the other stars revolve around it; this is the North Star. With time-lapse photography, you can actually see the stars spinning around the axis by watching stars rotate around the North Star. This axis leading to the stars in heavens above the North Pole and below the South Pole is known as the 'Axis Mundi' or 'World Tree.' Many ancient cultures had mythologies wherein the Earth was actually within a tube, the body of a snake, which was the Milky Way, as if a great serpent had eaten the Earth. It was common for Shaman to meditate towards this point in the night sky, primarily because they believed that if they went out of body and went out of the mouth of this serpent, not only would they travel toward the center of the galaxy, but they could also enter the mouth of the serpent to find their way home. This spinning of the stars in the night's sky, also symbolized in Christian artwork and even modern-day media, is often called the 'Stargate.'



**Figure 28 - Precession of the Equinoxes, moving backward through the zodiac.**

Again, during the *precession* of the equinoxes, we go *backward* through the zodiac as we enter new Ages, unlike the *procession* of the equinoxes, which runs *forward* through the zodiac in the normal monthly progression, or *procession*. By working our way backwards through the zodiac, we may begin to understand how the signs of the zodiac have affected symbolism throughout history. This is documented quite well in the Holy Bible (the Sun Book).



**Figure 29 - Mithra holding the cosmic sphere and turning the zodiac to the new Age.**





Figure 30

When dealing with signs of the zodiac and their stories, it is common to place the ram first or at the top; when the zodiac is applied to the human body, the ram sits on the head. So too, will we begin with the ram, Aries. When Moses and the Jews are blowing the shofar to the heavens in praise, they are using a ram's horn to do so. They are worshiping their lord by the use of the ram. Moses is often depicted with horns coming out of his head as a representation of Aries, the ram, and many Christians have twisted this ram to mean devil worship.<sup>108</sup>

The stories tell us that Moses came down from the mountain with the tablets of the new law on two separate occasions. The first time that he came down the mountain with the new law, he notices that his people had fashioned a golden calf and were worshiping it. Moses gets angry with this and throws the tablets against the rocks, literally *breaking the law*. Moses was trying to usher in the new Age, the new dispensation, but his people were still caught in old age. Sometimes, you will find artwork of the Ten Commandments showing the bull in the background with a sun disk between its horns similar to Apis of Egypt, or the zodiac sign Taurus the Bull.

In the story, when Moses came down from the mountain and noticed that his people were worshiping the Bull, he did more than just get angry with them, break the tablets of the law and return to the mountain for a new set of commandments:

Exodus 32: 27-29(KJV)

27 And he said unto them, Thus saith the LORD God of Israel, Put every man his sword by his side, and go in and out from gate to gate throughout the camp, and slay every man his brother, and every man his companion, and every man his neighbour. 28 And the children of Levi did according to the word of Moses: and there fell of the people that day about three thousand men. 29 For Moses had said, Consecrate yourselves today to the LORD, even every man upon his son, and upon his brother; that he may bestow upon you a blessing this day.

The word "bless" actually means 'to make sacred or holy with blood'<sup>109</sup>; to be blessed is to have the blood of a sacrifice on you. We will further discuss the Holy Blood as well as the Holy Grail in a later section.

Psalms 118:26

Blessed is he who comes in the name of the LORD. From the house of the LORD we bless you.

<sup>108</sup> The word Saturn is likely where Christians later derived the word Satan; many Satan worshipers were the "Saturn Worshipers" of the older religions, just as Lunatics were moon worshipers and primarily women

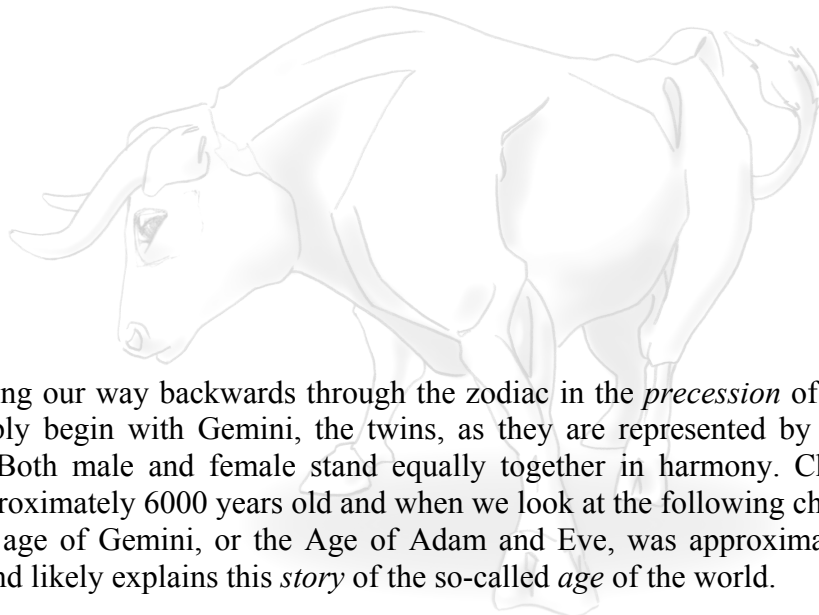
<sup>109</sup> *Stellar Theology and Masonic Astronomy*—by Robert Hewitt Brown 32<sup>nd</sup>, *Oxford English Dictionary*; bless.

Moses finds his people worshipping the Bull and orders them to kill one another, and 3000 of them died because they resisted change and continued worshipping in the old Age of the Bull, Taurus. After fleeing Egypt (land of the bull/Taurus), Moses (the ram/Aries) begins a new Age with his followers. No longer were the Jews to worship Taurus the Bull, they were in the new Age of Aries and were to worship the ram with Moses. Still today, the Jews blow the ram's horn (shofar) in worship; they are still foundering in the Age of Aries and continue to resist the Age of Jesus (Pisces), inherently skipping over it completely.



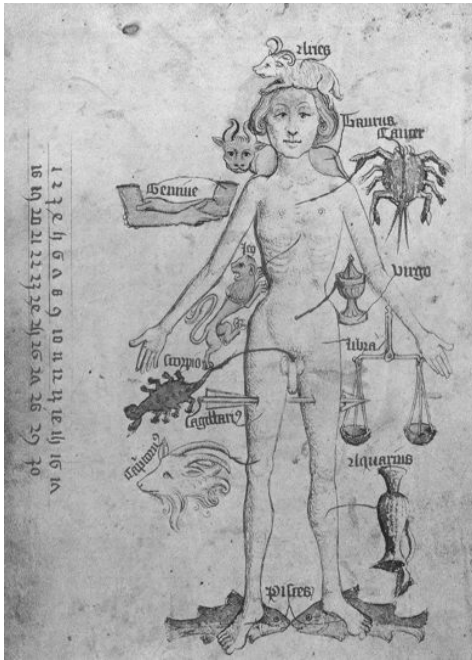
Mithra, like Nike, also kills the Bull. In many statues and paintings you will see Mithra stabbing the Bull, taking humankind out of the Age of Taurus. Sometimes you can find Mithra represented inside of the zodiac *and* killing the bull.

**Figure 31 -Mithra stabbing the Bull**



When working our way backwards through the zodiac in the *precession* of the equinoxes, we could possibly begin with Gemini, the twins, as they are represented by Adam and Eve in Genesis.<sup>110</sup> Both male and female stand equally together in harmony. Christians claim the world is approximately 6000 years old and when we look at the following chart (Figure 32), we see that the age of Gemini, or the Age of Adam and Eve, was approximately 6400 to 8600 years ago, and likely explains this *story* of the so-called *age* of the world.

<sup>110</sup> Gemini is often represented by either male twins, or male/female twins.



**Figure 32 -The Tiny Universe**

- Capricorn - Goat Fish - Knees (21,638 <sup>BCE\*</sup>)
- Sagittarius - Man Horse - Thighs (19,488 <sup>BCE\*</sup>)
- Scorpio - Scorpion - Sexual Parts (17,388 <sup>BCE\*</sup>)
- Libra - Scales – Pelvis (15,188 <sup>BCE\*</sup>)
- Virgo - Virgin - Womb (13,038 <sup>BCE\*</sup>)
- Leo - Lion - Heart (10,888 <sup>BCE\*</sup>)
- Cancer - Crab - Chest and Breasts (8738 <sup>BCE\*</sup>)
- Gemini - Twins - Arms (6588 <sup>BCE\*</sup> – Adam & Eve)
- Taurus - Bull - Neck and Throat (4438 <sup>BCE\*</sup> - Apis)
- Aries - Ram - Head (2288 <sup>BCE\*</sup> - Moses)
- Pisces - Fishes - Feet (138 <sup>BCE\*</sup> - Jesus)
- Aquarius - Waterman - Lower leg (2012 <sup>CE\*</sup> - Knowledge)

\* Listed only as approximate dates.

Following the Precession of the Equinoxes, the next house of the Zodiac after Aries the ram, is Pisces. Pisces is represented by the symbol of two fish. Jesus is known as the Fisher of Men and the stories tell of him feeding the masses with two fish. Was he feeding the masses actual fish, or was this character symbolically feeding the masses the teachings and knowledge of the Age of Pisces? Christians today often put a fish symbol on the back of their car with the letters "IXOYE" inside of the fish. IXOYE directly translates into *FISH* in Greek (the original language of the New Testament). When depicted like this, you have the *word* fish contained within the *symbol* for a fish, thus making two fish representing the Age of Pisces.

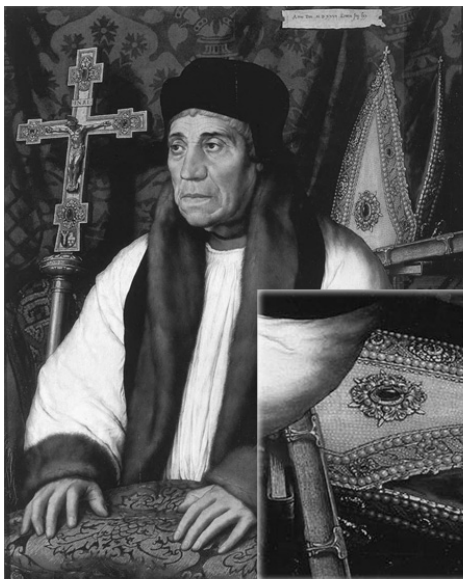


**Figure 33 - IXOYE/Fish Emblem**

This is Oannes is the “fish man,” who came from the sea to teach humankind the greatest story ever told. Notice the way that he is dressed, it is almost as if he is a mermaid of sorts with a fish head as his hat. Dagon wears a fish head as a hat; the Pope’s miter is also a fish head.



**Figure 34 - Oannaes the Fish Man**



**Figure 35 - Portrait of William Warham, Archbishop of Canterbury - 1527**

The first incarnation of Vishnu was that of a fish. All these things are representative of the age of Pisces. Read *The Matrix of Power* by Jordan Maxwell for more of these Papal headdresses (or Miters) looking exactly like fish heads representing the Age of Pisces.

During the last supper, the twelve disciples ask Jesus where they should prepare for the next Passover. This would be their first Passover without Jesus because Jesus was soon to be arrested and crucified. The disciples are asking where they should prepare for the Passover in the next Age - the Age after Jesus. Jesus, always speaking in parables, tells them (Luke 22:10) that when they enter the city, they will meet a man bearing a pitcher of water; they were to follow him into the *house* that he enters in.

Luke 22:10

And he said unto them, Behold, when ye are entered into the city, there shall a man meet you, bearing a pitcher of water; follow him into the house where he entereth in.

The symbol for the house of the zodiac that follows Pisces (in this precession) is that of a man bearing a pitcher of water. That symbol represents Aquarius. The Age of Aquarius is the Age of enlightenment. This is the Age when the waters of life (knowledge) flow freely onto humankind. We must learn from our ancestors. We are obligated to usher in this Age of Aquarius rather than resist the changes that seem taboo or foreign to us. Jesus, the Piscean sun god, is still leading many people today; but just as the bull worshipping followers of Moses learned the hard way, it is essential that we welcome the new Age and not resist change.

One of the best books we have found for understanding Gematria and religious symbolism, such as the yoni or vesica pisces in the macrocosm, is David Fideler's book, *Jesus Christ: Sun of God*. We must point out that it is possible that Fideler mistranslated the number value of stigma character in his calculations, as *Strong's Concordance* points out (# 5516 of the Greek dictionary) that the value in ancient Greek of the 'ς' was 6 and not 90 as it is today. The *modern* value of 6 is the Digamma (*F*) character; many of Fideler's other calculations do not use this character, but it is worth noting.

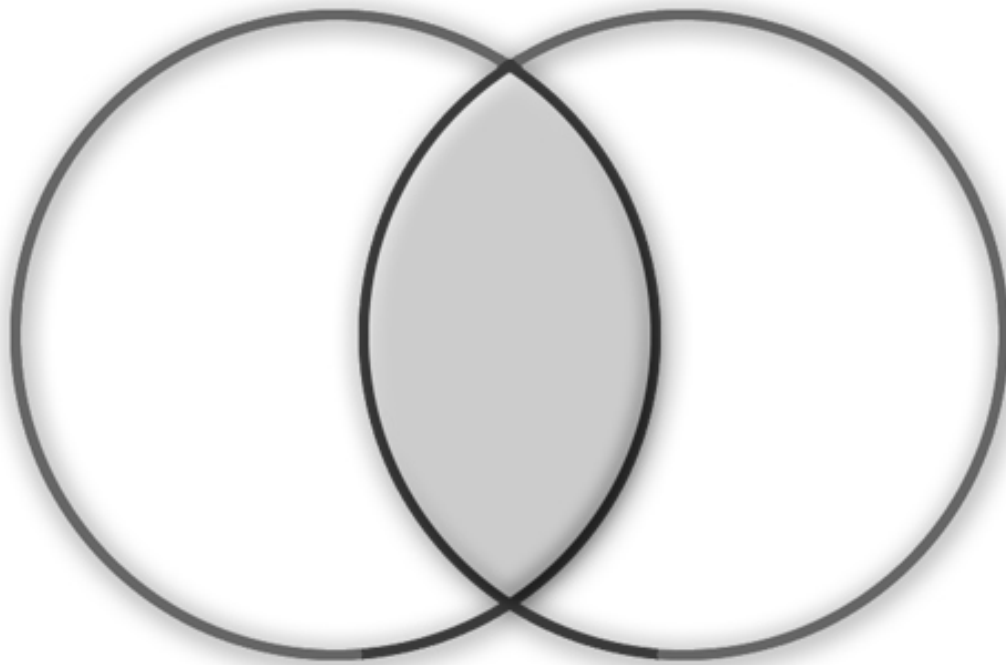


Figure 36 - The *vesica pisces* (*vessel of the fish*).





**Figure 37 - Vision of St. John the Evangelist -  
Jacobello Alberegno (Circa 1370)**

Virgin Mary or Lady of Guadalupe is painted in a very cryptic manner to represent female genitalia including the clitoris and the labia. This is blatant symbology of female genitalia and the regenerative process that women are part of in the existence of life and creation. She stands on a crescent of the moon symbolizing the moon's control over the female cycle.<sup>112</sup>

Religious deities are often shown inside the vesica pisces in artwork, as if they are looking into this world from another.<sup>111</sup> You have probably seen this symbol often; one common place to find this symbol is in the MasterCard logo, or on Kool cigarettes (where the two O's are joined), it can be found in the symbol for the Olympics, and it conveniently served as a backdrop for the television game show, *The Newlywed Game*. The vesica is a symbol of the spiritual portal, which emerges from the harmonious balance of two complementary polarities: intuition and intellect, knowledge and practice, yin and yang, heaven and earth, spirit and science, male and female, etc. It is a spiritual portal, literally. It is through this portal that we enter into this dimension; this spiritual portal is the yoni (the female delta, the vulva, the vagina). Without this portal, we have no life; there is no other entrance into this world but through this portal.



**Figure 38 - Lady of Guadalupe positioned to  
represent the Yoni<sup>113</sup>**

<sup>111</sup> David Fideler - *Jesus Christ, Sun of God*.

<sup>112</sup> This crescent may also represent the planet Saturn (Joseph) see chapter 5. The moon was often associated with the female (menstrual), as the sun is associated with the male.

<sup>113</sup> Artist unknown.



Figure 39

A primitive ritual of baptism often involved being physically drawn through a giant yoni structure. Those who underwent this ceremony were said to be *born-again*.

By simply turning this vesica piscis on its side, the Jesus Fish is revealed. It is often said that the traditional two cupped hands joined in prayer was originally a symbol used by pagans to represent the Great Mother's yoni. Christians use this same symbol today when worshipping Jesus. This symbol derived from sex and fertility rites as well as sacred geometry.

## ~ Etymology ~

Mark 4: 11-12 (NIV)

He told them, "The secret of the kingdom of God has been given to you. But to those on the outside everything is said in parables so that, "they may be ever seeing but never perceiving, and ever hearing but never understanding; otherwise they might turn and be forgiven!"

Before we move on, we are going to look into Etymology for a few pages, so that we can acquire a deeper understanding of the hidden meanings of language. Etymology<sup>114</sup> is the art of understanding the history and origins of words and what they mean to us today. It is the origin and the historical development of a linguistic form, revealed by determining its basic elements. Below are a few examples, mostly pertaining to the topic of Astrotheology:

**Sol** – Sol means the sun (personified<sup>115</sup>), and the sun is single or alone. Solitude, solitaire, solo, solace and solar, etc. most every word that begins with “sol” relates to the sun.

**Luna** - Luna means the Moon; the Moon was also called Min (Minute), or Mon. The Spanish today still say Lunes for Monday. Anyone caught worshipping the moon by Christians of old, were labeled *lunatics*.

**Easter** - Easter is likely a compression of the words *Eastern* and *star*.<sup>116</sup> The star that rises or resurrects on the Spring Equinoctial point is again, the sun. In order to know when Easter is, we simply watch the sky. You will know that it is Easter by waiting until the vernal Equinox,

<sup>114</sup> We thank the following for the majority of the words in this etymology section: Jordan Maxwell; Michael Tsarion; Acharya S.

<sup>115</sup> Oxford English Dictionary - O.E.D.

<sup>116</sup> Ibid - Oxford (to paraphrase) suggests the word Easter is derived from the word from ôstara and Eostre; the name of a goddess whose festival was celebrated at the vernal equinox. Her name "\*austrôn-" is cognate with Sanskrit *usrā* and means "dawn" or "dawn-goddess" (the rising of the morning sun-a star), which is related to the east.

and then waiting again for the first paschal full moon.<sup>117</sup> Easter is celebrated on the following ‘Sun-day.’ God’s sun survived three days in the tomb during winter, and with the arrival of spring, the sun’s return from the tomb is celebrated.

**Pastor** – Pa and Astor (Aster or Star). The first syllable is the root of the word for the father, elder, a great; the latter stands for star.<sup>118</sup>

**Minister** – Min was the common name for moon, and *ister* (Aster), is Star. By referring to someone as a Minister, we are in fact referring to someone who studies the moon and the stars.

**Monastery** – from Mon (or moon) and Aster (a star), a place of the moon and stars. Monasteries were also called “houses” and typically had 12 monks, representing the 12 signs of the Mazzaroth, residing inside.

**Amen** - from Amen (Amon) Ra, one of the earliest Egyptian sun gods. The word Amen has a couple of meanings. Christians will say amen at the end of a prayer and they are told that it means, “So let it be.” What this actually means is “So let it be *hidden*.”<sup>119</sup> Amen Ra is an Egyptian sun god and the stars in the night’s sky tell the greatest story ever told. Consequently, when the morning sun (Amen-Ra) rises, the stars disappear – “so let the story of the stars be hidden.” Of particular interest here, is the usage of the word amen at the end of a prayer (the Christian version of a spell). A definition of amen in the *Oxford Dictionary* reads, “A solemn expression of concurrence in, or ratification of, a prayer, or wish; Be it so really!” We see why the *amen* is there and how it adds additional empowerment to the spell.<sup>120,121</sup> For instance, Revelation 1:6 reads, “And hath made *us* kings and priests unto God and his Father; to him be glory and dominion forever and ever...” When we say *amen* at the end of this, it ratifies the spell giving the Pope<sup>122</sup> authority (*dominion*) over us, forever and ever; this is a *spell* in the truest sense. It is likened to a Christian version of “Hocus-Pocus” or “Abracadabra.” We are no longer in the Age of “so let it be hidden.” Humankind is collectively breaking the spell that has kept the truth from light.

Luke 11:9

And I say unto you, Ask, and it shall be given you; seek, and ye shall find;  
knock, and it shall be opened unto you.

**Month** – a Periodicity of the moon.

**Nun** – one of the earliest goddesses of stellar worship, called Nun. She was also associated with the fish, (*Nun* means fish. Joshua Ben Nun, Moses' successor, means Jesus, son of the Fish.). This refers to the vesica pisces (vessel of the fish).

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<sup>117</sup> The Paschal full moon is the first Ecclesiastical full moon after march 20<sup>th</sup>.

<sup>118</sup> This could also refer to the Passover star.

<sup>119</sup> Acharya S., Jordan Maxwell, Robert Brown, James Arthur, Jack Herer.

<sup>120</sup> James Arthur – interview on *Coast to Coast radio* with George Noory

<sup>121</sup> Notice that when we *spell* a **word**, we are *spelling* (Casting a *spell*). The **word** is the logos of God, inseparable (as Spess pointed out) from *Soma*.

<sup>122</sup> Although this prayer is used by all churches today, it was originally an interpolation by the Catholic Church to give it dominion specifically.



**Hour** – denotes the name of the sun god, Horus who was portrayed as the Hawk, wearing a solar disk. He was the rising sun. When anyone wanted to know what time it was, meaning where the sun was, they may have asked, "what Horus is it."

**Horizon** - the zone of Horus rising in the Eastern sky. Horus is risen on the horizon.

**Israel** - a composite word from ISIS, RA, and EL. **Isis** - the goddess revered throughout the ancient world and the mother of the Egyptian god Horus; **Ra** - the Egyptian sun god; and **El**, which is Elohim, and actually refers to several gods...El Ma'al, El Shaddai, and El Neqamah to name a few, and is where we derive words like Elder, Elite, Elect, and Elevate.

**Solomon** - There can be two different macrocosmic interpretations of the word Solomon. *Sol* and *Mon* which is sun and moon; but more properly, derived from *Sol*, *Om* and *On*, giving the name of the sun in the three sacred languages of the ancient Indo-European and Mediterranean peoples. **Sol** is Sumerian, **Om** is Brahmin (Hindu), and **On** is Egyptian. King Solomon, on the macrocosm, was the sun, not a historical figure.<sup>123</sup> We will go into the microcosmic representation of the sun (or Solomon) shortly.

Matthew 28:20 – (KJV)

Teaching them to observe all things whatsoever I have commanded you: and, lo, I am with you always, **even unto the end of the world...**

Matthew 28:20 (NIV)

and teaching them to obey everything I have commanded you. And surely I am with you always, **to the very end of the age.**

The end of this Age is not the final Judgment Day or the end of the world; it is simply the end of the Age of Pisces. Luke 18:30 mentions this Age and the "Age to come" (Ephesians 1:21 and Hebrews 6:5 speak of this coming Age also).

Churches and governments have encouraged the idea of the end of the world in order to control the masses with fear, but the timeline that they have provided has expired and the true nature of the deity has been revealed. The word Apocalypse in the ancient Greek of the New Testament means "to reveal something hidden." Therefore, as you sit reading this book, you are actually having your "Apocalypse."<sup>124</sup>

Thomas 5

Jesus said, "Recognize what is in your sight, and that which is hidden from you will become plain to you. For there is nothing hidden which will not become manifest."

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<sup>123</sup> Jordan Maxwell; Michael Tsarion; Acharya S.; Manly P. Hall

<sup>124</sup> *Oxford English Dictionary* - Apocalypse: Any revelation or disclosure. *Strong's Gr. # 602*: apokalupsis ap-ok-al'-oop-sis from 601; disclosure:--appearing, coming, lighten, manifestation, be revealed, revelation.

## Part II

### The Pharmacratic Inquisition

## ~ Introduction ~



**Figure 40 - The Burning of Katherine Cawches, and her two Daughters in the Isle of Garnesy**

Figure 40 is a sketch drawing of the burning of Katherine Cawches, and her two Daughters in July of 1556. This was in the town of St. Peter Port, on the island of Guernsey; three women were tied to stakes to be burned alive for heresy, and for their denial of Romish doctrines of Transubstantiation and the Churches so-called "Real Presence." One of the daughters was pregnant at the time of the burning, and while being burned alive, she gave birth (some accounts say that the baby burst from the mother's womb, as shown in the figure above). The baby boy was quickly pulled from the flames and laid on the grass; but the Romish persecutors ordered it to be thrown back into the fire to be burned alive with its mother, aunt and grandmother. Consequently, the little baby was both born and died a martyr. Foxe, the great martyrologist, describes the Guernsey Burnings as:

"a spectacle wherein the whole world may see the Herodian cruelty of Popish tormentors"

This barbaric behavior proliferated as the Catholic Church desperately tried to gain control of the entire world. This is a good example of the many atrocities committed by the Catholic Church, inhumanities that would soon become the foundation of the Pharmacratia Inquisition.

The Pharmacratia Inquisition:

The Christian persecution of archaic religions based on the sacramental ingestion of entheogenic plants and the consequent personal access to ecstatic states; whose first great victory was the destruction of the Eleusinian Mysteries at the end of the fourth century; which then reached a gruesome climax in the persecution of witches in the middle ages; and which continues in today's Pharmacratia state in the guise of the public health 'War on Drugs.'

~ Jonathan Ott

The Pharmacratic Inquisition has been and still is suppressing the knowledge of the drugs, plants, our sexuality, *and* brain function. The inquisitions were not merely intended to suppress so-called pagan cultures. Pagan is a word that simply means country folk, who were the shaman, and the goal of the shaman is to increase consciousness. Most of these people were already “suppressed”; it was the knowledge of the plants and the stars that these people possessed that was important for the church to suppress and destroy. Since *at least* 415 BCE, during the time of the Eleusinian mysteries, the Pharmacratic Inquisition has been in effect.<sup>125</sup> Anybody accused by the Inquisition was guilty until they could prove their innocence.

In the eyes of the Christian church, people are either secular or non-secular, the world is either Christian or pagan. This is similar to the mindset of creating a separation between military and civilians or Jews and Gentiles. The most negative connotation that we found attributed to the word pagan is “*illiterate* country folk.” Considering that the Church effectively banned reading for nearly 1000 years, it is no wonder that the “pagans” were illiterate.<sup>126</sup> Certainly the term “pagan” had no negative connotation before it was picked up by Rome and used in a negative context, because simply calling someone an illiterate resident of the countryside (pagan) does not label one as evil. Lumping all beliefs and religions that are not Christian together and classifying them as *pagan*, is the same technique being used to lump all sacred plants into the singular derogatory category of illicit “drugs.”

A “shaman,” in many ways, is similar to what we more commonly refer to in America as a “medicine man.” The term “shamanism” originated in Siberia<sup>127</sup> where the local shaman was the oracle of the community. Nothing of importance happened in the community without the okay from the shaman. The shaman would also hold very strong plant knowledge and they often used medicinal plants for healing and powerful entheogenic substances in ceremonies. The word shaman likely derived from an ancient Tungusic word *saman*, which means ‘the one who knows.’<sup>128</sup> Plants to a shaman are food, clothing, shelter, *and* their link to spirituality. In this modern society, most of us do not provide our own healthcare; we go to a doctor instead. Rarely do we grow or even cook our own food, and we certainly do not have control over our own pharmaceuticals (without breaking the law). We have given the control of these and many other things over to institutions that do not seem to have our best interest in mind.<sup>129</sup>

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<sup>125</sup> “C. Kerenyi, working with Dr. Albert Hofmann, suggested that *Mentha pulegium* may have been responsible for the Eleusinian vision: *Eleusis: Archetypal Image of Mother and Daughter* (Pantheon, New York, 1967, translated from the German manuscript revised by the author from publication in 1960 and 1962) appendix 1. Dr. Hofmann, however, now claims that Kerenyi overstated the psychoactive properties of *Mentha pulegium*, and, in any case, this mint is clearly not strong enough to have warranted those instances of profane use and attendant severe penalties that were occasioned during the great scandal of 415 BCE The inclusion of *blechon* in the Eleusinian potion had a symbolic significance, as explained below.” *Persephone’s Quest* – by Carl Ruck Pg. 162 footnote #4.

<sup>126</sup> The reference to illiterate was found in *The Christ Conspiracy* –by Acharya S. No evidence of illiterateness being associated with the word pagan was found in the *Oxford* or *Webster’s* dictionaries.

<sup>127</sup> The word shaman is of Ural-Altaic origin and therefore properly a shaman is someone who uses the *Amanita muscaria* mushrooms, as did the original shaman of Siberia

<sup>128</sup> John Allegro suggests the word shaman (*saman*) is ‘semen.’ Considering the phallic representations of mushroom use, this is highly probable. See *The Sacred Mushroom and the Cross*.

<sup>129</sup> For more information, please research Jon Rappoport, Dr. Leonard Horowitz, Dr. Boyd Graves, Dr. Gary Null, Dr. John Yiamouyiannis. Also search “Urine Therapy.”

What we are contending is that not only did the elite constituents in the Vatican and some Christians at the highest levels of the church use entheogenic substances, they suppressed the *knowledge* of this true **religious experience** all throughout the world, hence the term *Pharmacratic Inquisition*.

Thomas 17

Jesus said, "I shall give you what no eye has seen and what no ear has heard and what no hand has touched and what has never occurred to the human mind."

## ~ Chapter Four ~

### *The Holy Grail*

#### THE DIRECT RELIGIOUS EXPERIENCE

Christians partake in a ritual known as communion, whereby the body and blood of their god is symbolically consumed by way of two placebos: a cracker and grape juice (in some denominations, substituted with alcohol.). The sacred meal is not native to Christianity. Eating the holy sacrament in a ceremonial setting is also not a ritual practiced solely by the Native Americans with their cacti, Peyote. The phenomenon of people ingesting entheogenic plants to achieve enlightenment is global and archaic. Each culture used different indigenous entheogenic substances. Whatever was available to increase or expand consciousness, people found and made use of it.

The plants were smoked, eaten, snuffed (insufflated), drank, made into an oil and applied topically; any way the plants could be utilized, the shaman found the way. In Europe, Siberia, Asia, and North America, one of the primary entheogens used (which remains legal) was the *Amanita muscaria* mushroom.<sup>130</sup> In the Amazon jungle and the Peruvian basin, one of the sacraments commonly imbibed is a brew called Ayahuasca (“Vine of the souls”). This contains the *Banisteriopsis caapi* vine, which contains several beta-carbolines (monoamine oxidase inhibitors—MAOIs) and is the primary plant in the entheogenic brew. Other admixture plants are used with this base plant that contain several active alkaloids, the most common being *Psychotria viridis* and *Diplopterys cabperana*, both containing tryptamines including DMT (N,N-Dimethyltryptamine). The MAOI acts as a preservative, preserving the DMT from being destroyed in the gut, allowing absorption into the bloodstream. Otherwise, DMT is not orally active.<sup>131,132</sup> The brew has been in use for thousands of years and along with the sacred mushrooms, is probably the most widely used entheogen known.<sup>133</sup> Modern science has yet to figure out how these ancient people discovered the use of an MAOI in order to make the brew orally active.<sup>134</sup> In the East, a similar brew that is used contains two admixture plants with the same active components. Syrian rue contains the beta-carbolines and Acacia provides the tryptamines. The effects are identical because the active ingredients are the same even though they are totally different plants from different continents of the world. Somehow, the local shaman found the correct ingredients to make this brew...ask the shaman how they learned of the ingredients and they will look you in the eyes and tell you that the plants that they ingest tell them about other plants and will tell you that they learned the recipe from mother earth.

In the Middle East, Asia and Africa, Cannabis and Opium were favorites among other plants (including the mushrooms). Certain frogs are another source for these substances; consequently, we find frogs in a lot of symbology and folklore. The *Bufo Alvarius* toad emits

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<sup>130</sup> Often referred to as the “Fly Agaric”

<sup>131</sup> For a complete list of plants used in Ayahuasca and their active compounds, see *Pharmactheon* –by Ott 1996

<sup>132</sup> *Ayahuasca* –ed. By Ralph Metzner

<sup>133</sup> *Ibid* - pg. 3

<sup>134</sup> *The Cosmic Serpent, DNA and the Origins of Knowledge* –by Jeremy Narby and *The Holographic Universe* – by Michael Talbot give plausible explanations.

something close to DMT, called 5 methoxy N,N DMT. For people in Africa, one of the preferred entheogens used is Ibogaine.<sup>135</sup>

Consuming a sacred plant and/or drink is a worldwide phenomenon that has withstood the test of time and it continues to this day. In the pacific islands, Kava is imbibed. There is now evidence to suggest that all over the America's, Asia, and Europe people used Psilocybe mushrooms. Peyote is famous to cultures in Mexico, and Datura is famous to cultures in Europe, India, Mexico, and the United States. In Oaxaca, Mexico, Salvia divinorum is well known. There are also plants like Morning Glories, Mandrake, Wormwood, Nymphaea, Nelumbo and many others that have a history of use and are still being used as sacraments throughout the world.<sup>136</sup> Today, the shaman, for the first time in history, has the entire pharmacopoeia of sacred plants at their disposal.

It is important to understand that in increasing or expanding consciousness some cultures used different plants than other cultures. Trading and bartering in plants and spice was more than just common; it was the norm. Because these particular plants did more than nourish the body, they nourished the mind as well. These shamanic cultures anthropomorphized their sacred plants in hopes that their stories, songs, and lore would encourage the knowledge of these plant substances to be passed down to future generations. This plant knowledge was combined with the stories of the heavens that told them when to plant their crops and when to prepare for winter, etc. Today, the story has been twisted into literal history and the *essence* of the story has been spun as evil and demonic.

A lot of misunderstanding occurs when we stereotype “magic mushrooms” or other consciousness expanding plants or fungus as “drugs” that we should wage war against. These plants have been ingested all throughout history and all over the world; this is not a new concept. The people that are stumbling upon this knowledge now are rediscovering ancient techniques. This is the *Archaic Revival*.

These archaic shamanic techniques allow a direct communication with the spirit worlds. Anyone saying that they can achieve these altered states without the use of sacred plants should be thoroughly investigated.<sup>137</sup> Too many people today claim to have all the answers, or claim special abilities. What is being presented in this book is a set of techniques that will allow you to ask and answer these questions for yourself. Many impostors out there want nothing more than your money. “New Age” scammers and neoshaman learn tricks such as motivational speaking (televangelist, salespersons, etc), or they bend spoons with slight of hand, or maybe they pretend to talk to your dead grandmother or pet. These are just glamorized parlor tricks that do nothing for the process of ushering in this new Age, shifting the paradigm, or furthering human evolution.

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<sup>135</sup> Ibogaine has been proven therapeutically effective in the treatment of extreme drug, alcohol and tobacco addiction, but remains illegal in the U.S. source: DRCnet, [www.stopthedrugwar.org](http://www.stopthedrugwar.org)

<sup>136</sup> *Plants of the Gods* – Richard Schultes; *Persephone's Quest* – Wasson, Ruck, Kramrisch, Ott, *Shamanism and Tantra in the Himalayas* – Müller-Ebeling, Rätsch, Shahi; *Soma the Divine Hallucinogen* – Spess; *Food of the Gods* -McKenna

<sup>137</sup> It should be noted that there are some, “shamanic” tribes use only drums, bodily mutilation, sleep deprivation, etc., to achieve ecstatic states. Dr. Strassman's work shows that this would likely effect endogenous DMT levels in the brain.

"Every season is a fresh season. We are in a fresh season. What you gave last year will not reap anything this year. What you gave even a few months ago is gone..."

~ Benny Hinn

"What profit has not that fable of Christ brought us!"

~ Pope Leo X

You must have the plant in order to have the experience. How can someone claim to have a communication with a plant spirit while omitting the plant? You will never have a Peyote experience after ingesting mushrooms, and you will never have an Ayahuasca experience by smoking *Salvia divinorum*. The spirits of each plant are unique. If you do not believe there are plant spirits that communicate with us via these plants, think again...it all comes back to it being a matter of individual courage. This *is* something that can be proven by the *individual*. An experience like this is not something that you can acquire or understand from a book or from television; it also isn't something that one can achieve by sitting on a pillow for hours at a time, or chanting a mantra all day long. These techniques work well in combination with the entheogens, but they are not successful alone. You will not see a priest or a monk shaking at the knees as they enter their temple to meditate or pray because they know of how terrifying and profound their prayer or meditation is about to be. But if inside that temple there were *Psilocybe* or *Amanita* mushrooms, dried and ready to eat; or if in front of the meditating guru on a pillow sat a pipe containing DMT or a glassful of Ayahuasca; they would be fully overwhelmed with the spiritual experience that they were about to receive. This is what is missing in our society today...the experience. Terence McKenna called it the "Felt Presence of Immediate Experience"...an experience that is so profound that although it lasts only a matter of minutes or hours, it may take years or even a lifetime to process.

"That is why, on all these accounts, we have so little time for philosophy. Worst of all, if we do obtain any leisure from the body's claims and turn to some line of inquiry, the body intrudes once more into our investigations, interrupting, disturbing, distracting, and preventing us from getting a glimpse of the truth. We are in fact convinced that if we are ever to have pure knowledge of anything, we must get rid of the body and contemplate things by themselves with the soul by itself."<sup>138</sup>

~ Plato

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<sup>138</sup> Plato: *The Last Days of Socrates* - The Last Conversation: Phaedo



## THE DEFAMATION OF ALLEGRO

In the first part of this book, we talked about “that which is above” (astrotheology) and how the sun, stars, and moon became part of today’s religious dogmas. Now we are going to be discussing “that which is below” and about the plant substances, the holy sacrament, the flesh of God, or what can be called God’s son (or God’s children) on earth. These spiritual substances provide access to ecstatic states of consciousness when consumed. We will start with a brief bibliography and history of this area of research.



**Figure 41 - John Marco Allegro  
(1923-1988)**

When the Dead Sea Scrolls were discovered in 1947, there was immense anticipation from Christians everywhere. This was thought to be a guarantee for the church to *prove* Christianity correct. It appeared as though the only thing left to do was to read and interpret the scrolls and Christians would have all the proof they needed. The Dead Sea Scrolls were written in Semitic in the language of Aramaic between 250 BCE and 136 CE, this was the era that the Jesus character was said to be walking the earth. To find scrolls written in “His language” during the period of time in which he was said to be living, was a major finding and Christians everywhere were very excited about this. However, today we do not hear about this much at all, and for good reason. The information contained within the scrolls was exactly what the select, privileged few in the Church knew all along.

John Marco Allegro was a researcher in philology who had graduated with a first-class honors degree in Oriental Studies from Manchester University. He had earlier begun training for the Methodist ministry, but had left to pursue the degree course when he found that studying biblical languages was making him question the foundations of his Christian belief. While working towards a doctorate at Oxford, he was invited to join the original Scrolls editing team in 1953. In 1954, he became an assistant lecturer at the University of Manchester. Considered an up-and-coming philologist in regards to Middle Eastern and Mediterranean languages, Allegro was the only agnostic on the international team of translators of the Dead Sea Scrolls. Most of the other members of the “*international*” scrolls team were ordained Catholic priests, including Father De Vaux and Father Josef Milik of the École Biblique, Father Jean Starcky, Father Maurice Baillet, and Monsignor Patrick Skehan. They were joined by Frank Cross of the McCormick Theological Seminary and the Albright Institute, Claus-Hunno Hunzinger from Gottingen and later John Strugnell from Oxford.<sup>139</sup>

The work of this team, organized by Father De Vaux, was originally supposed to be published as soon as possible and open to scholarly interpretation. John Allegro was the only member to publish all his translations in learned journals as soon as he felt they were ready to be laid open to scrutiny. The other members tended to hold onto their allocations for so long that some people—including Allegro from time to time, in moments of extreme exasperation—suspected a

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<sup>139</sup> *The Dead Sea Scrolls Deception* –by Baigent and Leigh

cover-up and suppression of the research. Scholars who attempted to question the orthodox view (as Allegro found out) had their careers destroyed.

In 1956, Allegro gave a series of talks on BBC radio in which he suggested that elements of Christianity derived from the beliefs and practices of the Qumran community and probably from some of the events in the life and death of the Essene Teacher of Righteousness, as depicted in the Scrolls. In other words, Christianity was in part a derivative religion. This caused outrage among some members of the team. By 1957, he believed it had subsided and returned to Jerusalem unaware of anything awry in his relationship with the other members of the International team. He was soon to realize that the other members had clearly separated themselves from him because of his public statements and interpretation of scroll information.

A long, heated debate between John Allegro and the other research members of the Dead Sea Scrolls editing team ensued for decades. They held that Allegro had prematurely released information from the scrolls, particularly the Copper Scroll, with mistranslations. Allegro came to think that the other researchers were holding back information contained within the scrolls to promote their careers and to hide anything that might shake up the orthodox view about the origins of Christianity and Judaism.<sup>140</sup> Allegro pointed out that it was of utmost importance to release the scrolls as he translated them, even with possible errors, so that the rest of the research community would have access to the portion of the scrolls under his jurisdiction for peer review. The others wanted to wait until they had completed a definitive edition of the scrolls they were translating—an attitude that looked like possessiveness or secrecy from outside. The conflict in approach came to a head over the Copper Scroll. Allegro's interpretation differed fundamentally from the official line. He held back the book in which he offered his 'provisional' translation (*The Treasure of the Copper Scroll*, 1960) for over three years to enable Father Josef Milik to publish his version. Milik had in fact published an unofficial translation in English and French in July 1959, and expected the official edition to be out before 1960. At the last minute, it was delayed at the printers and Allegro's came out first. Because of this unintentional pre-emption, Allegro was condemned for piracy by most of the Establishment figures of scrolls research.

"...[W]hen Allegro went ahead with his own publication [of the *Treasure of the Copper Scroll*], he found himself in the embarrassing position of seeming to have pre-empted the work of a colleague. In effect, he had been manoeuvred into providing the international team with further ammunition to use against him – and, of course, to alienate him further from them...Allegro displays no propensity for either secrecy or self-aggrandisement. If he is conspiring, he is conspiring only to make the Dead Sea Scrolls available to the world at large, and quickly enough not to betray the trust reposed in academic research. Such an aspiration can only be regarded as honourable and generous"<sup>141</sup>  
~ Michael Baigent and Richard Leigh

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<sup>140</sup> In letters to friends in 1957 and 1959 he did voice suspicions about why de Vaux and the others appeared to be delaying publication of the Scrolls, but it would be putting it too strongly (as Baigent and Leigh did) to imply he publicly alleged a conspiracy at this time. In angry moments, he may well have wanted to do so, but he did not have solid proof, nor enough backing from government officials and in later years acknowledged that the delays were more likely to be caused by mismanagement, coupled with reluctance or inability to think about the New Testament story in anything other than its orthodox interpretation. - Judith Anne Brown

<sup>141</sup> *The Dead Sea Scrolls Deception* –by Baigent and Leigh pg. 55-6-9

By 1968, Allegro completed and published all of his translations of the Cave 4 scroll fragments assigned to him and began his work on his book, *The Sacred Mushroom and the Cross*. In 15 years since the international team was put together in 1953 to decipher the scrolls, Allegro was the only member to finish his assigned duty.

Because of Allegro's so-called errors in his translations and his willingness to release the translations with errors for other scholars to review (for the purpose of finding and eliminating errors), he came under the attack of his team replacement, John Strugnell. Though they had been friends, Strugnell later turned against Allegro and tore apart most of his translations, the effect of which was to further destroy Allegro's credibility amongst his peers. Michael Baigent and Richard Leigh made an explosive indictment of Strugnell and his so-called team of experts in *The Dead Sea Scrolls Deception*, published in 1991, though not all their inferences have been soundly substantiated. Baigent and Leigh suggest that there *was* a cover-up by the other members of the team, and it was deeper than Allegro had originally imagined.

Strugnell attacked Allegro's ability to translate because of the early releases that Allegro was willing to put up for debate. In 1970, Strugnell wrote a "rebuttal" against Allegro entitled *Notes in the Margin*.<sup>142</sup> This was one of only three pieces Strugnell was ever to write (not publish) in his 30-year career with regards to the scrolls.<sup>143</sup> The rest of the research team refused to release any of their own translations for nearly four decades, thus hiding any of their own possible errors.

In 1983, Dr. Robert Eisenman<sup>144</sup> of California State University, Long Beach, launched his attack against Strugnell and the other research members of the team. In 1985, Dr. Philip Davies of the University of Sheffield and other international scholars also joined Eisenman's forces, as did the *Biblical Archaeology Review* (BAR):

"The team of editors has now become more an obstacle to publication than a source of information."<sup>145</sup>

~ Biblical Archaeology Review

Three years after Allegro's death, in 1991, Strugnell was, with the approval of the Israeli government, dismissed from his position. The Huntington Library in San Marino, California decided to settle the dispute by releasing all their copies of original photographs of the Dead Sea Scrolls, thus ending the scroll monopoly by the remaining team members. This act of heroism caused the remaining members, who had not released the scrolls under their jurisdiction in nearly four decades, to scream "scholarly thievery." Interestingly, after 35 years of suppression, Dr. Eisenman published 50 of the Dead Sea Scrolls documents just one year after the release of the photographs.<sup>146</sup>

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<sup>142</sup> *Notes in the Margin* is 113 pages of Strugnell's criticism of Allegro which Dr. Eisenman calls "A hatchet-job" strictly to destroy Allegro's reputation; see *The Dead Sea Scrolls Deception* by Baigent and Leigh pg. 51

<sup>143</sup> On August 1<sup>st</sup>, 1997, and only after Eisenman and Vermes had released their full translations, did Strugnell finally publish *Qumran Cave 4 XV: Sapiential Texts (Discoveries in the Judaean Desert)*. It took Strugnell well over 40 years to publish his first work.

<sup>144</sup> See Robert Eisenman *James the Brother of Jesus: The Key to Unlocking the Secrets of Early Christianity and the Dead Sea Scrolls* and *The Dead Sea Scrolls Uncovered: The First Complete Translation and Interpretation of 50 Key Documents Withheld for over 35 Years* with Michael Wise.

<sup>145</sup> BAR, July/August 1989, pg. 18; *The Dead Sea Scrolls Deception* –by Baigent and Leigh pg. 87

<sup>146</sup> Dr. Robert Eisenman and Michael Wise *Dead Sea Scrolls Uncovered – The first Complete Translation and Interpretation of 50 Key Documents withheld for over 35 Years* (1992 Penguin Books)

We must remember that Allegro was the only non-Christian member of the research team. All of the other researchers had the predetermined idea, based on flimsy or *no* evidence, that a man named Jesus Christ really existed.<sup>147,148</sup> Allegro argued that they had predetermined what they would find in the scrolls. From the start, Allegro and the other researchers never agreed. Since the other researchers did not release their research for nearly four decades, we will never know what they found in the interim.

So Allegro's campaign for open access to the Scrolls was won by other scholars after his death. However, during the late 1960s, the continuing disagreements over publication and interpretation between Allegro and the Establishment arm of Scrolls scholarship meant that he had plenty of enemies. When his brilliant work *The Sacred Mushroom and the Cross* came out in 1970, it pointed out that the foundation of Christianity is not only derived from astrotheology, much of the mythology surrounding Christianity is firmly rooted in fertility cults and psychedelic mushroom and drug use. The Establishment seized the opportunity to destroy his reputation once and for all.

"[Allegro], once a promising young scholar, has been turned into a babbling of sciolistic bawdry by an overdose of the hallucinogenic mushroom *amanita muscaria*."

~ John Strugnell

Jack Herer, author of *The Emperor Wears No Clothes*, spent eight months fact checking Allegro's work in *The Sacred Mushroom and the Cross* in the 1980's. Herer had this to say about the book, "He [Allegro] has not made a mistake, excepting a few minor errors."<sup>149</sup> Herer still stands behind this statement twenty years later, and will soon publish his evidence.

"[W]e discussed Allegro when I was in graduate school in the late 1960's. His scholarship is not respected and his conclusions are fanciful. He should really write science fiction."

~ Dr. John Pilch, Biblical Scholar – George Town University

Many Christian organizations and other groups, who had not read *any* of Allegro's work, including those who believe the preposterous theory that Jesus was a shaman,<sup>150,151</sup> spent a lot of time and effort to discredit John Allegro's integrity as well. Instead of taking the time to sit down and research Allegro's work, to find out what he was referring to, they decided to attack his personality and his integrity. Based on false accusations and lies, and with the help of

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<sup>147</sup> See Acharya S., Gerald Massey, Kersey Graves, Jordan Maxwell.

<sup>148</sup> Heinrich, Staples, Ruck, Pilch, Merkur, and Bennett hold this same contention without evidence.

<sup>149</sup> The errors discussed were in reference to the growth cycle, effects and "bitterness" of A.m., and the fact that Allegro overlooked some references to both *A. pantherina* and *P. cubensis*, and wrongfully classified Rue as an "abortifacient," not recognizing Acacia and Rue as an *Ayahuasca* analogue. *The Sacred Mushroom and the Cross* pg. 67-68, 105, 163-166. Considering Allegro was a philologist, and not a mycologist, these errors are "minor."

<sup>150</sup> There is not one shred of historical evidence to suggest a man named *Jesus Christ* ever lived. Most who believe the notion of a historical Christ have no knowledge of astrotheology. Read Acharya S., GA Wells, Kersey Graves, Gerald Massey, Ernest Busenbark, Jordan Maxwell, Morton Smith, etc.

<sup>151</sup> Jesus' human corruptible body was a question from the beginning of Christianity until **The Infallibility Bull of July 18, 1870**, where the Pope declared Jesus the son of God and the argument of Homoousian and homoiousian ended under penalty of blasphemy. It took one thousand eight hundred years to squelch the argument of Jesus being the same as or just like the father, as opposed to, or other than just like the father. Either Jesus was the same substance (being) as God, or he was of different substance. - Jay Lynn

Strugnell and the international team, they misconstrued the facts in order to make it appear as though Allegro was only out to profit from publishing the scrolls and *The Sacred Mushroom and the Cross*. Jonathan Ott quotes Wasson extensively on page 352 in his argument against Allegro in *Pharmacotheon*:

"Allegro's book was originally serialized in an English tabloid of sensationalist stripe (The News of the World<sup>152</sup>), a far cry from the peer-reviewed scholarly literature he normally favored. Allegro never addressed his theory to fellow specialists in Biblical philology. Allegro was paid the princely sum of £30,000 for first serialization rights (Wasson in Forte 1988) and at the time was apparently hard-pressed to pay some debts (Wasson 1977). It is difficult to escape the conclusion that he wrote The Sacred Mushroom and the Cross to make a fast buck. As Wasson later commented, "I think that he [Allegro] jumped to unwarranted conclusions on scanty evidence. And when you make such blunders as attributing the Hebrew language, the Greek language, to Sumerian—that is unacceptable to any linguist. The Sumerian language is parent to no language and no one knows where it came from" (Wasson in Forte 1988). This and several other points were made in the reviews of Jacobsen and Richardson (1971); see also the criticism of Jacques (1970). Nevertheless, Allegro's specious theory continues to be taken seriously by some students of entheogenic mushrooms (Haseneier 1992; Klapp 1991), and recent German anthology on the fly-agaric (Bauer et al. 1991) was dedicated to John Marco Allegro."<sup>153</sup>  
~ Jonathan Ott

"The enquirer has to begin with his only real source of knowledge, the written word."<sup>154</sup>  
~ John Allegro

Unfortunately, when Ott published *Pharmacotheon* in 1993, he had not realized that Strugnell and his team of "scholars" had lost all credibility by 1991. Allegro had felt unable to submit anything for peer review for years, as he knew biblical scholars would attack him on principle. Baigent and Leigh think scholars were strongarmed by the Vatican's Ecole Biblique, which they went so far as to suggest is a direct arm of the Pontifical Biblical Commission, the Congregation for the Doctrine of the Faith, formerly known as "The Holy Inquisition" office of the Vatican<sup>155</sup> (we did not verify if this claim is true). Jonathon Ott's one remaining item against Allegro is, "*And when you make such blunders as attributing the Hebrew language, the Greek language, to Sumerian—that is unacceptable to any linguist.*"

On page 334 of *Pharmacotheon*, Ott admits:

"The only evidence Allegro offered was linguistic. Since I am not an expert in Biblical philology, I will not attempt to evaluate his arguments. It should be noted, however, that specialists in the study of Biblical languages have unanimously rejected Allegro's thesis..."  
~ Jonathan Ott

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<sup>152</sup> The article and four part series actually ran in the Sunday Mirror on Feb. 15, and April 5, 12, 19, 26 of 1970.

<sup>153</sup> *Pharmacotheon* –by Jonathan Ott

<sup>154</sup> *The Sacred Mushroom and the Cross* –by John Allegro, Introduction xix

<sup>155</sup> *The Dead Sea Scrolls Deception* –by Baigent and Leigh, Ch. 7

When we began to research this scandal in the summer of 2004, we originally believed that it would be necessary to prove these arguments against Allegro's "language bridge" to Sumerian incorrect. This would require a lifetime of research to accomplish. After contacting many philologists, we often received much of the same blind condemnation against the idea that Allegro had endured.

During our research, however, we were able to find scholars who were willing to hint toward their agreement with Allegro. We contacted Dr. Philip Davies of the University of Sheffield, who was one of those fighting John Strugnell and the International Team over scholarly access to the Scrolls. Dr. Davies stressed that he is not specifically a Sumerian palaeographer; there are few. However, he is a leading Hebrew, biblical and Dead Sea Scrolls scholar. He had this to say about Allegro's ideas of the development of Alphabets, which may also give credence to Jay Lynn's work (See Appendix A), and the so-called "language bridge":

"What Allegro said [pg. 11-13 of *The Sacred Mushroom and the Cross*] is almost certainly correct. That Cuneiform became stylized from an originally more pictographic script is true - the same happened in Egypt as Hieratic and then Demotic script developed from hieroglyphic. The letters of the Semitic alphabet can be shown to undergo the same development - the letter Aleph developed from an original depiction of a bull's head into various forms in other Semitic languages, while in Greek it was turned 90 degrees clockwise to form the now familiar 'A'. And so in many other scripts too."

~ Dr. Philip Davies

Since the time Allegro published *The Sacred Mushroom and the Cross*, much new research in the area of fertility cults and their relationship to entheogens, and especially mushrooms, has surfaced.<sup>156,157</sup> Finding a Sumerian philologist who possesses a knowledge of entheogens and fertility cults is next to impossible. However, during our research we learned of one highly accredited Sumerian philologist, a former associate of Allegro, who also possesses a deep understanding of entheogens and fertility cults. Though not in *complete* support of his views, this is what Anna Parington had to say regarding Allegro:

"Most people come to the field of Sumerian studies with a background in several early Mideastern languages. Although John was of a previous generation, he was, in common with most Orientalists, perfectly well equipped to deal with cuneiform languages. He found comparative linguistic study especially interesting; but early in his career the finding of the scrolls by the Dead Sea led him to specialise in translation of these Hebrew and Aramaic documents.

Unfortunately, the comparative philological work presented in SMC [*The Sacred Mushroom and the Cross*] uses a number of hypothetical Sumerian words not attested in texts. These are marked with an asterisk following philological convention. This is akin to proposing there is a word in the English language 'bellbat' because the individual words 'bell' and 'bat' are known to exist separately. Then again words of different languages are gathered together without the type of argument which would be expected in order to demonstrate possible relationship."

~ Anna Parington

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<sup>156</sup> See *Mushrooms and Mankind* –by Arthur; *Magic Mushrooms* –by Heinrich; and *Apples of Apollo* by Ruck, Heinrich, Staples

<sup>157</sup> We will be covering fertility cults in our next book. For those interested in more research into fertility cults, see B.Z. Goldberg, O.A. Wall, Sanger Brown, Sha Rocco, Clifford Howard, etc.

We must also point out that both the Allegro family<sup>158</sup> and their associates have informed us that the mushroom origins of religion were a serious area of study for John Allegro. There is no evidence to support the accusations that he was seeking revenge (as some have suggested), or out to make a fast buck.

“...Allegro’s suggestion that “Jesus” was a mushroom god is not implausible, considering how widespread was the pre-Christian Jesus / Salvation cult and how other cultures depict their particular entheogens as “teachers” and “gods.” However, this mushroom identification would represent merely one aspect of the Jesus myth and Christ conspiracy, which, as we have seen incorporated virtually everything at hand, including sex and drugs, widely perceived in pre-Yahwist, pre-Christain cultures as being “godly.””<sup>159</sup>  
~ Acharya S

David Spess, an expert in ancient Sanskrit (and a member of the Semitic language group), has discovered that there is a direct correlation between Middle Eastern religions including Judaism, Christianity, and Gnosticism and the Rg Vedic Soma use. Spess argues rather successfully that all Indo-European/Mediterranean religions are really a development through Indo-Aryan/Iranian cultures and Soma use in the Rg Vedas. Spess is not the only one to make this suggestion. In 1927, Ganga Prasad wrote *The Fountain-Head of Religion: Being A Comparative Study of the Principal Religions of the World and a Manifestation of Their Common Origin from the Vedas*, which covers this same topic in detail.

“Again it is this Soma, or its two varieties called White Homa, and the Painless Tree which became the prototype of the Biblical “Tree of Knowledge,” and the “Tree of Life” supposed to have existed in Paradise”<sup>160,161</sup>  
~ Ganga Prasad

Indeed, Allegro re-discovered entheogens in the Bible.<sup>162</sup>

With these new facts, we can finally throw out the false indictments claiming, “*specialists in the study of Biblical languages have unanimously rejected Allegro’s thesis*” and begin to move toward a more mature approach in looking at these ancient religions. Allegro’s ideas were ahead of his time, and it is still very difficult to *prove* linguistic links to the Sumerian language.

Because this book is not a study of ancient languages, we intend to reveal the truth behind Allegro’s ideas through other means. Furthermore, new evidence may suggest that both “Mesopotamian” and Rg Vedic religions are developments from the Ural-Altaic (Siberian) peoples, as Wasson suggested over 35 years ago<sup>163</sup>, thus making arguments about the Mesopotamian origins of religion doubtful.<sup>164</sup> It would be interesting to discover if there are

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<sup>158</sup> See *John Marco Allegro – The Maverick of the Dead Sea Scrolls* –by Judith Anne Brown, 2005.

<sup>159</sup> *The Christ Conspiracy* –by Acharya S. pg 294-295

<sup>160</sup> *The Fountain-Head of Religion: Being A Comparative Study of the Principal Religions of the World and a Manifestation of Their Common Origin from the Vedas* –by Ganga Prasad Pg. 156

<sup>161</sup> We will discuss more about these “two” varieties of Soma later in the book.

<sup>162</sup> Wasson had earlier suggested it, but later retracted this belief.

<sup>163</sup> See *Soma – Divine Mushroom of Immortality* –by R. Gordon Wasson, and *Pharmactheon* –by Ott pg. 333.

<sup>164</sup> See Chapter 3 on the death of the sun above the 66.5° latitude.

possible links to Sumerian, Sanskrit, Hebrew, and Greek from the Ural-Altaic language groups, though we must admit we are not qualified to undertake such research.<sup>165</sup>

An entire book could be written based solely on those who have wrongfully attacked Allegro.<sup>166</sup> Surprisingly, the most ruinous attacks to his career came from *within* the psychedelic research community. Many of the arguments against John Allegro seem to have stemmed from R. Gordon Wasson, who admitted to never having read Allegro's work! How can an entire research community base its contentions against Allegro, on a man who never read his work? Had any of these researchers had an understanding in archaeoastronomy and philology, many of Allegro's theories would not have been heavily contested.

In scholarly circles, word spread that Wasson did not believe that John Allegro's work was correct.<sup>167</sup> In 1984, after Jack Herer spent eight months researching many of Allegro's references, he called Wasson to ask him personally why he felt Allegro's work was incorrect. Wasson informed Jack that he had actually been too busy to read Allegro's work himself, and that two respected friends, a Jewish Rabbi and a Catholic Monsignor reviewed Allegro's work and reported back to him that "there was not one single word of truth in the book, whatsoever." This blunder in Wasson's judgment had a huge impact on Allegro's credibility in psychedelic research circles, which must be set straight. Allegro fell under disrepute among chemists, pharmacologists and psychedelic researchers because he quoted Andrija Puharich<sup>168</sup> (who quoted erroneous pharmacology<sup>169</sup>) in regards to the chemicals present in the *Amanita muscaria*. Puharich had not verified the chemical composition himself, and this reflected badly on Allegro. This is a minor error in comparison to the wealth of philological information Allegro contributed.

Wasson, in *Persephone's Quest* (published posthumously) stated:

"I once said that there was no mushroom in the Bible. I was wrong. It plays a major hidden role (that is, hidden from us until now) in the best-known episode of the Old Testament, tale of Adam and Eve and the Garden of Eden. I suppose that few at first, or perhaps none, will agree with me. To propose a novel reading of this celebrated story is a daring thing: it is exhilarating and intimidating. I am confident, ready for the storm."<sup>170</sup>  
~ Gordon Wasson

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<sup>165</sup> A connection between Sumerian and the Ural-Altaic language group has been suggested. See Polat Kaya, M. Sc. E. E. 1997 – "5. SUMERIAN AND URAL-ALTAIC KINSHIP: The Ural-Altaic languages are related to the Sumerian language. According to Hymes list of 100 common root words of Ural-Altaic and Sumerian languages used as tests for comparing these languages, any language that has 47% of the root words given in the list can be considered a direct descendant of the Sumerian language, [FH]. This test takes into account the fact that Sumerian and the present day Ural-Altaic languages are separated from each other in time by a duration of five thousand years. Turkish and Hungarians pass this test with results far better than 50%, hence can be considered as direct descendants of Sumerian. In view of the Hymes test, the proto-Ural-Altaic language and Sumerian must have been one and the same."

<sup>166</sup> See *A Christian View of the Mushroom Myth* –by John C. King

<sup>167</sup> Interestingly, it was Wasson who first proposed that the Bible was based on entheogens in *Soma*, though he later retracted this statement. Allegro took the idea, being a biblical expert, and ran with it.

<sup>168</sup> *The Sacred Mushroom: Key to the Door of Eternity* –by Andrija Puharich

<sup>169</sup> Wieland & Motzel 1953

<sup>170</sup> *Persephone's Quest* –by R. Gordon Wasson, Pg 74



Fortunately, for Wasson, Allegro had already weathered the storm. In 1972, Wasson also stated:

"I do not suggest that St. John of Patmos ate mushrooms in order to write the book of the Revelation. Yet the succession in his vision, so clearly seen and yet such a phantasmagoria, means for me that he was in the same state as one bemushroomed."<sup>171</sup>

~ Gordon Wasson

Christians will typically block out new information that invalidates their contention that Jesus was a real man because the validity of their entire religion hinges on that single argument. When discussing other theologies, no matter how similar to Christianity they may be, the Christian will recognize these other theologies as "myth," while denying vehemently the same possibility for their own *Savior*.

The fact is that no one else in the research community had ever seriously considered the idea that Jesus Christ was an anthropomorphism of the mushroom.<sup>172</sup> For Allegro to go out on such a limb is proof of his personal integrity to bring us the truth.

When we dig deep into John Allegro's work, we find exactly why it was so important for the Church and others to attempt to discredit him, even while building careers from his work. Many people had jobs on the line and if the majority of Allegro's work were correct, which it is, they would have been out of a job. More importantly, if Allegro's work had found its way to the mainstream media, Christianity as we know it would have come to a screeching halt. Thirty-five years after the release of *The Sacred Mushroom and the Cross* and many years after his death, many of John Allegro's theories are being corroborated by different kinds of non-linguistic evidence. It is unfortunate for Allegro that he did not live to see this day. Such is the life of a martyr. Now is the time for John Marco Allegro to be awarded his due respect.

## PROFESSORS OF THE MICROCOSM

R. Gordon Wasson was the father of ethnomycology andentheomycology. You can find his personal library maintained at Harvard University's botanical museum and more information about Wasson (biography, etc.) on Harvard University's web site.<sup>173</sup> Gordon Wasson spent his life researching the history of entheogenic mushrooms and their associations with different cultures. He was originally an international banker and in 1926, he married a Russian woman, Valentina Pavlovna. One day while on a walk through the woods during their honeymoon, Valentina ran off into the forest as she excitedly discovered and picked various types of mushrooms that she would later fix for dinner. This startled Mr. Wasson and the two began to research why their two cultures (Russian and Anglo-Saxon) had such juxtaposed stereotypes regarding mushrooms.<sup>174</sup>

*Excerpt from: Seeking The Magic Mushroom, Life Magazine, May 13, 1957:*

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<sup>171</sup> Wasson 1972a:196; see also *Hallucinogens and Culture* –by Furst Pg. 85-6.

<sup>172</sup> At the Societe Mycologique de France in 1910, the idea was briefly entertained.

<sup>173</sup> <http://www.huh.harvard.edu/libraries/wasson.html>

<sup>174</sup> *Persephone's Quest* –by R. Gordon Wasson

"It was a walk in the woods, many years ago, that launched my wife and me on our quest of the mysterious mushroom. We were married in London in 1926, she being Russian, born and brought up in Moscow. She had lately qualified as a physician at the University of London. I am from Great Falls, Montana of Anglo-Saxon origins. In the late summer of 1927, recently married, we spent our holiday in the Catskill Mountains in New York state. In the afternoon of the first day we went strolling along a lovely mountain path, through woods criss-crossed by the slanting rays of a descending sun. We were young, carefree and in love. Suddenly my bride abandoned my side. She had spied wild mushrooms in the forest, and racing over the carpet of dried leaves in the woods, she knelt in poses of adoration before first one cluster and then another of these growths. In ecstasy she called each kind of by an endearing Russian name. She caressed the toadstools, savored their earthy perfume. Like all good Anglo-Saxons, I knew nothing about the fungal world and felt that the less I knew about those putrid, treacherous excrescences the better. For her they were things of grace, infinitely inviting to the perceptive mind. She insisted on gathering them, laughing at my protests, mocking my horror. She brought a skirtful back to the lodge. She cleaned and cooked them. That evening she ate them, alone. Not long married, I thought to wake up the next morning a widower.

These dramatic circumstances, puzzling and painful for me, made a lasting impression on us both. From that day on we sought an explanation for this strange cultural cleavage separating us in a minor area of our lives..."



**Figure 42 – Maria Sabina**

Maria Sabina was a Curandera Shamaness from Mexico and because of Wasson's research and interest; Robert Graves guided Gordon Wasson in her direction based on the original discovery of Mazatec entheogenic mushroom use by Weitlaner in 1936.<sup>175</sup> Subsequently, Wasson traveled south to visit the so-called "mushroom cult" in the 1950s. Wasson went to Mexico and asked Maria Sabina if she would allow him to partake in this experience, she agreed. You can find an article about this in the May 13, 1957 edition of *Life* magazine (still available in libraries today). Here is what Wasson had to say about his experience on the mushroom:

"The visions were not blurred or uncertain. They were sharply focused, the lines and colors being so sharp that they seemed more real to me than anything I had ever seen with my own eyes. I felt that I was now seeing plain, whereas ordinary vision gives us an imperfect view; I was seeing the archetypes, the Platonic ideas, that underlie the imperfect images of everyday life. The thought crossed my mind: could the divine mushrooms be the secret that lay behind the ancient Mysteries? Could the miraculous mobility that I was now enjoying be the

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<sup>175</sup> *Hallucinogens and Culture* –by Peter T. Furst Pg. 83

explanation for the flying witches that played so important a part in the folklore and fairy tales of northern Europe? These reflections passed through my mind at the very time that I was seeing the visions, for the effect of the mushrooms is to bring about a fission of the spirit, a split in the person, a kind of schizophrenia, with the rational side continuing to reason and to observe the sensations that the other side is enjoying. The mind is attached as by an elastic cord to the vagrant senses."

~ R. Gordon Wasson

Wasson later had this to say about his mushroom experience.

"religion pure and simple, free of Theology, free of dogmatics, expressing itself in awe and reverence and in lowered voices, mostly at night, when people would gather together to consult the Sacred Element"<sup>176</sup>

~ R. Gordon Wasson

Wasson's description of his experience with the mushroom was the first known mushroom "trip report" in the modern world. The CIA was paying close attention to this and soon learned of Wasson's plans to return to Mexico and collect some mushrooms to bring back home.

During the intervening winter, James Moore [CIA agent] wrote Wasson—"out of the blue," as Wasson recalls—and expressed a desire to look into the chemical properties of Mexican fungi. Moore eventually suggested that he would like to accompany Wasson's party, and, to sweeten the proposition, he mentioned that he knew a foundation that might be willing to help underwrite the expedition. Sure enough, the CIA's conduit, the Geschickter Fund, made a \$2,000 grant. Inside the MKULTRA program, the quest for the divine mushroom became Subproject 58.<sup>177</sup>

~ John Marks

Though Wasson later felt angst over revealing the secrets of Maria Sabina and the Mazatec peoples to the world, for what he believed to have destroyed their culture; he failed to recognize that the opposite was true. Today, because of Maria Sabina, Gordon Wasson, Terence McKenna, and others, the mushroom experience is known world wide, and in reality, the "Mexican cult of the mushroom" beckoned the return of this ancient lost knowledge for the rest of the world.

"[T]he Mazatecs spoke of the mushrooms as the blood of Christ, because they were believed to grow only where a drop of Christ's blood had touched the earth; according to another tradition, the sacred mushrooms sprouted where a drop of Christ's spittle had moistened the earth and because of this it was *Jesucristo* himself that spoke and acted through the mushrooms."<sup>178</sup>

~ Peter T. Furst quoting Albert Hofmann

Gordon Wasson and his wife Valentina founded the field of Ethnomycology primarily when doing the research for *Russia Mushrooms and History* (1957). Wasson attributed the first in a series on Ethnomycology (Entheo-Mycological Studies No.1) into his most famous work

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<sup>176</sup> Wasson 1968; Wasson et al. 1986

<sup>177</sup> *The Search for the Manchurian Candidate* –by John Marks

<sup>178</sup> *Hallucinogens and Culture* –by Peter T. Furst Pg. 85

*Soma, The Divine Mushroom of Immortality*. In this book, he lays out the foundation of the Rg Vedas in which he discovered that the basis of Soma in the Rg Vedas (at least in part) is in fact this bright red and white, *Amanita muscaria*, psychedelic mushroom.<sup>179</sup>

We (among others) contend that Soma in the Rg Vedas was often an admixture of *Psilocybe* mushrooms and other psychoactive ingredients as well.<sup>180</sup> We should point out that the argument regarding Soma is no longer concerning *if* Soma was an entheogen, but rather *which* entheogen Soma was. Wasson himself admitted to never having a successful experience with *Amanita muscaria*, but upon further investigation, we realized from his 1965 and 1966 publications, that he ate the mushrooms raw, drank the juice, and had the juice with milk. Wasson's own research states the *Amanita muscaria* is always consumed dried: "*There is no aspect of the fly-agaric on which there is more testimony than this...*" He later stated that consuming them raw was in error.<sup>181</sup> Was his friend Imazeki the only one who properly prepared the mushroom by roasting? It also appears that Wasson never recycled his urine while conducting personal experiments with the *Amanita*, even though he criticized anthropologists for not doing the same<sup>182</sup>; this is customary of cultures that use the *Amanitas*, and will be discussed at the end of this chapter. Wasson concluded at the time, that Caucasians may not be able to experience the mushroom's effects.<sup>183,184</sup> Reviewing all of the ideas laid out by Wasson<sup>185</sup>, McKenna<sup>186</sup>, Flattery & Schwartz<sup>187</sup>, Spess<sup>188</sup>, and Bennett<sup>189</sup> brings us to the conclusion that all are partially right, and wrong. None have provided substantial evidence enough to refute the others, bringing us to the conclusion that "Soma"<sup>190</sup> is probably a generic term describing preparations in singular or combination of *Amanita*, *Psilocybe*, Syrian Rue, *Nymphaea*, *Nelumbo*, *Cannabis*, *Opium*, *Ephedra*, and other entheogens.<sup>191,192</sup>

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<sup>179</sup> Wasson later presented more evidence in *Persephone's Quest*, which was contested by McKenna in *Food of the Gods* Ch. 7.

<sup>180</sup> See chap. 5 regarding combined mushroom experiences.

<sup>181</sup> *Soma* –by Gordon Wasson Pg. 154-155

<sup>182</sup> *Ibid* - Pg. 25.

<sup>183</sup> The thousands of published and online "Trip reports" of the *Amanita muscaria*. Our own experiences with the *Amanita muscaria* also disprove this theory.

<sup>184</sup> McKenna argues in *Food of the Gods* against A. m. citing that it contains Muscarine. Ott in *Pharmacothoeon* shows that Muscarine is only found in trace amounts at 0.0003% in European species. McKenna admits to only eating 5 grams of roasted A. muscaria his first attempt (far too little), and the second time he consumed them raw. He never consumed his urine.

<sup>185</sup> See *Soma* –by Wasson. Heinrich, Ruck, and Staples also argue in total favor of the *Amanita muscaria* in *Apples of Apollo* and Heinrich in *Magic Mushrooms*.

<sup>186</sup> *Food of the Gods* –by Terence McKenna

<sup>187</sup> Flattery & Schwartz argue in favour of *Peganum harmala*, the seed of the Syrian Rue plant in *Haoma and Harmaline, Near Eastern Studies, Vol. 21, 1989*

<sup>188</sup> *Soma – The Divine Hallucinogen* –by David Spess arguing in favor of *Nymphaea*, and *Nelumbo*, first proposed by Chapman Cohen.

<sup>189</sup> *Burning Shiva: Has The Soma Question Been Answered?* www.pottv.net; and *Green Gold the Tree of Life, Marijuana in Magic and Religion* By Chris Bennett

<sup>190</sup> One definition of "Soma" in *Webster's 3<sup>rd</sup> New International Dictionary*: akin to L tum ere to swell – more at THUMB; suggesting that Soma is a mushroom.

<sup>191</sup> See also *Mushrooms & Mankind*.

<sup>192</sup> Spess argues that soma is seven compounds and seven elixirs. *Soma – The Divine Hallucinogen* Pg 138; He also argues that *Nymphaea* and *Nelumbo* are the only two plants used in Soma, thus appearing to contradicting himself. To Spess' credit, this contradiction in his research was do to the editors of his publishing company, and not by his own research and writing.

"Soma was probably nothing more than a generic term (taxon) that was used in the same way as the words "drug," "entheogen," "psychedelic," or "psychoactive substance" are used today."<sup>193</sup>

~ Rätsch, Müller-Ebeling, Shahi

Soma was one of the most important anthropomorphized deities in the Hindu pantheon. On the surface, *Soma* can be confusing because it represents so many things; Soma is a plant, Soma is the word or logos ('vac'), Soma is a drink, Soma is a drink made from a plant<sup>194</sup>, and the urine of the priest who had ingested the plant<sup>195</sup>; consequently, Soma has characteristics of plants and of gods as well. Soma, in the stories, married the daughter of the sun and is often referred to as the sun itself. The anthropomorphism of Soma embodies the sun, the plant, the god and the elixir made from the plant. The red and white-spotted *Amanita muscaria* mushroom can be seen as a red, sun-like ball with the white clouds crossing in front of it (representing the sun and the plant together),<sup>196</sup> and this sacred mushroom has been associated with a number of deities, as you shall soon see.

Jack Herer is the author of the book *The Emperor Wears No Clothes, Cannabis and the Conspiracy Against Marijuana*. He is an ethnobotanist and historian and is considered "The Father of the Hemp Movement." Jack Herer is responsible for reintroducing all of the suppressed information on industrial hemp, medical marijuana and the entire history of this plant's use throughout time. While Herer and his best friend "Captain Ed" Adair were researching hemp, they came across substantial information, including the works of John Allegro, which sent them on another path of research - ethno and entheomycology. Jack has spent over twenty years researching this information.

Jack Herer has received many awards for his activism for bringing back the hemp plant. He and Ed Adair (Adair died in the early 90's) are fully or partially responsible for the return of industrial hemp to over 50 nations. Jack Herer maintains a \$100,000 challenge to the world on his website to prove his information on industrial hemp wrong; this challenge originally started at \$10,000 and has grown over the years. Even though this information has been public for nearly twenty years, we still do not find Herer's information in the main mainstream media very often. You can read the entire *The Emperor Wears No Clothes* free on his website: [www.jackherer.com](http://www.jackherer.com).

Clark Heinrich has written a couple books, one of which is *Strange Fruit*, which later evolved into *Magic Mushrooms in Religion and Alchemy*. This book is an excellent resource and is full of wonderful pictures. In regard to mushrooms in alchemy and Hinduism, this book is fantastic.

Heinrich was the first to attempt a decipherment of the Bible based on the *Amanita muscaria*<sup>197</sup> since Allegro.

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<sup>193</sup> *Shamanism and Tantra In the Himalayas* –by Rätsch, Müller-Ebeling, Shahi pg. 178

<sup>194</sup> *Soma – The Divine Mushroom of Immortality* –by Wasson; *Magic Mushrooms in Alchemy and Religion* –by Clark Heinrich

<sup>195</sup> *Pharmacotheon* –by Jonathon Ott page 332

<sup>196</sup> Clark Heinrich brought this to our attention during a lecture in 2000.

<sup>197</sup> *Magic Mushrooms in Religion and Alchemy* –by Clark Heinrich

"Let it be repeated: if even one only of the mushroom references of the cryptic phrases of the New Testament text were correct, then a new element has to be reckoned with in the nature and origin of the Christian religion."<sup>198</sup>

~ John Allegro

If Heinrich was indeed able to decipher correctly any information in the New Testament about the *Amanita muscaria*, then John Allegro, too, is validated. Heinrich is one of few researchers to give John Allegro any credit at all. In fact, Heinrich's section on Christianity in his book *Mushrooms in Religion and Alchemy* was based on the ideas first put forth by John Allegro in *The Sacred Mushroom and the Cross*. Though Heinrich may not openly admit this, he devoted two and a half pages to Allegro.<sup>199</sup> Here is an excerpt from *Mushrooms in Religion and Alchemy*:

"John Allegro was an Oxford-educated philologist and Hebrew Scholar, one of the original team of scholars (and the only humanist) who began working on the Dead Sea scrolls, first found at Qumran in 1947. In 1956, Allegro alienated most of the other members of the scrolls team by claiming in a BBC interview that the scrolls proved Christianity to be, at best, a derivative religion...Allegro claimed that this was the proto-Jesus, reinvented and restructured circa 30 CE to appeal to the gentiles...These stories, Allegro said, were the work of a revisionist group that took an older story, updated and embellished it..."<sup>200</sup>

~ Clark Heinrich

As we have shown, Christianity most certainly is a derivative religion.<sup>201</sup> Notice that this BBC talk was in 1956. Twelve years before Wasson published *Soma* in 1968, Allegro had postulated that the Christian story was based on Essene sectarian beliefs. Later he began researching etymological links between Essene terms and the languages of ancient fertility cults. In 1956, he hadn't yet connected Essenism and early Christianity to an ancient fertility religion. This proves that Allegro had already been investigating the history of Christianity, while a lecturer in Old Testament Studies at the University of Manchester, and as an "Oxford-educated philologist and Hebrew Scholar." In addition, if we are to conclude from Heinrich, Ruck, and Staples' work on alchemy and Greek mythology that they too are encrypted, then would it not be possible for a cryptic Christianity? Heinrich continues:

"...Allegro sealed his fate in 1970 when he published *The Sacred Mushroom and the Cross*, a book that claimed on linguistic evidence, real and imagined, that Jesus was the head of a cult that took psychedelic mushrooms, namely the fly agaric or "penis mushroom,"<sup>202</sup>

~ Clark Heinrich

Actually, Allegro said that Jesus *is* the mushroom. As well, Heinrich's own work in this same book, *Magic Mushrooms in Religion and Alchemy*, is one of the best for substantiating the "penis mushroom" theory in Christianity and other religions.

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<sup>198</sup> *The Sacred Mushroom and the Cross* –by John Allegro Pg. 194

<sup>199</sup> *Magic Mushrooms in Religion and Alchemy* –by Clark Heinrich Pg. 23-25

<sup>200</sup> Ibid - Pg. 23

<sup>201</sup> Chapter 3 and Acharya S., Jordan Maxwell, Kersey Graves etc.

<sup>202</sup> Clark Heinrich in *Magic Mushrooms in Religion and Alchemy* argues that the *Amanita m.* is the penis mushroom.

"...Allegro was attacked on every side and ridiculed mercilessly, as if his hypothesis [*The Sacred Mushroom and the Cross*] were more ridiculous than believing, for example, that a human being created the universe, revived from a horrible death, and floated bodily up to heaven. Actually, his contentions are for more reasonable than the accepted versions of Christian and Jewish mythology, but there were few who would concede even this much. The numerous mistakes he made about the mushroom itself, its life cycle and effects, didn't help matters, nor did the fact that he never tried the mushroom."<sup>203</sup>

~ Clark Heinrich

Indeed, Allegro also missed some associations to both *Amanita pantherina* and *Psilocybe* mushrooms, and he had errors in his astrotheology interpretations, just as Heinrich did. Often pioneers of a new field have much lower accuracy, and later researchers, using this new foundation, now fill in the gaps (as Heinrich did). Allegro was a pioneer no doubt. He *was* wrong about the active compounds and effects of the mushroom, and it has yet to be proven sufficiently to us that all of Allegro's Sumerian interpretations were wrong. Though we have no doubt he had some or even many errors. He stated himself that many of his interpretations were speculation and needed further research.<sup>204</sup> However, this is no reason to discredit entirely all of Allegro's work. With this logic, we would also need to throw out Heinrich's work. If Allegro had taken the mushrooms, his theories would have been more reasonable. But he was not experienced with their effects. Because of the work of Heinrich, Herer, Ruck, Staples, Wasson, Wilson, Spess, Arthur, Merkur, and this book, we are now forced to admit that Allegro was more right than wrong, and he understood much, as Heinrich showed by writing two books backing his work. Heinrich wrote the following disclaimer:

"It isn't crucial to me if the name Jesus means "mushroom" in some long-lost tongue, although I will consider it to be quite significant if it happens to be true."<sup>205</sup>

~ Clark Heinrich

It is obvious that Heinrich discovered much of Allegro's work to be correct. Heinrich's entire section on the Song of Solomon was based on Allegro's idea on page 87 of *The Sacred Mushroom and the Cross*. Unfortunately, neither Allegro nor Heinrich realized the Song of Solomon is a field mycology guide.<sup>206</sup> A review of both of their books reveals many uncanny similarities, but if Heinrich based much of his work on Allegro, then why did he write the following statement?

"The present work builds on Wasson's Soma theory by presenting and interpreting stories Wasson must not have seen, but expands his scope considerably."<sup>207</sup>

~ Clark Heinrich

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<sup>203</sup> *Magic Mushrooms in Religion and Alchemy* –by Clark Heinrich Pg. 24

<sup>204</sup> "It is now possible to propose combinations of known root elements with a fair degree of assurance; nevertheless the asterisk will appear frequently in the following pages and serve to remind us that such reconstructions, however probable, must find adequate cross-checking through the cognate languages if they are to be anything but speculative." *The Sacred Mushroom and the Cross* –by John M. Allegro Pg. 16

<sup>205</sup> *Magic Mushrooms in Religion and Alchemy* –by Clark Heinrich Pg. 25

<sup>206</sup> First discovered by Jack Herer, in the 1980's.

<sup>207</sup> *Magic Mushrooms in Religion and Alchemy* –by Clark Heinrich Pg. 24

Of course, Wasson had never seen these stories, he admitted to never reading Allegro's work. And everyone knows that if "Jesus Christ" was not a real person, then this changes everything! In fact, we interpret this as the *key* to the Bible. Interpreting the stories cannot be properly accomplished with the false conclusion that "Christ" ("Anointing Oil") was a real man. In understanding that Jesus was/is not a physical man<sup>208</sup>, but rather an anthropomorphism of the male phallic, the sun, and the mushroom, all of the stories completely unfold.

Another book by Clark Heinrich is *The Apples of Apollo: Pagan and Christian Mysteries of the Eucharist*, which was co-written with Professor Carl Ruck of Boston University and Blaise Staples. This is an excellent book for delving into the origins of Greek mythology and the Eucharist in Christianity. Here, too, much of their work is clearly based on the research of Allegro.<sup>209</sup> Though Heinrich, Ruck, and Staples all claim to disagree with Allegro, the following quote is found, in part, on the back cover of their book, *The Apples of Apollo* and in the introduction to Chapter 5:

"Christianity evolved within the context of Judaic and Hellenistic healing cults, magic, shamanism, and Mystery initiations. All four of these inevitably imply a sacred ethnopharmacology, with tradition going back to earlier ages of the ancient world...Apollonios journeyed to the Brahmins of India and was baptized with the Soma sacrament of the Vedic religion. Although probably not the first to do so, he brought this knowledge back to the "Naked Sages" of Egypt and the Mediterranean lands...perpetuating ethnobotanical sacraments that go back to Moses and the magical food called manna."

~ Ruck, Staples, Heinrich

This statement is strikingly similar to the description of Allegro's work, quoting Heinrich (above). The only real difference is that Ruck, Heinrich and Staples associated Christianity to the Rg Vedic Soma use, instead of a connection through Sumerian. We also discovered the following bizarre passage on page 143 of their book suggesting they have *inside secret information*, and by this point, we could not help but wonder if they were referring to John Allegro:

"Note: We are divulging secrets about Mysteries that (perhaps) still exist today, but the obligation of the ethnographer is not to destroy the ethnos investigated. Hence we are sworn to secrecy and will cite no confidential informants, but confine our evidence only to those sources that are public and available to anyone who might have chosen to pursue the subject we present in the following essay."

~ Ruck, Staples, Heinrich

In a footnote on page 202, we found the following quote in which they concede their act of plagiarism:

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<sup>208</sup> We must note that the Essenes applied much older archaeoastronomical and shamanic/fertility cult mythology to their "Teacher of Righteousness." The Church further amplified all three in the canonization of biblical texts trying to historicise two (until now unknown) mythological anthropomorphisms on top of one political/religious fanatic leader, Joshua. However, the Essenes themselves saw this Joshua who died in 88 BCE as yet the latest incarnation of a repetitive history, first with Joshua, son of Jehozadak, then to Joshua, Son of Nun, and ending with The Teacher of Righteousness. See *The Dead Sea Scrolls and the Christian Myth* –by John Allegro Ch. 14

<sup>209</sup> Allegro pointed out in *The Sacred Mushroom and the Cross* the etymological relationship between the god Apollo and *cattle* as meaning "Mushroom." Compare *Apples of Apollo* by Ruck, Staples, Heinrich pg. 116 to Allegro *The Sacred Mushroom and the Cross* pg. 18, 37, 65, 70, 85, 96-97, 105 (cattle), 116, 133, 136, 153, 158



"In a personal conversation, he [Dan Merkur] expressed his annoyance that anyone taking up the subject of psychoactive biblical sacraments falls liable to the general opprobrium for Allegro's theory; and indeed, we, too,<sup>210</sup> have omitted Allegro's works in our list of references..."

~ Ruck, Staples, Heinrich

Another book written by Gordon Wasson, Carl Ruck, Jonathan Ott and Stella Kramrisch is *Persephone's Quest: Entheogens and the Origins of Religion*. This is an important book in looking at the very foundation of Maya, Hindu, Santal, Buddhist, and Christian theologies, the Eleusinian mysteries, and ancient philosophy. This book is available from Yale University Press.

Jonathon Ott has written a number of books on Entheogens, and is probably one of the most respected entheogenic researchers in the world today. Among his most important works are *Pharmactheon* (Drug Gods), which is an amazing entheogen desk reference guide, and *The Age of Entheogens and the Angel's Dictionary*, in which he attempts to establish standard shamanic/entheogenic terminology. The term "Pharmacratic Inquisition" (discussed in the introduction to this section) is attributed to Ott from his *Age of Entheogens and the Angel's Dictionary*.

Christian Rätsch, PhD, is a world-renowned anthropologist and ethnopharmacologist who specializes in the shamanic uses of plants. He is the author of *The Encyclopedia of Psychoactive Plants: Ethnopharmacology and Its Applications*, *Marijuana Medicine* and coauthor of the second edition of *Plants of the Gods* with Dr. Albert Hofmann (the discoverer of LSD) and Dr. Richard Evans Schultes of Harvard's Botanical Museum. He co-authored *Witchcraft Medicine* with Claudia Müller-Ebeling and Wolf-Dieter Storl, fantastic for looking at the female use of Wicca (witchcraft) and its shamanic and healing plants and practices throughout Europe, and most importantly, its suppression. He also co-authored *Shamanism and Tantra in the Himalayas* with Müller-Ebeling, PhD, and Surendra Bahadur Shahi. *Shamanism and Tantra in the Himalayas*<sup>211</sup> is a beautiful and fantastic book for delving into the shamanic cultures existing in Nepal today, and understanding how more than one plant has always been used in Hindu mythology.

"There is said [to] be a total of 108 psychoactive plants that are consecrated to Shiva and are sacred, and that transport the shamans into a trance."

~ Müller-Ebeling, Rätsch, Shahi

David Spess is a microbiologist and former research mycologist for the FDA. He taught at the University of Colorado, and studied Sanskrit at the Naropa Institute. He has written an interesting book called, *Soma: the Divine Hallucinogen*, in which he argues that Soma is a combination of plants, particularly *Nymphaea* and *Nelumbo*. Spess does not argue sufficiently against other candidates for Soma.<sup>212</sup> However, for acquiring a deep understanding of the origins of the Middle Eastern and Mediterranean religions, alchemy, and philosophy through

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<sup>210</sup> This of course begs the questions as to who else has mirrored Allegro's findings while failing to reference his name.

<sup>211</sup> *Shamanism and Tantra in the Himalayas* –by Müller-Ebeling, Rätsch, and Shahi Pg. 151 They also point out that "108" is a symbol for completeness, and have discovered 88 of these plants used by shaman thus far. Pg. 151-155

<sup>212</sup> We contacted David Spess and he informed us that this was in no way his belief, but the doing of his publisher by uninformed editors.

Soma use in the Rg Vedas, this book is outstanding. His work is probably one of the most important for showing the origins of Judaism, Christianity, Gnosticism, etc., as a slow development from Indo-Aryan/Iranian cultures.<sup>213</sup>

Peter Lamborn Wilson is a well-known “underground intellect.” He has written many books, but his largest contribution to this field comes from his book, *Ploughing the Clouds: the Search for the Irish Soma*. In this book, for the first time in entheogenic research, Wilson brings sufficient evidence to the table to show the use of mushrooms and other entheogens in Celtic cultures, especially in Irish folklore and tradition. Wilson also contends that Irish Soma use came through the traditions of the Rg Vedas by migratory movements of Indo-Aryan peoples to Ireland. Wilson brings new startling theories to the table, such as his hypothesis that the spread of empire started over the chase of Soma by agricultural peoples who had lost the Soma traditions to the more natural woodland tribes. Wilson also argues sufficiently to suggest that Soma was generally acquired by purchase or theft in many cultures, and was considered taboo to harvest by the group who intended to use it. This idea, which he supplies ample evidence for, if correct, would make other arguments against mushrooms as Soma and Manna in desert regions, obsolete.<sup>214,215</sup>

There are many other excellent researchers in this field, and we would like to mention them all; though we have limited the scope to those whose work most pertains to our current study.

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<sup>213</sup> We agree with Spess that Judaism and Christianity derived from the Rg Vedas; however, we now believe that the Rg Vedas and Soma use may be of Ural-Altaic (Siberian) origin.

<sup>214</sup> Recent mushroom Hieroglyphs found in Libya also show that mushrooms grew in ‘the now desert’ regions at least until the Neolithic period. See Ripinski-Naxon (1993).

<sup>215</sup> Wilson derived this idea from Gordon Wasson’s *Soma - The Divine Mushroom of Immortality* pg. 23-24

## THE AGE-OLD ICON



**Figure 43 – Smurf Cabin**

Millions of children all over the world saw this mushroom in the Smurfs cartoon during the 1980's. Sears and Roebuck had an entire series of plate ware with this mushroom on it. From postcards to video games like Super Mario Brothers, to cartoons such as Fantasia (which depicts two different kinds of mushrooms, both will be discussed in this book), these mushrooms are found everywhere. You will find mushrooms often associated with Christmas, and mushroom ornaments on the Christmas tree are not rare. Some of the oldest Christmas ornaments that you will find are red and white spotted mushrooms.



**Figure 44 – Holiday Card**

Merry Christmas and Happy New Year: This is the same holiday just split into two holidays, New Year and Christmas. We know this because both celebrations are founded upon the winter solstice, the death and birth of the sun. Making two separate holidays (holy-days) gives the Church their Christian celebration, while everyone can still celebrate the New Year festivities. Once it has been pointed out to you, you will see this red and white mushroom repeatedly in New Year's and Christmas icons as well as in places that you would never think to look.

It seems as though an important Christmas tradition is to never question the origin of the traditions themselves. Why do we bring a tree into our house to celebrate Christmas? If it is a Christian holiday, then where in the Bible does it say to bring a tree into our house? In addition, why does it have to be a pine or other coniferous tree? Why do we decorate it? Why are the Christmas colors red, white, and green? Why do we put red and white presents *under* the tree? Why do we hang stockings on the hearth of the fireplace? Who is this Santa character and why does he do the strange things that he does? Did a man in a red and white suit *ever* crawl down someone's chimney with a sack full of goodies?

"According to Rogan Taylor, perhaps the most amusing hint of amanita-based shamanism may well be enshrined, perhaps by accident, in the popular contemporary image of Santa Claus. The figure of Father Christmas evolved over centuries out of pagan traditions, but the modern image of Santa owes most to the elements cobbled together in the 1820's by Professor Clement Clark Moore of Albany, New York, along with illustrators Thomas Nast and Moritz von Schwind, both of Germanic descent. Taylor feels that some traditional elements got drawn into their version, perhaps from the professor's wide reading, or from the illustrator's Old World links—or both. He points out that Santa's robe of red edged with white contains the colors of *Amanita muscaria*, and that the idea of Santa clambering down the chimney evokes the entry via the smoke hole into Siberian yurts during winter. Moreover, the reindeers that pull the sleigh can be seen as a link to the reindeer-herder tribes who took the magic mushroom. And the magic flight of Santa Claus through the midwinter night sky is a superb expression of the basis of all shamanism—ecstasy, or the flight of the spirit."<sup>216</sup>  
~ Paul Devereux

James Arthur, in his continuing research into the symbolism of Christmas (both pagan and modern), answered many of these questions, as well as others that you may have never thought to ask regarding Christmas traditions. We repeat the same traditions every year, but we are too busy to stop and question the origin of some very peculiar things that we do...things that might appear very silly to an outside viewer. However, there are not any outside viewers, Christmas is a worldwide celebration...the traditions and names may vary from place to place and from country to country, but the *template* of the Christmas story can almost always be found. And—as above, so below—the Christmas template is found above us in the stars as we discussed in the first part of this book, and the Christmas template can also be found right below our feet.

In some mycology books, you still can find this mushroom listed as “**Not to Be Eaten**,” or “**poisonous**.” Both authors of this book have eaten this mushroom and we are alive and well. You do have to be careful in ensuring that you have the correct mushroom. In addition, the *Amanita* needs to be prepared correctly, or you *may* get sick, and even proper preparation is not a guarantee that you will not get sick. We want to be clear that no one should pick any mushrooms without doing research and taking a class in mycology in order to better understand and identify exactly what you're about to ingest. Many people die each year by consuming deadly mushrooms mistaken for psychedelic or edible ones.

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<sup>216</sup> The Long Trip: A Prehistory of Psychedelia –by Paul Devereux pg. 72



**Figure 45 – *Amanita muscaria* growing under a pine tree**

## WHICH CAME FIRST–THE MUSHROOM OR THE SPORE

The *Amanita muscaria* goes through a very particular growth cycle and this growth cycle is used in many mythological stories to help locate and identify these mushrooms. The growth cycle is very similar to the life and death of the mythological bird, the Phoenix.<sup>217</sup> This connection will be explored further in a moment, but first let's continue with the Christmas tree and explore the growth cycle of this magical mushroom.

The Christmas tree is not just a symbol for eternal life, which is what many Christian children are told. It is *literally* the Tree of Knowledge from the Garden of Eden.<sup>218</sup> Metaphorically, Jesus “comes from the trees” by saying that his father was a carpenter.<sup>219</sup> The *Amanita* is the *fruit* of this Tree of Knowledge/Life<sup>220,221</sup> because neither the *A. muscaria* nor the *Amanita pantherina* can grow without a tree as their host. The *A. muscaria* mushrooms flourish under Pine trees and other coniferous trees such as Spruce, Larch, Cedar, and Fir. Also, they flourish under *betula* trees such as the Birch. These trees *remain undisturbed summer and winter*. The *A. pantherina* prefers to grow under *quercus* trees like the Oak. These mushrooms are quite literally the fruit of the tree because of the mycorrhizal partnership that they have with the roots of these particular types of trees. Just as Mother Nature needs trees to grow apples, she also needs trees to grow these sacred *Amanita* mushrooms (the “Pine-apples”<sup>222</sup>). *This* is why the worship of these trees is so profound in ancient mythology.

Further evidence to support John Allegro's theory is found in the parallel gods of the ancient world. We mention them here, because all happen to be associated with trees.

The Babylonian/Sumerian god Tammuz (Damuzi or Damu) is *Attis* to the Phoenicians, *Adonis* to the Greeks, and *Adonai* ('lord' or 'YHWH') and Tammuz to the Hebrews.<sup>223,224</sup> Scholars attribute these name changes to cultural evolutions of the same god. In each legend, he dies young and his birth and death are honored on his birthday, December 25. Attis, who tortures himself, cuts off his own penis and then turns into a pine tree, creating the fruit (mushroom) under the tree. In Roman mythology, Rhea turns Attis into a pine. Adonis is born from the base of a Myrrh tree, which was an ingredient in psychedelic oils (see Appendix A) and probably was earlier associated with the pine. Adonai creates the fruit of the tree. Each of their religious rituals involved cutting down a young green evergreen (Christmas) tree as a way of commemorating the premature death of Tammuz.

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<sup>217</sup> *The Sacred Mushroom and the Cross* –by John Allegro Pg. 95

<sup>218</sup> The packages that appear magically over night under the Christmas tree, and the fruit of the Tree of Knowledge appear to be synonymous and of the same origin of *A. muscaria* & *pantherina* use.

<sup>219</sup> *The Sacred Mushroom and the Cross* –by John Allegro pg. 102 (see also Ott – *Pharmacothoon* pg. 333 regarding the fly-agaric and the Tree of Life being the progenitor of today's religions).

<sup>220</sup> Dan Merkur makes a strong argument that the Tree of Life and the Tree of Knowledge were one in the same. See *The Mystery of Manna* pg. 32-33. We feel there is also the possibility that the Tree of Life and the Tree of Knowledge are two different types of mushrooms or other entheogens consumed as an admixture; see ch. 5. Both theories are probably, in part, correct.

<sup>221</sup> *The Apples of Apollo* –by Ruck, Staples and Heinrich Pg. 51

<sup>222</sup> See chapter 5, The Song of Songs.

<sup>223</sup> We thank Marcel Battle, and Jay Lynn for their input here.

<sup>224</sup> Many scholars will argue that Adonai is not related to the other three gods, but their likenesses are undeniable. Jewish theology, in its attempt to separate itself from older religions, does not worship Adonai on Dec. 25.

Ezekiel 6:13

Then shall ye know that I *am* the LORD, when their slain *men* shall be among their idols round about their altars, upon every high hill, in all the tops of the mountains, and under every green tree, and under every thick oak, the place where they did offer sweet savour to all their idols.

Other associations to trees include:

- Dionysus, whose devotees wore foliage from Pine trees.
- Baal, a Phoenician god whose followers made sacrificial offerings under the Oak.
- Abraham (Sanskrit - Brahma), who in Jewish mythology, encountered the “Angel of Jehovah” under the Oak tree.
- The oak tree, for Socrates, was an Oracle tree; the oak tree is worshipped in all Druidic rites (Druid means ‘oak’).
- Shiva, who has his penis severed in the forest, where it returns each year.
- Artemis, the “Lady of the Forest.”
- Joseph Smith, who in Mormon mythology, discovers the golden plates atop pillars in the forest, no doubt under a tree, and so on.

The number of forest/tree related myths is countless.

*"Upon the pillars rested the plates which shone like bright gold. I saw also lying in the box a round body, wrapped in a white substance, and this I knew to be the ball or directors, which so many years ago guided Lehi and his family to this land. The top stone of the box was smooth on the inner surface as were the others, but on the top it was rounded...From the bottom of the box, or from the breast-plate, arose three small pillars composed of the same description of cement used on the edges...But these three pillars were not so lengthy as to cause the plates and the crowning stones to come in contact..."*

~ Joseph Smith

## THE GROWTH CYCLE



**Figure 46– White Mushroom Spore  
Greatly Enlarged**

Tiny spores rain down onto the pine needles surrounding the mushrooms that release them. Deep down into the ground, these spores become the mycelium that will attach itself to the roots of this particular tree. These mushrooms live in, what is known as “mycorrhizal symbiosis,” with the tree as their host. In fact, these living organisms (mushrooms) are taxonomically classified as a *mycorrhizal symbiont*. This is different from parasitizing another life form in that the host is helped and in fact improved by the presence of the *symbiont*, whereas a *parasite* hurts and drains the life force of its host and may even kill it (e.g. Honey fungus or Mistletoe). The explanation for why these mushrooms

are found growing only under particular types of trees is because they have a relationship with the roots of these particular trees. Without these specific trees, these mushrooms cannot grow. Consequently, these mushrooms can be seen as the fruiting bodies of the tree, and, because of their psychedelic qualities, they have been anthropomorphized into gods.

"The mass of the mycelium of the fungus envelopes the roots of the tree in effect greatly increasing the soil area covered by the tree root system. The fungus aids the tree in absorbing water from the soil, increases the stability of the root system, and protects the roots from drying out and the effects of heavy metals. In return the tree provides sugars and starches to the fungus that the fungus uses in its metabolism.

...It's possible trees and forest, as we know them today could not exist without the mycorrhizal relationships between trees and fungi."<sup>225</sup>

~ Dr. Robert W. Poole and Dr. Patricia Gentili

One thing that you may see when mushroom hunting is something that resembles small white stones near the *Amanita* flushes. These small white stones are actually more *Amanita* mushrooms that are in the *egg*<sup>226</sup> stage of the growth cycle. They, too, are the mushrooms, although they have yet to spring up out of the ground. This is the first time that we can really see (in nature) the mushroom in its first stage of growth—a small white stone.

Thomas 19

"Blessed is he who came into being before he came into being. If you become my disciples and listen to my words, these stones will minister to you. For there are five trees for you in Paradise which remain undisturbed summer and winter and whose leaves do not fall. Whoever becomes acquainted with them will not experience death."

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<sup>225</sup> Dr. Robert W. Poole and Dr. Patricia Gentili who have over fifty combined years in research and teaching at the university and government level founded Nearctica.com.

<sup>226</sup> The word egg is where we derive the word ego, and ego is the inner sun. The egg when cracked open looks like the sun, with the yellow yolk.





**Figure 47 - The egg stage of the growth cycle – *Amanita muscaria***

This *Amanita*'s first growth stage is similar to an egg shape, giving the mushroom its bulbous base. It also appears that this mushroom has been born from a tiny pot. One of the sons of Shiva was born of a pot that Shiva ejaculated into. There are quite a lot of sex worship and fertility rites involved with mushroom history. This is in part because several mushroom-using cultures do not promote the *ownership* of monogamy<sup>227</sup>, while another part of the equation is the fact that mushrooms themselves are the phallic organs of the organism.<sup>228</sup>

The mushrooms that you can see are actually the reproductive part of the actual “body” of the organism. The mushrooms spring up to reproduce by releasing their spores. The actual body of the organism is a fine network of mycelium, which is a growth of hair-like fibers throughout the soil. These networks of mycelium (when describing many mushrooms containing psilocybin) can be many acres in size and may have many more connections than exist in a human brain.<sup>229</sup> Three feet under the forest floor in Malheur National Forest in eastern Oregon exists a 2200-acre mycelial network of the *Armillaria ostoyae* ranging 3.5 miles across and consuming the equivalent of 1665 football fields. This is the largest and oldest living organism known to the world. Estimates of its age range between 2400 to 7200 years old.<sup>230</sup>

Michael Talbot pointed out in his book, *The Holographic Universe*,<sup>231</sup> that memory, vision, and quite possibly the entire universe itself exist as a hologram. If a holographic film containing an image of a dog is broken into 10 pieces, there will then exist 10 different images of the same dog. Mycelium having more connections than the human brain is interesting because the argument exists that these mushrooms contain information (or have a memory).

<sup>227</sup> *Food of the Gods: The Search for the Original Tree of Knowledge: A Radical History of Plants, Drugs, and Human Evolution*—by Terence McKenna; For a detailed explanation of matriarchal vs. patriarchal societies also see *The Invasion of Compulsory Sex-Morality*—by Wilhelm Reich; and *Sahasia*—by James DeMeo

<sup>228</sup> See Appendix B

<sup>229</sup> See Appendix B

<sup>230</sup> Dr. Catherine Parks, a scientist with the USDA Forest Service's Pacific Northwest Research Station, led the research in discovering the fungus in cooperation with Oregon State University. The fungus is calculated to be about 2400 years old, although it could be two to three times older.

<sup>231</sup> Based on the research of Alain Aspect and David Bohm.

When these mushrooms are ingested, the data contained within these mushrooms is transferred into the user. Many people who have eaten psilocybin mushrooms acknowledge that the mushroom actually speaks to them. Some will transcribe what the mushrooms tell them into a tape-recorder.

John von Neumann (contributor to game theory, quantum mechanics, and functional analysis) once calculated that over the course of the average human lifetime, the brain stores approximately 30 billion gigabytes of information. Imagine the size of Mother Earth's *brain* and the information contained over the course of millions of years. If the human brain (and the universe) could function as a holograph, so too could these networks of mycelium, the body of the mushroom. The mycelial network is worldwide; it is so vast that it would take the destruction of the planet to destroy it. The information contained within this network is *much* more than just an image of a dog, we suggest that this information is the history of the cosmos, and this "image" has been broken into more than just 10 pieces. It has been separated into billions of regenerating fragments, called *mushrooms*.

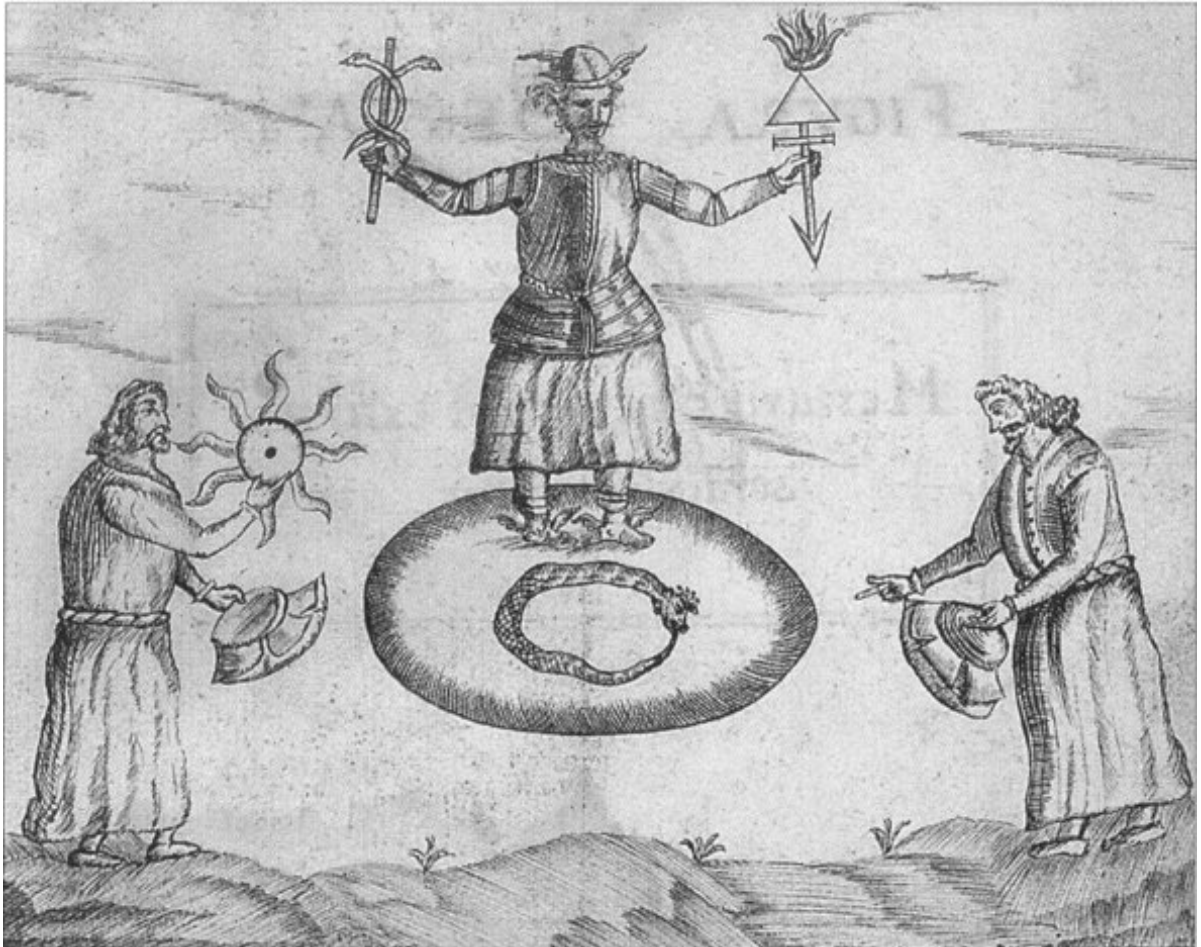
Thomas 113

... "The kingdom of the father is spread out upon the earth, and men do not see it."



**Figure 48 – Easter Card**

The gnome is often associated with the mushroom and the hare with eggs (and mushrooms as well). It seems odd not to question why we use a rabbit to symbolize eggs at Easter when rabbits do not lay eggs. Even stranger still would be to not question *why* we include *eggs* in the Easter (East Star) celebration. Traditionally, the brownish hare symbolized fertility *and* the brownish *Amanita pantherina* mushrooms. The fiery red Phoenix symbolized the bright red *Amanita muscaria*.<sup>232</sup> As we discussed earlier, the first stage of the mushroom's growth cycle is this egg shape. This found its way into our traditions because our ancestors would send their children with baskets underneath the trees and into the shrubbery to look for the sacred sacrament that they would be using for their rituals.



**Figure 49 - Speculum Veritatis**

The symbolism of the egg is important to mythology. The sun represented a great yoke inside the "Cosmic egg." On the microcosm, the concept of the ego is based on this same principle of the sun/egg where the soul is the yoke (sol = the sun. The word Soul often signified the Ego, which is derived from the word 'egg'...crack the ego. The letter u in 'so-u-l' was a fertility symbol that was a later addition to alphabets.).

<sup>232</sup> See *Magic Mushrooms in Religion and Alchemy* –by Heinrich pg. 148, 175-76; *Sacred Mushroom and the Cross* –by Allegro pg. 95



Farther down the microcosmic ladder, the egg is symbolized by the early stages of the mushroom's growth.<sup>233</sup> Today, most people no longer use these mushrooms in their ceremonies, but Christians still symbolize it with their ritual of sending children on an Easter egg hunt in the morning (symbolic of the shaman's children gathering the colored mushrooms before the *sun waxes* hot). The spring feast and intoxicating celebration in the evening (symbolic of the shaman consuming the intoxicating mushrooms) would complete their ritual, a ritual that remains exemplary to this very day.



**Figure 50 - Amanita muscaria - the colorful hidden egg**

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<sup>233</sup> "Before the vulva breaks the fungus[\*] looks somewhat like a pigeon's egg half-buried, or like a small phallus 'egg.'" J. Ramsbottom op. cit. p.39 quoted by John Allegro *The Sacred Mushroom and the Cross* Pg. 54 \*Amanita phalloides

"Describing the growth of the mushroom (boletos), Pliny says: "the earth...produces first a 'womb' (vulva)...and afterwards (the mushroom) itself inside the womb, like a yolk inside the egg; and the baby mushroom is just as fond of eating its coat as is the chicken. The coat cracks when (the mushroom) first forms; presently, as it gets bigger, the coat is absorbed into the body of the footstalk (pediculi)...at first it is flimsier than froth, then it grows substantial like parchment, and then the mushroom ...is born."""<sup>234</sup>

~ John Allegro

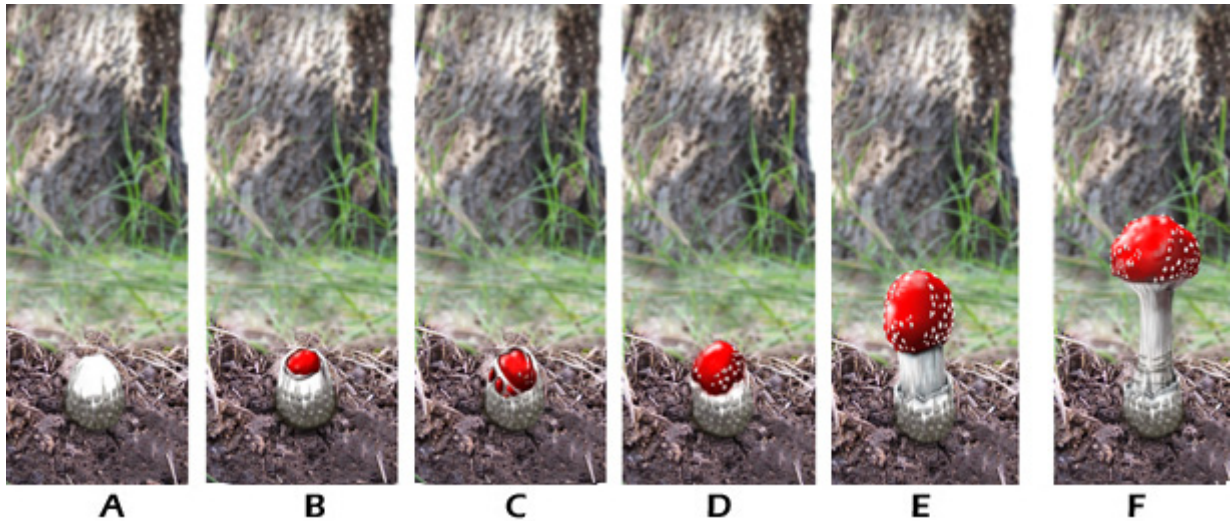


Figure 51 – Amanita Growth Cycle

These images show the growth cycles or the stages of the development of the mushroom. It starts egg shaped (A), and soon the universal veil begins to peel away (B & C) as the red cap begins to separate itself from the base (D). Next is the dumbbell stage (E) where, symbolically, the moon is represented by the white bulbous base and the sun represented by the round, red cap. In this stage (E), you can see the penis representation of the mushroom. The dots on top of the mushroom cap grow further and further apart as the mushroom grows. When the mushroom was in the egg stage, the spots were connected, forming the universal veil. This universal veil covers the entire mushroom, wrapping it in "swaddling clothes" (A). The universal veil attaches itself to the rim of the mushroom cap (pileus) as well as the stalk (stipe), covering the gills of the mushroom (F).

<sup>234</sup> *The Sacred Mushroom and the Cross* –by John Allegro Pg. 54



As the mushroom grows further, the cap begins to open. In the next stage of growth, the outer rim of the mushroom cap begins to separate itself from the universal veil, exposing the gills and releasing its spores. This universal veil is still attached to the stipe of the mushroom as it peels away from the underside of the cap. The previous stage of growth was the last time the mushroom would appear to be the adult male; the universal veil is beginning to peel away from the cap. This stage of the mushroom's growth is where most cultures originate the ritual of circumcision.<sup>235</sup>



**Figure 52 - Cap separating from universal veil**



**Figure 53 - Amanita muscaria - Canopy stage**

As the mushroom expands further, the universal veil separates itself completely from the underside of the cap, falls, and hangs on the stipe of the mushroom like a skirt. Because the tips of the universal veil were once touching the red part of the cap, the very tips of this skirt become colored amber or gold. In addition, another important thing to point out is that the cap of the mushroom is now becoming a canopy or *eve* of the mushroom. This will be discussed further in a moment.

<sup>235</sup> This theory originates from *The Sacred Mushroom and the Cross* –by John Allegro pg. 59 and is maintained by Heinrich, Ruck, Staples, and Herer, and others. However, there appear to be conflicting reports by James DeMeo, in *Saharasia*, and others, that will be brought together and explained in another volume.



**Figure 54 - Amanita muscaria – Table stage**



**Figure 55 - Amanita muscaria - Cup Stage**

The Amanita will then continue to grow upward, flattening itself into a small table (Figure 54). One may wish to keep in mind that the Knights of the *Round Table* were (or are, if these Knights evolved into the Knights Templars) the keepers and protectors of the *Holy Grail*.

From the table stage of the mushroom, the mushroom cap continues to upturn and the cap becomes somewhat of a cup or a chalice (Figure 55) and will often hold the morning dew (Figure 56). When the morning dew collects in the cup of the upturned mushroom cap, some of the psychedelic substances are drawn out of the mushroom and into the water. Consequently, the water is colored red, like blood. The bright red pigment originates in the mushroom's cap and "bleeds into" the water. This will fade the mushroom from a bright red into an orange-like or golden color. Although the psychedelic effects would not be as intense as a belly-full of mushrooms, one could literally take this golden colored chalice shaped mushroom from nature and drink the blood of "Jesus" from the Holy Grail.<sup>236,237</sup>

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<sup>236</sup> The philosophers' stone of alchemy and the Holy Grail, as well as Aladdin's famous magic lamp, are all considered metaphors for the Amanita muscaria. *Pharmacotheon* –by Jonathon Ott (Bauer 1991A; Bauer 1991A; Heinrich 1995) and Arthur 2000.

<sup>237</sup> The story of the Holy Grail was started by Chretien de Troyes in the late 12<sup>th</sup> century in *Li Conte del Graal* ("The Story of the Grail"). Chretien also wrote the stories of King Arthur and the Knights of the Round Table based on Templar lore and older religious (pagan, Christian, and otherwise) stories of the cup and Eucharist worship.



**Figure 56 – The Holy Grail - *Amanita muscaria***



We would like to call your attention back to the picture of Krishna *or* Jesus being crucified. The next stage of the mushroom is a table or (Tao) cross stage, the Tao cross is the origin of the cross that Christians use today, this particular mushroom has a crown of thorns on top, a sash, and it is standing on one leg. So, too, does the Christ character or Krishna stand with his arms up, a crown on his head and a sash around his waist.



**Figure 57 - Crucifixion in Space**



**Figure 58 - Amanita muscaria - The Holy Grail**

The opened cap represents the female portion of the mushroom, or the mushroom with one breast. This is also the unison of intercourse with the male stalk of the mushroom inside the female cap. The mushroom then continues up into the table stage, and finely into the cap resembling a cup as the mushroom raises its “arms” to form the *Holy Grail* (pictured left). This mushroom was and is symbolized often, each characteristic of it was anthropomorphized from every perspective, every stage of its growth cycle, and from every possible angle.



Once the cap has opened up, the mushroom is considered hermaphroditic (having both male and female qualities). The rounded base and the stem of the mushroom become the male penis and single testicle; and the cap of the mushroom becomes two parts of the female, both the vagina (the underside of the cap) and the single red breast.<sup>238</sup> In the Hindu myth, Shiva is a hermaphrodite. Shiva has a penis, one testicle and a breast. There are more similarities between Shiva and the *Amanita muscaria* but this book is not meant to be an in-depth look into this religion. Instead, we will refer you to Wasson's *Soma: Divine Mushroom of Immortality*, Heinrich's *Magic Mushrooms in Religion and Alchemy*, and *Shamanism and Tantra in the Himalayas* by Müller-Ebeling, Rätsch, and Shahi.

**Figure 59 - Male and female qualities of the *Amanita muscaria***

<sup>238</sup> *The Sacred Mushroom and the Cross* –by John Allegro / The Bible makes several references to “red breast(s)” including: Song of Solomon 4:5 Thy two breasts are like two young roes that are twins, which feed among the lilies. In addition, Song of Solomon 7:3 Thy two breasts are like two young roes that are twins. A roe is a red deer with white spots. See also Heinrich.





**Figure 60 – Gold ring and a dried Amanita cap turning gold – Alchemical Gold**

After the mushroom cap is upturned into its Holy Grail or chalice stage, it begins to die and to rot away and one can see the different colors that it turns, it actually looks like the sun, like shimmering alchemical gold. You can see the different colors ranging from bright metallic gold to a bleeding red. When the mushroom is found dried on the stem without rotting, it is the most prized finding by the shamanic cultures. Metaphorically speaking, Jesus is on the cross and his flesh is ready to be consumed.

The mushroom is Soma. In the stories, Soma is a bull. As the mushroom begins to dry, the leathery skin of Soma appears. These mushrooms turn brown and sometimes black when they are sundried. Most often, they resemble leather. At this stage, the mushroom can be reconstituted (or baptized in water). After baptizing this dried mushroom in water and touching its skin, it will appear to bleed (similar to the baptism of Jesus).<sup>239</sup>

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<sup>239</sup> *Magic Mushrooms in Religion and Alchemy* –by Clark Heinrich

As the Christian story goes, Christ, at the last supper said to his disciples, "Take and eat, this is my body." Giving thanks, he then took the chalice and said, "Take and drink, this is the cup of my blood. Do this in *remembrance* of me" (Mt 26:26-27; 1 Cor 11:25). This interpolation of "remembrance" somehow gives the Church the right to hand out placebo crackers and grape juice or a tiny shot of wine instead of the real sacraments.

Thomas 74

He said, "O lord, there are many around the drinking trough, but there is nothing in the cistern."

## THE ORIGINS OF SACRIFICE

The words *sacrament* and *sacrifice* have the same origins, and for good reason. When man decides to structure a society, he constructs laws and rules of conduct designed to mold the world into his image (or at least the image he wants it to be in). For the past 6000 years the laws in much of the world have been patriarchal, a society based on a male dominated social order.<sup>240</sup> The laws were made by man and for man, yet not *admittedly* by man. Instead, it is claimed these laws are authored by God Himself. Once the claim was made that the origins and authorship of laws was God, not man, there was no turning back. Humanity began a plummet into the abyss of guilt, fear, self-loathing, accusation and something called *eternal torment*. Therefore, the authorities realized that they needed to fabricate a way out. Once law was created, so came *sin* into the world. Along with sin, came guilt and the need for atonement. Sin against God must be punished by God. God created sin and the law; consequently, it is God who must punish the sinner. This is all fantasy, but it becomes very real to the person who is experiencing the guilt of breaking the laws of God. Civilization cursed itself by the invention of these laws because they were not truly authored by God, but man. Man should never attempt to play God or claim to speak for God, because that is a recipe for a disaster of historic proportions. The creation of law created the psychological need to be forgiven of sin, regardless of whether it is real or imagined. The first forms of atonement consisted of saying a prayer (reciting a spell) that would take all of the sins of the tribe and put them into a portion of their harvest. Then they would burn it with fire. This burning of the sins somehow took them away. After a time, this sacrifice seemed inadequate. Their sins were too great. A living creature was given the sins and was slaughtered, one atonement each year for the tribes sins. They invented laws such as the animal must be pure, without blemish, and other strange qualifications became part of the ceremony. Soon, the insane leap of priestly wisdom ruled that the sacrifice of an animal was no longer adequate. The sins were too great. The sacrifice needed to be human! Following the origin of this abstract and abhorrent idea should make it clear that the concept is absurd and the social continuance of this crazy idea shows us how backward humans can be. Continuing in this insane direction, it only makes sense that the human sacrifice needed to be perfect; a virgin, sinless etc. This idea, some realized, had gotten way out of hand and so the idea developed that a god must incarnate and be put to death, taking upon himself the sins of the world, once and for all. As silly as this concept is, it was readily accepted as a replacement for the yearly slaughter of children and loved members of the group. Years of a developing system geared man towards this and also

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<sup>240</sup> See *Saharasia* –by James DeMeo

sufficiently suppressed the logic that would normally cause one to object to the entire idea.<sup>241</sup> Kersey Graves in "The World's Sixteen Crucified Saviors" shows just how widespread this concept became. He explores 16 of these dying saviors and shows the similarities between them. It is baffling out popular such a bad idea became. When all is said and done the true law of the universe is "love thy neighbor as thy self" because guilt for breaking this law is real. Only real remorse can receive true absolution. False guilt associated with false law can never be resolved because it is not real in the first place. It is a delusion. Whether talking about sin, guilt or Karma all religions try to express the concept of setting yourself free, the big question is how to do it.

The Phoenix is born from the ashes, but it will never live to leave its nest. For as it lifts its wings in attempt to fly, it bursts into flames and it engulfs itself, leaving nothing behind but its own ashes and the cycle continues. This whole story is a metaphor describing the detail lifecycle of the mushroom, particularly the *Amanita muscaria* mushroom. When the *Amanita* mushrooms are picked carefully, the stipe and the bulbous base come out of the pine needles that have been surrounding it. It leaves behind what appears to be a nest after the mushroom is removed from the ground. This nest of pine needles appears to be covered with ashes (white mushroom spores), so is the nest of the Phoenix. The ashes are actually the spores of the mushroom that are sprinkled all over the ground below the mushroom when the universal veil is torn and the gills are exposed. When the gills are exposed, they are symbolically the *wings* of the mushroom and the wings of the Phoenix. When these gills present themselves (or when the Phoenix first spreads its wings) the white ash-like spores rain on the pine needles below and like the phoenix, its next stage is death. John Allegro was the first to expose the phoenix as a polymorphous representation of the *Amanita muscaria*.<sup>242</sup>

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<sup>241</sup> For an understanding of the underlying psychological issues at work here, see *Sahasasia* –by Dr. James DeMeo.

<sup>242</sup> *The Sacred Mushroom and the Cross* –by John Allegro Pg. 95-96 & 134-135

## SANTA CLAUS—CONDITIONING OUR YOUTH?



**Figure 61**

We would like to discuss for a moment how Santa Claus is being used as a key tool in the Christian conditioning of our youth.<sup>243</sup> It could be called brainwashing, but the ones who are doing the brainwashing think that they are doing the right thing.

Children are the churches' target audience and today's Santa is an ideal way to hook children into the God-fearing mindset. Santa gets kids mentally ready to accept an omniscient, omnipresent, and omnipotent God. This is something that would be very difficult to do without the proper conditioning at the proper age.

When kids ask what God looks like, they are often given a description of a man with a big beard, sitting on a throne in heaven. If you go to the malls during Christmas time, you will more than likely find a man with a big beard, sitting on a throne. Because, according to popular belief, Santa can do most of the things that "God" can do and visa-versa.

Here is a Psalm (139) from the Bible that could easily describe Santa Claus:

"You see me, whether I am working or resting; you know all my actions."

Let us try to describe the Christian god in a way that may sound a bit more familiar:

He sees you when you're sleeping. He knows when you're awake. He knows if you've been bad or good...So be good or you'll go to hell and burn for eternity.

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<sup>243</sup> Ideas taken from an online article written by Gary Grassl.

Santa has the ability to be everywhere at once. This is how he delivers presents to the billions of (good) children in the world in just one night. Therefore, God and Santa both have the power of omnipresence. God and Santa are also all-powerful (omnipotent) and have the ability to reward and punish. Santa rewards with toys and punishes naughty children by leaving them with nothing...or worse, a lump of coal.

The punishment drastically increases when the child graduates from Santa to the Christian god. Being naughty is then referred to as a sin and the punishment is much more severe than a lump of coal in their stocking.

However, according to Christianity, we are all naughty (or sinful); it is our nature. If you have been to a Christian church even one time, this following prayer should sound familiar. The church pounds this into the heads of millions of Christians as they chant this prayer together week after week, collectively brainwashing one another into believing that they are dirty sinners, in need of forgiveness:

Most merciful God, we confess that we are by nature sinful and unclean. We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We justly deserve Your present and eternal punishment. For the sake of Your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in Your will and walk in Your ways to the glory of Your holy name.

Omniscience and performing miracles are the obvious similarities, both God and Santa know all of our actions, so in both cases we are to be good or be punished. Furthermore, both God and Santa are the creators of the things for which we are most nostalgic. For a child, Santa, with the help of his elves, is the Creator of their toys. As we grow older and as we become more and more curious, children are told that Santa isn't real, but God is, and *He is* the creator of *everything*, the Great Architect of the Universe.

Teaching children to believe in Santa at a time when they believe everything that their parents tell them, prepares their minds to accept this adult (male) god when they are older. Then children can easily be told that Santa is not real, but Jesus is, and their conditioned mind has no choice but to believe. We are not suggesting that there is no such thing as *God*. We are suggesting that the current concept of God is more than a bit twisted; the reality is - you are God...more on this later.

Many people tell their children that Santa is not a real person, but Jesus is, when in fact, the opposite is the truth. The actual story of Santa is very old, and almost everyone everywhere has heard of this character. Most countries today still include him in their winter solstice celebrations. Throughout the Ages, Santa was the shaman, and you can easily find many similarities between the shaman of the past and our Christmas traditions of today.



## HOLIDAY SYMBOLISM

On many Christmas cards, you will find Santa Claus in a forest. Santa is said to live at the North Pole, what is he doing in a forest? Our traditions mention nothing of Santa Claus in a forest but we do bring a pine tree into our house and place red and white presents under it. So, here is the connection to the forest, the mushroom, and Santa Claus.



**Figure 62 – The black foot of the Amanita muscaria**

When the Amanita muscaria is picked from the earth, the dirt or mud remaining on the base looks very much like the mushroom has a single black foot.<sup>244</sup> The colors of the Great Work are red, white, and black. Santa Claus, this all knowing and all seeing deity for children, is red and white on top and he has black boots.

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<sup>244</sup> *Apples of Apollo* –by Ruck, Staples, Heinrich pg 96-97; *Mushrooms & Mankind* –by Arthur

## GOD'S SUN ON EARTH

Figure 63. This mushroom is winking at you, as if to tell you a secret. Santa Claus is also often winking as if he too has a secret (or *is* a secret). The winking eye is very symbolic. On the macrocosm, the winking eye is the moon that appears to wink as it passes through its phases each month, the open eye being the sun. On the microcosm, the winking eye is symbolic of a single eye, or the third eye inside your body.<sup>246</sup>



Figure 63 – *Amanita muscaria* Holiday Card

Odin, the holiest of the Norse gods, also “winks.” Odin (also known as Othin, Wotan, Woden, Wuotan, Voden, or Votan) sacrificed one of his eyes so he could drink from the roots of the World Tree. Drinking from the roots of a tree will be discussed in the section entitled, “Living Water.” Not unlike the winking Santa Claus, Odin is depicted as a man with long curly hair and a beard. This wink is symbolic of one eye looking out at the world, while the other eye is looking into the soul.<sup>247</sup> This is a remarkable representation of shamanism: one eye is looking into your heart and the other eye is used to navigate the world. The All-Seeing-Eye adopted by Freemasons and other occult orders represents this internal vision.

Internal vision has puzzled humankind for a very long time. How is it possible to see inside one's mind when the eyes are closed? Dreams and visions are appointed religious significance because of their seemingly unexplainable and spontaneous occurrence. One-eyed gods in Europe and Scandinavia are remnants of ancient shamanic traditions. When one eye is depicted as missing, it is thought to look inward. We now know that even spontaneous dreams and other visionary experiences are chemically induced; naturally produced (endogenous)

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<sup>246</sup> See chapter 5.

<sup>247</sup> See Arthur – radio interviews available online

DMT is suggested to be one of these chemicals. The organ primarily responsible for many of these phenomena is suggested to be the pineal gland, or third eye.<sup>248</sup>



**Figure 64 - Portrait of Innocent X - VELÁZQUEZ - 1650**

The person who designs the symbolic gowns that the Pope wears is an artist of sorts. On our Web site, we have many pictures of Popes wearing a white gown with a red draping over their shoulders. In one of those pictures, the Pope is walking in the snow and the snow is making white spots on his red and white garb. Popes and Cardinals all throughout history have worn red and white clothes to be symbolic of their deity. When they would go behind the great curtain in the holiest of holies, and close the curtain off to the masses, we suggest that they were ingesting the mushrooms that they were anthropomorphizing with their garb and in other symbolism.

This creates a separation between the people and the priests. It helps set the priests up on higher level than the masses, and it allows them to wear intricate robes and big hats while making fancy claims that they are the only ones with a direct line to God. After all, if a Christian were in the hospital, which person would they rather pray for them, their priest or their favorite actor? Somehow, there is a false, indoctrinated psychology that a priest has God's ear more so than you do. The question is who benefits from this belief?

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<sup>248</sup> See ch. 5 section on Opening the Temple Doors.





**Figure 65 – – The Cardinal Infante (1639) and *Amanita muscaria***

Repeatedly, we see these cardinals dressed like mushrooms, complete with a skirt, red (or black) cap and black shoes. Knowing that the *Amanita muscaria* mushroom is symbolized by the Phoenix, taking this a step further we know that the Phoenix is a red bird, Cardinals in nature are red birds and the “Cardinals” in the Catholic Church dress exactly like the *Amanita muscaria* mushroom. On the macrocosm, these Cardinals represent the four cardinal points. In ancient times, these points were marked by the stars Fomalhaut, Aldebaran, Regulus, and Antares and are now marked by the solstices as Capricorn in the winter, Cancer in the summer and at the Equinoxes (equal nights) as Aries in the spring, and Libra in the winter *without* regard to the actual constellations.<sup>249</sup> Again and again, we see these mushrooms (and the celestial bodies) being anthropomorphized by the same people who were trying to prophesize the teachings of the mushrooms and tell the story of the cycle of our cosmos.

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<sup>249</sup> Robert Hewitt Brown



**Figure 66 - Ezekiel's Dream**

Ezekiel had a dream after a thunderstorm and in this dream, he was told to eat something several times. “Eat this scroll” is what he was told to do.

### **Ezekiel 1**

1 Now it came to pass in the thirtieth year, in the fourth month, in the fifth day of the month, as I was among the captives by the river of Chebar, that the heavens were opened, and I saw visions of God...

4 And I looked, and, behold, a whirlwind came out of the north, a great cloud, and a fire infolding itself, and a brightness was about it, and out of the midst thereof as the colour of amber, out of the midst of the fire.

5 Also out of the midst thereof came the likeness of four living creatures. And this was their appearance; they had the likeness of a man.

6 And every one had four faces, and every one had four wings...

15 Now as I beheld the living creatures, behold one wheel upon the earth by the living creatures, with his four faces.

### Ezekiel 3

1 And he said to me, "Son of man, **eat what is before you, eat this scroll**; then go and speak to the house of Israel."

2 So I opened my mouth, and he gave me the scroll to eat.

3 Then he said to me, "Son of man, **eat this scroll** I am giving you and fill your stomach with it." So I ate it, and it tasted as sweet as honey in my mouth.

4 He then said to me: "Son of man, go now to the house of Israel and speak my words to them.

5 You are not being sent to a people of obscure speech and difficult language, but to the house of Israel-

6 not to many peoples of obscure speech and difficult language, whose words you cannot understand. Surely if I had sent you to them, they would have listened to you.

7 But the house of Israel is not willing to listen to you because they are not willing to listen to me, for the whole house of Israel is hardened and obstinate.

8 But I will make you as unyielding and hardened as they are.

9 I will make your forehead like the hardest stone, harder than flint. Do not be afraid of them or terrified by them, though they are a rebellious house."

10 And he said to me, "Son of man, listen carefully and take to heart all the words I speak to you.

11 Go now to your countrymen in exile and speak to them. Say to them, 'This is what the Sovereign LORD says,' whether they listen or fail to listen."

12 Then the Spirit lifted me up, and I heard behind me a loud rumbling sound- May the glory of the LORD be praised in his dwelling place!-

13 the sound of the wings of the living creatures brushing against each other and the sound of the wheels beside them, a loud rumbling sound.

14 The Spirit then lifted me up and took me away, and I went in bitterness and in the anger of my spirit, with the strong hand of the LORD upon me.

Upon eating this mysterious *something*, the spirit of the lord lifted Ezekiel up and he then went to speak to the house of Israel.



## COMMUNION



**Figure 67 – Dried Amanita muscaria**

Amanita muscaria mushrooms go through a chemical process as they dry. This process is necessary before ceremonial ingestion. In other words, they *must* be dried in order for them to work. The reason that we want to dry the mushrooms out is that they contain Ibotenic acid, which is a mild toxin to the human body. By drying the mushrooms out, the Ibotenic acid is converted (decarboxylated) into muscimol, which is a psychoactive substance that our bodies can safely digest.

One of the practices of drying the mushrooms would be to place the mushrooms in stockings and hang the stockings over the hearth of the fireplace overnight. What was poisonous or unusable that night, by the morning time is a nice present after hanging over the warm fire, and is ready for consumption during the winter solstice celebrations.

The ancient shamans of Siberia would gather enough mushrooms for the entire *community* and have a *communion*. These ancient shaman would go to the houses of the people in the community in celebration of the winter solstice and deliver the mushroom to them and guide them through the experience...it was their yearly tradition. This is where Santa comes from. The shaman, often dressing in the red and white colors of the Amanita and carrying a huge bag full of the same red and white mushrooms that he had picked and dried during the previous season (enough for the entire community), would go door to door and give the community the mushroom experience.





**Figure 68 - Kamtchatka Shamaness - Photo by – Manny and Jason Salzmann**

First, the mushrooms have to be gathered. When these mushrooms grow, they do so in flushes, many at a time, and the shaman would gather as many as possible because they do not grow all year round.

These mushrooms grow to be large and quite heavy. When they are wet, the ideal practice would be to dry these mushrooms out in the field before bringing them home. This way, the mushrooms are not as heavy when they are carried, and the mushrooms on the bottom of the bag or basket won't be destroyed by the weight of those on the top. After all, forty pounds of dry mushrooms are going to be much greater in quantity than forty pounds of wet mushrooms.



**Figure 69 – Amanita drying on a pine tree**

The mushrooms are dried in the sun before the shaman returns home with them. One way to do this is to find a tree in a central location and hang the mushrooms on the tree and let them dry out in the boughs or the branches of the tree while the shaman continues to hunt for more mushrooms.<sup>250</sup> After a period, all these mushrooms hanging in the tree resemble a decorated Christmas tree. It appears as though the pine tree is bearing fruit, it can even look as though candles have been placed throughout the tree. Today, most who celebrate Christmas do not use these mushrooms in their traditions, but they do continue to use the symbolism of the mushrooms in many ways. In the middle Ages, when Alchemy was at its peak, mystery plays often featured decorated trees. The church did not like this. Although they compromised at first, they soon forbade the tree ritual altogether. How they compromised was interesting, to say the least. They added holy Eucharistic wafers to the ornaments on the tree.<sup>251</sup> Just as the shaman did, they decorated the tree with their sacred meal.

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<sup>250</sup> Arthur – 2002

<sup>251</sup> *When Santa was a Shaman* –by Tony van Renterghem





**Figure 70 – Shaman entering Yert through the chimney**

Once the winter solstice had arrived, the shaman would go out into the local community and deliver these dried mushrooms to each of the tribe members. Because of the cold Siberian climate, the main entrance into the Siberian homes (known as yurts) would often be snowed over, everyone in the family must climb up to the roof and enter through the secondary or winter entrance; the chimney. Santa Claus, or the shaman bearing the bag of goodies, would enter the yurt through the chimney. This is where the symbology originated.<sup>252</sup>

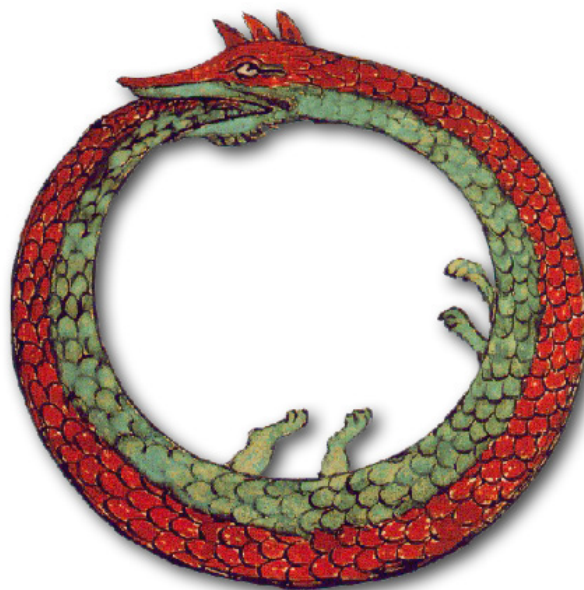


**Figure 71**

Figure 71. Santa Claus is not always red and white, Santa Claus or Father Christmas or the shaman would dress in clothing resembling the plants that were available in their local vicinity. The darker colored Santa Claus is actually representing a different mushroom. It is not the *Amanita muscaria* that this darker colored Santa represents, but the *Amanita pantherina*.

<sup>252</sup> *The Long Trip* –by Paul Devereux pg. 72 (1997) referencing Rogan Taylor - 1980/1994 1-4; See also *Mushrooms & Mankind* –by James Arthur (2000)

## LIVING WATER



**Figure 72 - Ouroboros**

"It had no need of eyes, for there was nothing outside it to be seen; nor of ears, for there was nothing outside it to be heard. There was no surrounding air to be breathed, nor was it in need of any organ by which to supply itself with food or to get rid of it when digested. Nothing went out from or came into it anywhere, for there was nothing. Of design it was made thus, its own waste providing its own food, acting and being acted upon entirely within and by itself, because its designer considered that a being which was sufficient unto itself would be far more excellent than one which depended upon anything"

~ Plato

This is a description of one of the greatest mystical symbols in alchemy: the ouroboros. It needs nothing; it is a symbol of the eternal life. The word *ouroboros* comes from the Greek "*ouron*" (*to make water*), and is the source of the English word "urine," as well as the name of the constellation of Orion<sup>253</sup> on the macrocosm. The ouroboros is symbolized by a snake biting its own tail, and often it is represented as a winged dragon above a serpent, both biting one another's tails. In Norse mythology, the sea serpent "Jormungand" grew so big that he was able to surround the earth and grasp his own tail.

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<sup>253</sup> Apples of Apollo –by Ruck, Heinrich, Staples pg. 74

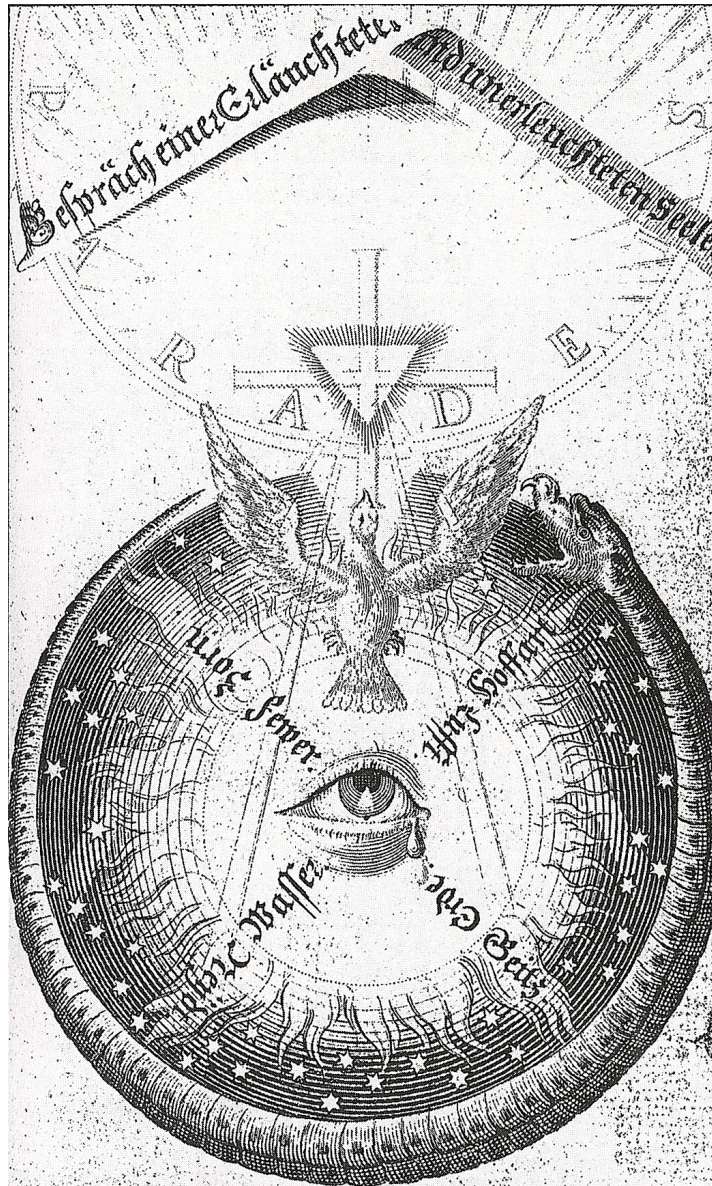


Figure 73 – Bohem – Amsterdam, 1682

The symbol for the ouroboros can also be found in Christianity. What is interesting in this image<sup>254</sup> is not that the All-Seeing Eye is representing God or that the Holy Spirit is the bird, but that Jesus is represented by a snake, or ouroboros.

John 3:14-15

And as Moses lifted up the serpent in the wilderness, even so must the Son of man be lifted up: 15 That whosoever believeth in him should not perish, but have eternal life.

<sup>254</sup> Bohem – Amsterdam, 1682

The mythological dragon has its origin in Egypt and some claim maggots are the first Dragons. Winged serpents known as *cacodaemons* were associated with evil to the Babylonians and the Chaldeans. The Agathodaemon is associated with good fortune, life and health. It is obvious that there are good and bad serpents in philosophic dualism. In alchemy, the winged serpent represents the unity of “as above so below” and shows the accomplishment of the principal of unification. The dragon and the snake are both symbolic representations of the *Amanita muscaria* mushroom in alchemy and various mythologies. The proverbial *dragon slayer* is the victorious initiate over the mushroom experience.

In alchemy, there is a story of a poisonous dragon which inhabits forests and that is exactly what the *Amanita muscaria* is, a poisonous dragon found at the forest floor:

A poisonous dragon inhibits the forest,  
Yet lacks nothing:  
When he sees the sun and its fire,  
He scatters his poison and flies upward fiercely:

Neither can the Basilisk<sup>255</sup> master him,  
For the dragon knows well how to kill the serpent.

It struggles with all and yet is nothing.

His color increases with death,  
And from his venom can be made medicine.

He consumes the poison completely,  
Devouring his envenomed tail.

This consumed,  
The noblest Balm comments from within himself,  
Providing the gift of youth.

This greatly pleases all the wise.

This surely is a great marvel and wonder, when the best Balm flows from the  
dragon's ill.<sup>256</sup>

Mercury, precipitated and sublimated properly by chemistry, is dissolved in its own water and re-coagulated...the Greek god Mercury bears the symbol of the caduceus, which will be discussed in a moment.<sup>257,258</sup>

There is also a story in alchemical texts of two birds that are the colors of the *Amanita muscaria*, resemble the ouroboros, and become the Phoenix:

There is a forest in India

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<sup>255</sup> The name basilisk comes from the Greek basileus, which means king. The basilisk was the King of the snakes and the most poisonous creature on earth. According to legend, it was able to kill with its breath or glance.

<sup>256</sup> *The Modern Alchemist* –by Richard and Iona Miller referencing *The Book of Lambsprink*, a sixteenth-century alchemical text by the German mystic “Lambsprink.”

<sup>257</sup> *Alchemy & Mysticism* –by Alexander Roob

<sup>258</sup> *Worship of the Serpent* –by John Bathurst Deane - 1830



Where two birds are bound together;  
One is white, the other red.

Together they bite themselves to death,  
And one completely devours the other.

Both then change into a white dove from this dove will be born the Phoenix.<sup>259</sup>

The dove is a *white* bird with *red* eyes, but more on the dove in a moment.

Proverbs 5:15

...drink water from your own cistern. Running water from your own well.

John 7:37-38

...in the last day, that great day of the feast, Jesus stood and cried, saying, if any man thirst, let him come unto me, and drink. 38He that believeth on me, as the scripture hath said, out of his belly shall flow rivers of living water.

What could this be talking about, where you *drink from your own cistern* and *running water from your own well*? We have rivers of living water flowing out of our own belly?

The Hebrew name "Moses" means, "to draw out (of water)," it is the Hebrew word "Mosheh" and when you understand what it means to "draw out"; you understand one of the fundamental basics towards becoming an alchemist.

The Siberian shaman were also reindeer herders. It is a little known fact that the reindeer's favorite snack is the Amanita muscaria mushroom. In Greek Olympic mythology, the sacred olive branch is said to derive from a reindeer's antler from the Hyperboreans of the north, where the olive does not grow. As Ruck, Staples, and Heinrich suggest in *Apples of Apollo*, this could be a reference to the reindeer and the Siberian mushroom shamanism.<sup>260</sup>

Reindeer are known to do some interesting things when they are around the Amanita muscaria. One thing the reindeer are known to do, other than just eat the mushroom, is that they are known to go mad in order to get to the mushrooms. They are also known to drink the urine of other reindeer, and even the urine of the shaman after either has consumed these mushrooms. The shaman were even known to use the Amanita muscaria on the end of a stick (a proverbial carrot) to entice reindeer to work.<sup>261</sup>

Thomas 108

Jesus said, "He who will drink from my mouth<sup>262</sup> will become like me. I myself shall become he, and the things that are hidden will be revealed to him."

The shaman knew that the mushrooms contained a toxin (Ibotenic acid) that would make them sick. Once the mushroom has been filtered through the body, its undesirable properties are

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<sup>259</sup> *The Modern Alchemist* –by Richard and Iona Miller referencing *The Book of Lambsprink*, a sixteenth-century alchemical text by the German mystic "Lambsprink."

<sup>260</sup> *Apples of Apollo* –by Ruck, Staples, Heinrich Pg. 32

<sup>261</sup> Ibid - Pg. 106

<sup>262</sup> Mouth - The opening to any cavity or canal in an organ or a bodily part.



removed. By observing the practices of the deer, the shaman learned the practice of drinking their own urine. It is also very likely that the shaman themselves would drink the urine of the deer, because urine of the deer would have already filtered out the poisonous Ibotenic acid from the mushroom. Eating reindeer meat of a reindeer that had eaten Amanitas might prove to be another way mushroom inebriation was achieved. We also suspect that “shamanic farming” techniques were common practice. Other proponents of this idea have included Heinrich, as well as a number of unpublished shaman.

This concept may not be limited to reindeer meat, but chickens (eggs included) and other farm animals (meat and milk), as well. All of this gives the shaman the option to eat the mushrooms, get the sweats and the shakes, feel sick and then re-uptake their urine. Or the shaman could avoid the ill effects altogether and just drink the urine of the reindeer (or other shaman) that have all ready undergone this process.

“Koryak, for example, learned empirically that the hallucinogenic effects of the mushroom pass into a man’s urine. As a result, men waited outside a house where the plant was being consumed in order to collect the urine of a user in special wood containers. The process was repeatable for five cycles before the drug began losing its potency. It is possible that the Siberian herdsman learned about the relationship between the mushroom and its lingering effects in urine from their reindeer. [...] Every Koryak man carries a vessel made of seal skin, which he suspends from his belt as a container to catch his own urine. This is done as a means of attracting refractory reindeer. Sometimes, a reindeer will run to the camp from faraway pastures to drink urine-saturated snow, which appears to be a delicacy for them[...]. When reindeer eat the fly agaric mushrooms, which is not an infrequent occurrence, they behave in a drunken fashion, falling into a deep sleep. [...]if a Koryak encountered an intoxicated animal, he would tie its legs and not kill it until the drunkenness wore off. The Koryaks claimed that if one killed an animal while it was intoxicated, the effects of the fungus would be felt by all who ate the meat.”<sup>263</sup>

~ Marlene Dobkin de Rios

“It is well known that the urine of humans who have eaten Fly Agaric [*Amanita muscaria*] becomes in itself hallucinogenic. Among some Siberian populations it was customary to drink the urine of those who had drugged themselves with the mushroom to attain an even greater degree of intoxication, **reputedly more powerful than that achieved by eating the mushroom itself**. Even reindeer “go mad” for the urine of other reindeer or human beings who have ingested the hallucinogen. In fact, it would seem that the Siberian peoples discovered its inebriating properties by observing the behavior of the reindeer.”<sup>264</sup>

~ Giorgio Samorini

“Reindeer, as it happens, have an inordinate fondness for *Amanita muscaria* and will eat it whenever they find it, either until there is no more or until they fall over in a trance, whichever comes first...Reindeer will also nearly trample one another to eat the *golden snow* created when, after eating their fill of mushrooms, they urinate.”<sup>265</sup>

~ Ruck, Staples, Heinrich

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<sup>263</sup> *Hallucinogens: Cross-Cultural Perspectives* –by Marlene Dobkin de Rios pg. 32

<sup>264</sup> *Animals and Psychedelics* –by Giorgio Samorini Pg. 39.

<sup>265</sup> *Apples of Apollo* –by Ruck, Staples, and Heinrich Pg. 51

"It is muscimole that holds the pharmacological key to the urine-drinking custom. Muscimole, they [Eugster -1967, Waser 1967 & 71] discovered, is an unsaturated cyclic hydroxamic acid that secrets through the kidneys in basically unaltered form"<sup>266</sup>

~ Peter T. Furst

This process is also known throughout esoteric sciences as *alchemical transmutation* and *transubstantiation*. When the oxygen and carbon atoms are removed from a compound, it has been decarboxylated. This is exactly what happens in the body. When you decarboxylate this Ibotenic acid, the compound becomes Muscimol (the psychedelic substance that the shaman is seeking). The first way to decarboxylate the Amanita is to dry them. Heating and drying cause decarboxylation, as the shamans knew that fresh mushrooms should not be eaten. Otherwise, one may suffer the unpleasant effects of Ibotenic acid. This mushroom can be passed from one person to another by recycling (re-up taking, drinking) the urine of someone who has eaten the mushrooms or consumed already active urine. The secret to alchemy and the consumption of the Amanita is the taking of the urine and recycling the mushrooms through the body. . It is considered nothing short of miraculous by those interested in Amanitas that each time you recycle it, it becomes more desirable.<sup>267</sup> The heat and digestive process in the body also decarboxylates any remaining Ibotenic acid and each time you process it through your body, it is further purified into the perfect *elixir*. The ouroboros is the mushroom recycling through the body, represented symbolically as a snake eating its tail.

Recycling the mushroom infused water—out of your belly flow rivers of *living* water. The shaman is quite literally turning water into wine. Now we understand this bizarre passage found in the book of John 7:38, “out of his belly shall flow **rivers of living water**.” It totally puts into perspective “drinking from the roots of a tree,” as the shaman is drinking an elixir produced from mushrooms, which attach to the roots of a tree. This understanding also sheds new light on “drinking from your own cistern.” A *cistern* is a receptacle for holding water or other liquid. In anatomy, a *cisterna* is a fluid-containing sac or cavity in the body. This understanding sheds new light on the biblical story of the woman at the well. Jesus went to a well to fetch some water. He asked a Samaritan woman at the well, who was carrying a pitcher of water on her head, to give Him some water to drink:

John 4:9-10 (KJV)

9 Then saith the woman of Samaria unto him, How is it that thou, being a Jew, askest drink of me, which am a woman of Samaria? for the Jews have no dealings with the Samaritans.

10 Jesus answered and said unto her, If thou knewest the gift of God, and who it is that saith to thee, Give me to drink; thou wouldest have asked of him, and he would have given thee living water.

The human organs separate toxins out of the body by expelling them through the sweat, breath and feces. All the beneficial substances like vitamins and antibodies are suggested to be filtered into the urine. Of particular interest is the fact that the organs send antibodies produced by the immune system to the urine. Urine is completely non-toxic, sterile. Since the urine

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<sup>266</sup> *Hallucinogens and Culture* –by Peter T. Furst Pg. 93

<sup>267</sup> It is said that this recycling process works at least 5 times before losing potency. See *Hallucinogens* –by de Rios pg. 32.

contains antibodies, it is reported to give a specialized boost for an individual's immune system.<sup>268</sup> With the current trend of the emerging diseases attacking people from every direction, this practice, if correct, could be more valuable than ever, and this "drinkable gold" is infinitely more valuable to a sick person than the base gold could ever be. The human body is miraculous indeed in its design. This process of creating your own perfect medicine is more than brilliant, it is perfect.

Living water; armed with the knowledge of the shaman and alchemist, "living water" makes perfect sense. In this story, the Jesus character is an alchemist. The woman in the story goes on to ask Jesus, "you have nothing to draw with and the well is deep. Where can you get this living water?" He replies to her saying, "Everyone who drinks this water will be thirsty again, but whoever drinks the water I give him will never thirst. Indeed, the water I give him will become in him a spring of water welling up to eternal life."<sup>269</sup> It will become in him a spring of water welling up to eternal life... Again, notice that the Living Water is *in you*. After consuming the mushroom (the body of Christ), the living water is in your own *cistern*. Out of your belly shall flow rivers of living water.

### THE CADUCEUS



**Figure 74 – Statue of Libertas - Goddess of Liberty**

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<sup>268</sup> See *Golden Fountain : The Complete Guide to Urine Therapy* –by Coen Van Der Kroon and Volker Moritz

<sup>269</sup> Jesus Talks With a Samaritan Woman - NIV

The Goddesses, as well as women in general, have been suppressed in this modern day, alpha-male-god society. Libertas is sometimes depicted standing on top of a primordial mound, her feet together and arms outstretched, two snakes climbing her body, wings on her back, and a crown with seven points on her head. This posture is exactly as the Krishna and Jesus characters stand during their crucifixion. Her crown of *seven* is a representation of the seven chakras on the microcosm, the seven planets, and the seven stars of the Pleiades on the macrocosm. Often, Libertas will be seen with the symbol of a staff with snakes climbing it and wings at the top.<sup>270</sup>

Amos 5:7-8

7Ye who turn judgment to wormwood<sup>271</sup>, and leave off righteousness in the earth, 8Seek him that maketh the seven stars [Pleiades] and Orion, and turneth the shadow of death into the morning, and maketh the day dark with night: that calleth for the waters of the sea, and poureth them out upon the face of the earth...



**Figure 75 – The Caduceus**

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<sup>270</sup> Arthur –*She Who Remembers* audio archives

<sup>271</sup> Wormwood is used in the making of the psychedelic drink called absinthe as well as vermouth.

This symbol (Figure 75) is called the **caduceus** and it is the serpent-entwined staff that is used as a symbol for healing and drugs today. There are primarily two types of caduceus: the single snake entwined around a simple staff, and the winged-staff entwined by two serpents. The symbols are also associated with the world tree, the tree of life, the tree of knowledge of good and evil, the Axis mundi, the cross, and other symbols. According to Arthur:

“...the caduceus is the symbol of pharmaceutical drugs and the Mark of the Beast. You must have the mark to ‘buy or sell’ drugs. This is a worldwide system encapsulating all drugs, including the covert black market. The seal (mark) of God (also found in the book of Revelation) is also the caduceus. This represents all plants and drugs, especially the psychedelics. In particular, at the deepest level, the Seal of God represents both Amanita and Psilocybe mushrooms in the body at one time...The seal of God delivered by the angel is exactly this; Taking Amanita and Psilocybe together.”<sup>272</sup>

The caduceus symbol has been notorious with thieves, merchants, and messengers. We're told thru our myths that sometimes the gods will communicate with us. And the medium thru which they do this is always Mercury, Mercury is the messenger of the gods, just as the entheogens are. Mercury, carrying the caduceus, is said to be the patron of thieves and outlaws; this is not necessarily a desirable symbol for a doctor of medicine, but may explain why new casinos in Las Vegas all place them above, or often near their main entrances.<sup>273</sup>

This caduceus symbol is the symbol for modern day medicine. Today, you cannot practice medicine without the authority of the symbol. Chiropractors and EMT's for example, are represented by the symbol of one serpent on the staff while a medical doctor's symbol has two. Those represented with one serpent on the staff cannot administer drugs to people, while those who carry the symbol with two snakes may.

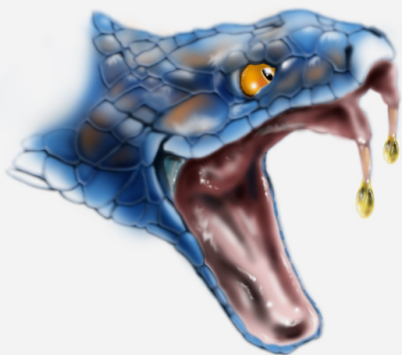
It is important to know that the symbol of the caduceus (the symbol of drugs) is the same today as it was 5000 years ago or 10,000 years ago. We can find this same symbol representing drugs and representing the pharmacopoeia in nearly every society on earth. Whether it was the Native Americans, the South Americans, the Africans and the Egyptians, in the Middle East, in Asia or in Europe, this symbol for drugs was ubiquitous.<sup>274</sup> Often, when the caduceus itself was not represented, two cornucopias would take its place. These horns-of-plenty represent the entire bounty of plants. On one side, there are the plants that are harvested and consumed as food. On the other side, there are the plants that are used as medicines and for spiritual practices. For further reading on the cornucopia of pharmacy, a.k.a. “pharmacopia,” we highly recommend, *Pharmako/Poeia: Plants Powers, Poisons, and Herbcraft* by Dale Pendell.

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<sup>272</sup> See *Mushrooms & Mankind* (2000)

<sup>273</sup> In the summer of 2004, we took a trip to Las Vegas and found that nearly all new casinos (designed by large corporations) used the same symbology. The older casinos contain much less symbolism in comparison.

<sup>274</sup> Arthur – *Coast to Coast* radio interview George Noory.



Snake venom is not strictly poisonous. There are reports about snake venom producing pleasant visionary experiences as well.<sup>275</sup> Snake venom has also been used medicinally for millennia. The caduceus is a perfect symbol for allopathic medicine because it is based upon poisons being taken into the body in the hopes that the medicine kills the disease before it kills the host.

**Figure 76 – Snake Venom**

Poisonous creatures have long been assigned allegiance with evil through mythological stereotyping. These include spiders, scorpions, and especially snakes. The Egyptian god Apophis, the Celtic serpent gnawing away on the world tree, and the biblical “that old serpent which is the Devil and Satan” (Revelation 20) are but a few examples. Snakes permeate religious lore because they can kill with poison. Death and disease are associated with evil. Decay, decomposition and rot are similarly aligned. Molds, fungus, decomposing mushrooms and maggots also fall into this category. Since maggots eat decaying human bodies from the inside out, they have maintained a particular stigma. They resemble tiny snakes and Egyptians indeed regarded maggots as tiny serpents.

The venom of serpents has been used in healing throughout human history. In Persia, the forces of good and evil were depicted as two serpents locked in an eternal conflict fighting for control over the cosmic egg, the souls of man, and all of creation. These are the spirits of light and darkness engaged in an eternal struggle for control over the dualistic universe.

Mushrooms are also associated to serpents, particularly the *Amanita muscaria* due to its habitat, poisonous qualities, shape, and white patches on the cap that resembles shedding skin. These mushrooms are shaped like snakes that pop out of the ground, like snakes appearing out of holes in the ground. After the mushroom finishes its lifecycle and rots, it is eaten by maggots<sup>276</sup> and disappears as quickly as it came.

Job 7:4-5

4 When I lie down, I say, When shall I arise, and the night be gone? and I am full of tossings to and fro unto the dawning of the day. 5 My flesh is clothed with worms and clods of dust; my skin is broken, and become loathsome.

Exodus 16:19-21

19 And Moses said, Let no man leave of it<sup>277</sup> till the morning. 20 Notwithstanding they hearkened not unto Moses; but some of them left of it until the morning, and it bred worms, and stank: and Moses was wroth with

<sup>275</sup> *The Christ Conspiracy* –by Acharya S – Pg. 186. Also the *Bufo Alvarius* frog emits a powerful psychedelic drug (5 methoxy N,N DMT) in its venom. *Shamanism and Tantra in the Himalayas* by Rātsch, et al.

<sup>276</sup> *Apples of Apollo* –by Ruck, Staples, Heinrich pg. 134

<sup>277</sup> Manna



them. 21 And they gathered it every morning, every man according to his eating: and when the sun waxed hot, it melted.

As the mushroom “melts,” the only things left behind are the spores and the hole where the mushroom formally stood. Aside from their physical resemblance to snakes, mushrooms share another characteristic; they can kill with their poison or produce visions with their chemical makeup. When a snake bites you, you have one very important question on your mind, "is it poisonous"? This is the same question you should ask when you find any mushroom in the wild that you intend to ingest...the very question that sent Gordon Wasson and his wife on a life-changing journey. Mushrooms, like snakes, have received quite a reputation around the world as a deadly thing that can also heal.<sup>278, 279, 280</sup>



**Figure 77 – Minerva with Liberty  
Cap on chest**



**Figure 78  
Detail of Minerva's  
Liberty Cap**



**Figure 79 - Phrygian cap on coin -  
Circa 16<sup>th</sup> century**

<sup>278</sup> *Pharmacothéon* –by Jonathon Ott – The use of Muscimol as medication in Germany.

<sup>279</sup> *The Sacred Mushroom and the Cross* –by John Allegro

<sup>280</sup> *Soma; Divine Mushroom of Immortality* –by Gordon Wasson



**Figure 80 - Psilocybe semilanceata - Liberty Cap mushroom<sup>281</sup>**

As a rule, the “Liberty Cap” is depicted as a long staff with what appears to be a Phrygian cap<sup>282</sup> hanging from the top. The *Psilocybe semilanceata* mushroom is also referred to as the liberty cap. That is a psilocybin containing, entheogenic mushroom. These mushrooms are called liberty caps and they look exactly like the “Liberty caps” that Minerva is seen with.

We often find this same Phrygian cap in other symbols such as flags or military emblems, on coins and included in many statues over the centuries. The cap, torch, and serpent are all implements of the female personification of America, Libertas (lady-Liberty). The origin of the name *America* is Mayan, it comes from the word *Ameruca*, “Land of the Plumed Serpents.”<sup>283</sup> A “plume” is a large feather or cluster of feathers. Thus, the “Plumed Serpent” is the “winged serpent,” a.k.a. the caduceus.

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<sup>281</sup> Photo by John W. Allen

<sup>282</sup> *Oxford English Dictionary*: Applied to a conical cap or bonnet with the peak bent or turned over in front, worn by the ancient Phrygians, and in modern times identified with the ‘cap of liberty.’

<sup>283</sup> James Pyrse researched an article written in the Theosophical Society magazine entitled *Lucifer*, which gave insight into the word “America.” James Pyrse says that the chief god of the Mayan Indians in Central America was Quetzalcoatl. In Peru, this god was called Amaru and the territory known as Amaruca. He states “Amaruca is literally translated “Land of the Plumed Serpents p. 45.” – Dr. Lee Warren, B.A., D.D.

## ~ Chapter Five ~

### *Climbing the Ladder to Godhead*

#### BORN OF A VIRGIN

Not only Christianity, but also most every ancient mythology and tradition teaches that each respective deity was born of a virgin (Immaculate Conception). In our research, we have found five things that were considered virginal throughout antiquity; these virgin types were often used interchangeably.

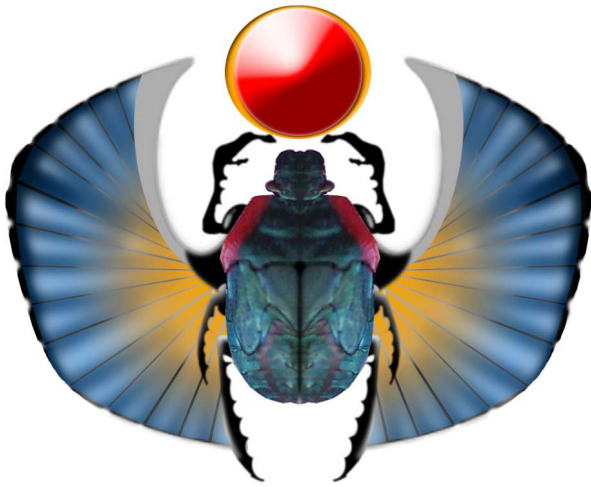


**Figure 81 - Nativity panel from Grabow Altarpiece –  
Circa 1383 Bertram**

In the Christian stories, Jesus was born of the Virgin Mary. Mary was a *virgin* in the most common usage of the word, meaning that she had not yet experienced coitus. Throughout antiquity, artists would try to show that Mary was a virgin without the use of words. You will often notice that Mary is a young girl and Joseph is often an old man with a gray beard. Why would this young girl be having relations with such an old man? The artists are utilizing psychology in their art to show Mary's virginity and suppress the hermetical notion of sexual union as a prerequisite to pregnancy. The female virgin is the first and most obvious type of virgin.

Luke 1:27

To a virgin espoused to a man whose name was Joseph, of the house of David; and the virgin's name was Mary.



**Figure 82 – Scarab Beetle**

The Scarab beetle is the second type of virgin because in ancient times, people did not realize that the beetle mated before it created a ball of dung that it would roll around. The beetle would then impregnate this dung-ball with a single egg, which would feed off the dung until it hatched from the dung ball. This Scarab beetle was considered created by Immaculate Conception. Its life of rolling this ball of dung on the ground is a microcosmic representation of the sun being pushed across the sky, a representation of the upstretched arms of the Holy Grail reaching for the sun disk, also representing the mushroom.

Now that you are aware of the macro/microcosm relationship in the symbology of the sun disk, notice the feathers and the wings representing the cap and striations of the mushroom. This is very important symbology to pay attention to as you do your own research.

The third type of virgin birth is that of the pearl and shell. The pearl symbolized both God's semen that formed inside an Oyster shell and birth as a result of *Immaculate Conception*. The pearl is synonymous with the entire concept of the virgin and is quite common in Christian artwork and architecture.



**Figure 83**

Job 28:18

No mention shall be made of coral, or of pearls: for the price of wisdom is above<sup>284</sup> rubies.

Pearls are white, and rubies are red; and the *wisdom*, or the drug, comes *from out of* (above) the cap.

Proverbs 3:13-14

13 Happy is the man that findeth wisdom, and the man that getteth understanding. 14 For the merchandise of it is better than the merchandise of silver, and the gain thereof than fine gold.

A common argument made by many researchers against the *Amanita muscaria* as the foundation of Christianity, Judaism, and Hinduism is that the mushroom does not cause bliss.<sup>285</sup> Bear in mind that most of them have not consumed the *Amanita* at all, much less in the traditional shamanic manner, which includes urine consumption. The entire history of the entheogen use, especially that of the mushroom, is not only of a blissful experience, but the ups and downs of heaven and hell told in many stories throughout the world. Part of the heaven-like or blissful experience is realizing the totality of your being, the hell side of these experiences is the fear and ego driven “bad trips.” These “bad trips” and “bad experiences” can be the most important because they can teach the user the most about him or her self. As religion teaches us, all of this is about purification of the soul, to make ourselves better human beings. The purpose is *not* just to have a “blissful experience” or to party with your friends, but rather to help you grow spiritually and even mentally.

1 Corinthians 11:27-29

27 Wherefore whosoever shall eat this bread, and drink this cup of the Lord, unworthily, shall be guilty of the body and blood of the Lord. 28 But let a man examine himself, and so let him eat of that bread, and drink of that cup. 29 For he that eateth and drinketh unworthily, eateth and drinketh damnation to himself, not discerning the Lord's body. 30 For this cause many are weak and sickly among you, and many sleep.

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<sup>284</sup> *Strong's*: 4480 – Above – Greek - Marker of a source or extension from a source: from out of, of...because of, from, etc.

<sup>285</sup> Chris Bennett and those in favor of a Cannabis only theory as Soma base this on a wrongful claim by Gordon Wasson. Though Bennett has shown substantial evidence that Cannabis was used as Soma as well. It is well known that Cannabis is now used in the making of the sacred drink “Bhang.” However, Bennett has not presented substantial evidence to debunk those portions of the Rg Vedas listed in this book, or *Magic Mushrooms in Religion and Alchemy* –by Heinrich, or *Soma – The Divine Hallucinogen* –by Spess, or *Shamanism and Tantra in the Himalayas* –by Rātsch et. al. See Cf. Shrestha 1998, 134. It has been convincingly verified linguistically by Flattery and Schwartz (1989) as well as other authors (Gelpke 1967, Li 1974, Rosenthal 1971) that bhang (or bhanga, bang, bangii, beng, etc.) is not only the word for hemp leaves and the drinks and delicacies made with them, but originally meant “drug” in general. *Shamanism and Tantra in the Himalayas* -by Müller-Ebeling, Rātsch, Shahi Pg. 17, footnote 21





**Figure 84 – PIERO della FRANCESCA 1472 -Madonna and Child with Saints**

All of the above *virgins* are anthropomorphisms of both the mushroom (microcosm) and sun (macrocosm) in various cultures.

The fourth type of virgin is Virgo. The sun is born under the constellation Virgo on December 25<sup>th</sup>. As a result, the sun in the sky is born of the virgin Virgo. As the Age of Pisces began, its opposite sign in the zodiac, Virgo the virgin, was on the western horizon.<sup>286</sup> As we pointed out in chapter three, Horus was born of the virgin Isis-Meri on December 25<sup>th</sup>. Isis-Meri (Mary) was the Egyptian name for the constellation of Virgo. Meri (Mary)<sup>287</sup> also happens to be where words like marina and marine (references to the sea) come from because cultures who watch the sun rise over the ocean witnessed God's sun being born out of the ocean, and walk on water.

<sup>286</sup> *The Jesus Mysteries* Freke, Gandy

<sup>287</sup> Most religious and alchemical artwork depicts Mary (or the female) standing on a crescent of or near the moon. The moon was often associated with the monthly female cycle, because of its effects on the monthly flow of women, and tides or the flow of the ocean; the "marine."



Let's look at Luke 1:27 again.

To a **virgin** espoused<sup>288</sup> to a man whose name was Joseph, of the **house** of David; and the virgin's name was **Mary**.

*Virgo* married (or engaged) a man whose name was Joseph (Saturn<sup>289</sup>), of the house of David (Jupiter, their son)<sup>290</sup>; and *Virgo*'s name was Mary (Isis-Meri).

The fifth type of virgin is the mushroom. The mushroom was considered born of Immaculate Conception because the mushroom's spores (Figure 46), which are basically mushroom seeds, are too small to see with the naked eye. Without microscopes, it appeared that the mushrooms arise magically overnight by Immaculate Conception.

"To Pliny the fungus had to be reckoned as one of the "greatest of the marvels of nature," since it "belonged to a class of things that spring up spontaneously and cannot be grown from seed"...One explanation for the creation of the mushroom without apparent seed was that the "womb" had been fertilized by thunder, since it was commonly observed that the fungi appeared after thunderstorms... Thus one name given them was Ceraunion, from the Greek keraunios, "thunderbolt." Another word in the Greek hudnon, probably derived from Sumerian \*UD-NUN, "storm-seeded." It was thus uniquely-begotten. The normal process of fructification had been by-passed. The seed had not fallen from some previous plant, to be nurtured by the earth..."<sup>291</sup>

~ John Allegro

Mithra was born of a virgin, Mithra was born of a stone and we have shown how the mushroom appears to be born of a stone, or the cosmic egg, and born of a virgin (no seed), so the anthropomorphism of the deity is also born of a virgin.

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<sup>288</sup> The *Oxford English Dictionary* defines espoused as: a betrothed person of either sex; also a newly-married person, a bride or bridegroom. *Strong's*: 3423 mnesteuo mnace-tyoo'-o from a derivative of 3415; to give a souvenir (engagement present), i.e. betroth:--espouse.

<sup>289</sup> There is a conflict of information between Acharya S., *The Christ Conspiracy* Pg. 141 referencing Joseph to Sagittarius. Robert Hewitt Brown, *Stellar Theology and Masonic Astronomy* Pg. 68 says that Joseph is likely Saturn; the *Masonic Encyclopedia* –by A. G. Mackey M.D. & C. T. McClenachan Pg. 1002 pub. 1910, confirms this.

<sup>290</sup> The house of David is often referred to as possibly being the planet Jupiter, son of Virgo. This is verified by *Stellar Theology and Masonic Astronomy* –by Robert Hewitt Brown Pg. 68.

<sup>291</sup> *The Sacred Mushroom and the Cross* –by John Allegro Pg. 54-55

## WINGS ABOVE/SERPENTS BELOW



**Figure 85 - Mithra**

Here is Mithra standing on top of the cosmic egg, or the primordial mound. Mithra has tail-feathers like the mushroom does (the annulus), and he also has wings at the top, on his shoulders. Mithra is the entwined caduceus. He has the entwined serpent around his body, making the caduceus and symbolizing drugs. Mithra is the drug itself, the mushroom.<sup>292</sup>

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<sup>292</sup> Arthur - *Mushrooms & Mankind* (2000) Pg. 56



**Figure 86 – Amanita muscaria - primordial mound**

The Amanita mushroom is born from the primordial mound; notice the primordial mound in Figure 86. When the cap opens up completely, the newly exposed gills become the wings on the shoulders of Mithra. As the universal veil falls around the stipe of the mushroom, the annulus becomes the wings on the back of Mithra.



**Figure 87 – Symbolism of the Decorated Christmas Tree**

Tradition tells us to put wings on top of our Christmas tree by placing an angel on the top. The Christmas tree is the microcosmic representation of the world tree or a representation in the microcosm of the world tree – the axis of the earth (among other things). Tradition also tells us to entwine this tree with ribbons or stringed popcorn (most of the older Christmas tree ornaments were edible). Entwining the Christmas tree like this shows that the snake is climbing the column to the wings at the top. The Christmas tree is the caduceus, symbolizing the very drugs (mushrooms) that grow underneath it. Again, it is as above, so below.



**Figure 88 - Serpens (left) and Aquila (right)**

A constellation along the southern horizon, Ophiuchus, is a combination of three different figures. *Ophiuchus*, the Serpent Bearer, is holding *Serpens Caput* in his left hand and *Serpens Cauda* in his right. These snakes are often depicted as a single snake, *Serpens* (pictured left).

The Greek god Asclepius could appear as a serpent and is often ichnographically depicted as a serpent (or with a serpent). The serpent-entwined staffs are the symbol of Asclepius. And he is also the Greek god of medicine, and his association with medicine is his association with the serpent. He can be the administer of medicine (venom) or can be the medicine himself. Gnostics associate Jesus with Asclepius due to the story of Jesus astonishing the Masters (physicians and astrotheologists) at the age of 12. Many connect him with other mythological healers as a great healer archetype. The staff of Asclepius has but one snake, but the myth involves two snakes, one that dies and one that appeared and healed the other with plants. Ophiuchus saw this, and learned how to use herbs to cure people.

Snakes can also be associated with good, healing, and wisdom. Asclepius is attributed all of these positive characteristics. Moses raised the serpent-entwined staff in the wilderness to heal the Israelites of serpent bites. Using a snake to heal someone from the venom of another snake mythologically demonstrates snakes are both good and evil. And that venom (drugs) can harm as well as heal. Gnostics associate Jesus with the snake because of the passage in John (3:14) where it says “and as Moses lifted up the serpent in the wilderness, even so must the son of man be lifted up.” Many other myths associated the serpent with wisdom and good rather than evil<sup>293</sup>, including the original Garden of Eden tale that included the goddess Asherah, who was often depicted as a tree.<sup>294</sup> In these versions, the serpent saved humanity from enslavement by teaching us to question authority and convincing us to eat the forbidden (enlightening) fruit.

Near the North Pole is Aquila, Thor’s bird (pictured right-above), and Cygnus (or the Northern Cross). These constellations indicate some of the brightest areas of the northern Milky Way. The *wings above* are the wings of Aquila, representing the North Pole; and the *serpent below* is Serpens, representing the South Pole. The Christmas tree is a (microcosmic) representation of the world tree axis, the surrounding (macrocosmic) stars and celestial constellations that we can see when we look into the night sky. This is a way of preserving the hidden knowledge, hiding it **right in front of your face** year after year.

<sup>293</sup> *The Secret Teachings of All Ages* –by Manly P. Hall

<sup>294</sup> *The Wisdom of the Serpent* –by Dr. Jay Williams

Thomas 113

"His disciples said to him, 'When will the kingdom come?' Jesus said, 'It will not come by waiting for it. It will not be a matter of saying 'here it is' or 'there it is'. Rather, **the kingdom of the father is spread out upon the earth, and men do not see it.**"

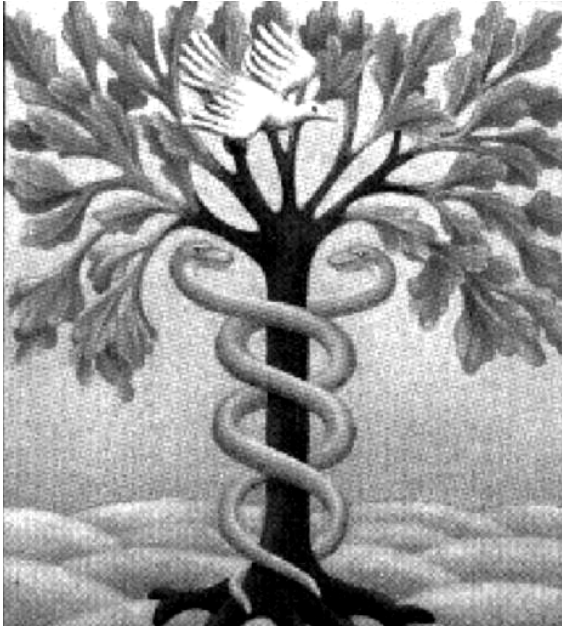


Figure 89 – Alchemical Caduceus

In alchemy and even in religion, the snake climbing the tree is a well-known symbol. Here is the snake climbing the tree and the branches are the wings; one can visualize the bird with the wings above the serpent, or the branches may be viewed as the wings above the serpent.

### THE STAIRWAY TO HEAVEN

In the story of Jacob's ladder, Jacob was lying with his head on a stone (the philosopher's stone?), and he had an out of body experience. Having an out of body experience is real and there is much to be learned about our reality and ourselves by going out of body and assessing our own state of affairs from a new perspective.

What we call *reality* could very well be quite different from what is actually happening. Nevertheless, we are surrounded with what is called *matter*. All matter is surrounded by, and in existence because of, things that science does not understand. We do not know what is "out there" but science is constantly seeking these answers. Our shamanic ancestors understood that the answers to these questions could not be found with telescopes and two-dimensional pictures. The universe must be *experienced* and entheogens that promote out of body experiences, and/or astral projection, have not remained in our traditions so prominently because they are only *slightly* successful. When one learns how to use them, they truly send you *out of body* in the most literal sense of the term.

Climbing the ladder to the heavens, whether it is told in fairytales or religions, is anciently symbolic of the shaman going out of body and connecting *that which is below* to *that which is*

above.<sup>295</sup> The shaman has the advantage of taking a glimpse of the unknowable and reporting back to the community. Unfortunately, these experiences are often impossible to put into words. One theory that the shaman has successfully brought back to us repeatedly throughout history is that the entire universe, everything that we can imagine, is only a tiny part of what actually is. Just as we are connected to something beyond our understanding (our spirit or soul), so too is the universe.

The human body, the solar system, the universe, and space itself are identical in law and morality; the only difference is in size. Good reading on this subject matter can be found in the book titled *The 3-Pound Universe: from the Chemistry of the Mind to the New Frontiers of the Soul* by Judith Hooper and Dick Teresi.

The initiated shaman understands that under normal conditions, we humans can only perceive 4% of our reality. The plants that the shaman use will increase this percentage dramatically (the dilating of the pupils is an indication of this). Unfortunately, shamanic research is multidimensional and does not fit into the realm of modern physical research.<sup>296</sup> Science generally only recognizes the physical universe as the Great Mystery, while this is only a small portion of it. With advancements in String Theory, hopefully this will change.

In his emerald tablets, Hermes suggests that the above is like the below, the superior is like the inferior, and the greater is like the lesser. All things follow one immense pattern, and if you can piece together this pattern at any one point, you will have the keys to unlock the entire mystery. That is the purpose of the Aquarius Initiation: to give you the keys that will unlock new doors for you in your quest to find your *Self*.

What is coming is a gradual development in understanding of this great Law of analogy or the Law of the macrocosm/microcosm. As above so below, as in the heavens so on earth, as in the sky so in the body of man; this can be visualized by considering musical octaves as they are the same note on different levels of harmony.<sup>297</sup> Connecting the macrocosm and the microcosm is the ladder, and the ladder of Jacob upon which the angels ascended and descended is only one of many examples. The earth, in this example, is the foundation, which Jacob's ladder rests upon. On the microcosm of this philosophy is man, and in our anatomy, the human spinal column is the great axis, the ladder leading to the brain.

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<sup>295</sup> The ladder symbolism may have originated from the shaman climbing onto the roofs of their yurts to meditate on mushrooms. Mackey and McClenahan in *Encyclopedia of Freemasonry* admit the symbol is pagan and existed almost universally in antiquity (see pg. 373-75, 438-439).

<sup>296</sup> Dr. Rick Strassman was the first researcher allowed to do entheogenic studies in the U.S. in twenty years at the time his research began. *DMT: The Spirit Molecule*.

<sup>297</sup> Laws of harmony and geometry were often studied with the use of the musical instrument the 'monochord.' Jesus Christ Sun of God –by David Fideler.



This picture comes from Fulcanelli's *The Mysteries of the Cathedrals*. The image is from a bas-relief on the Great Porch of Notre Dame in Paris. Notice the ladder climbing the body, leading to the Godhead. Fulcanelli was a master alchemist and after he wrote this book, he vanished. Nobody knows much more about him. In his book, he takes you through Notre Dame and shows you the cathedrals and the mysteries within them, making a *boast* of his Mastery of the Great Work.



**Figure 90 - Bias Relief on the Great Porch - Notre Dame, Paris**

The ancient mystery schools were the sacred institutions of knowledge. These mystery schools or “universities” (places to study the universe or uni (one) and verse (word); the word of God, whole and entire.) were not public schools whereby simply *anyone* could attend. These institutions would accept students by way of initiation. The initiate would symbolically work his way up the ladder of initiation, hopefully learning how to *use* knowledge rather than to *abuse* it. These mystery schools would often *perform* their teachings in allegory and dialogue. Mystery plays were quite well known and still exist today in Passion Plays and within Masonic temples.

Jordan Maxwell covers in detail the relations between modern education's “12 grades” and “mortar boards” compared to Freemasonry and the levels (ladders) of initiation within the ancient mystery schools. There are many ladders in mythology, religion, and alchemy; all connecting the above with the below. Often symbolic for heaven above and hell below, and this is in representation of the two opposite extremes of the experience brought on by these entheogens.<sup>298</sup> In this regard, the mushroom is the ladder because it connects that which is below (the shaman) with that which is above (the heavens, via the out of body experience).

Genesis 11:4-9

4 ...Go to, let us build us a city and a tower, whose top may reach unto heaven; and let us make us a name, lest we be scattered abroad upon the face of the whole earth. 5 And the LORD came down to see the city and the tower, which the children of men builded. 6 And the LORD said, Behold, the people is one, and they have all one language; and this they begin to do: and now nothing will be restrained from them, which they have imagined to do. 7 Go to, let us go down, and there confound their language, that they may not understand one another's speech. 8 So the LORD scattered them abroad from thence upon the face of all the earth: and they left off to build the city. 9 Therefore is the name of it called Babel; because the LORD did there confound the language of all the earth: and from thence did the LORD scatter them abroad upon the face of all the earth.

<sup>298</sup> Clark Heinrich – *Magic Mushrooms in Religion and Alchemy* (see ch. 14 “Heaven” and “Hell”).

In Genesis 11, humankind was getting too close to what the Age of Aquarius may offer us: “the people is one,” “nothing will be restrained from them.” Even the possibility of telepathy and a mystical language of the ‘bards’ (birds) known to the Maya as ‘Zuvuya,’ which is said to be possible for many students of entheogens such as DMT or Ayahuasca. This language is of pure understanding of the word (logos), and indeed the authors of this book have experienced similar phenomenon while on various entheogenic substances.

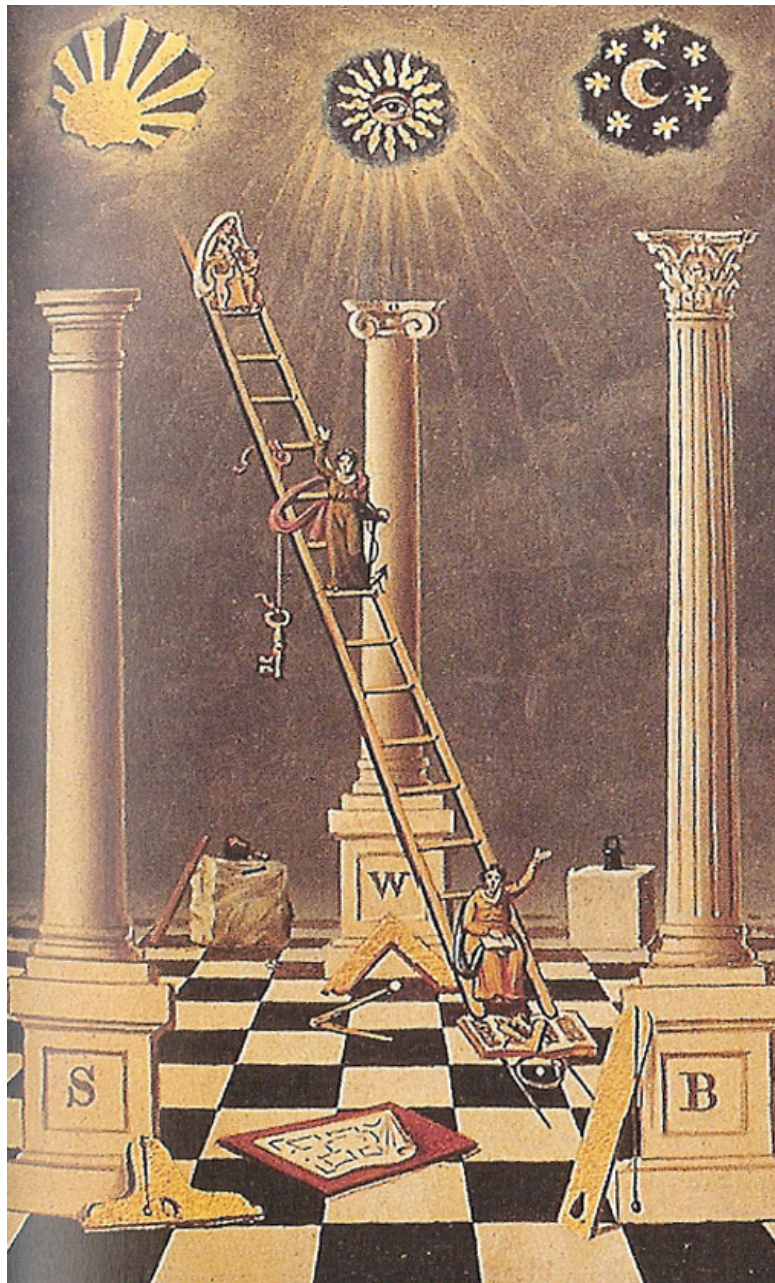


Figure 91 - J Bowring - 1819

In Masonry, you will often find ladders, having the key, and climbing the ladder to the heavens with the keys of enlightenment. The mushroom has often been referred to as a key,--the key that opens the doorways of eternity.

Matthew 16:19

And I will give unto thee the keys of the kingdom of heaven: and whatsoever thou shalt bind on earth shall be bound in heaven: and whatsoever thou shalt loose on earth shall be loosed in heaven.



Figure 92

The Catholic Church uses a golden key and silver key crossed underneath the cosmic egg making the skull and crossbones. The golden key represents the key to enter the heavens, and the silver key represents the key to enter the earth.<sup>299</sup> These keys most likely represent Amanita muscaria and Psilocybe cubensis respectively.<sup>300</sup> On the left is the emblem found on the Vatican flag, with keys crossed below the cosmic egg making the Skull and Bones; in the center is the official seal of the Sede Vacante, the period between Popes. Notice the seal of the Sede Vacante is complete with crossed keys and a parasol<sup>301</sup> showing the mushroom reference. On the right is a Maltese cross with the skull and bones (a symbol for poison, *drugs*, and knowledge<sup>302</sup>) revealing the similarity.

Luke 11:52

Woe unto you, lawyers! for ye have taken away the key of knowledge: ye entered not in yourselves, and them that were entering in ye hindered.

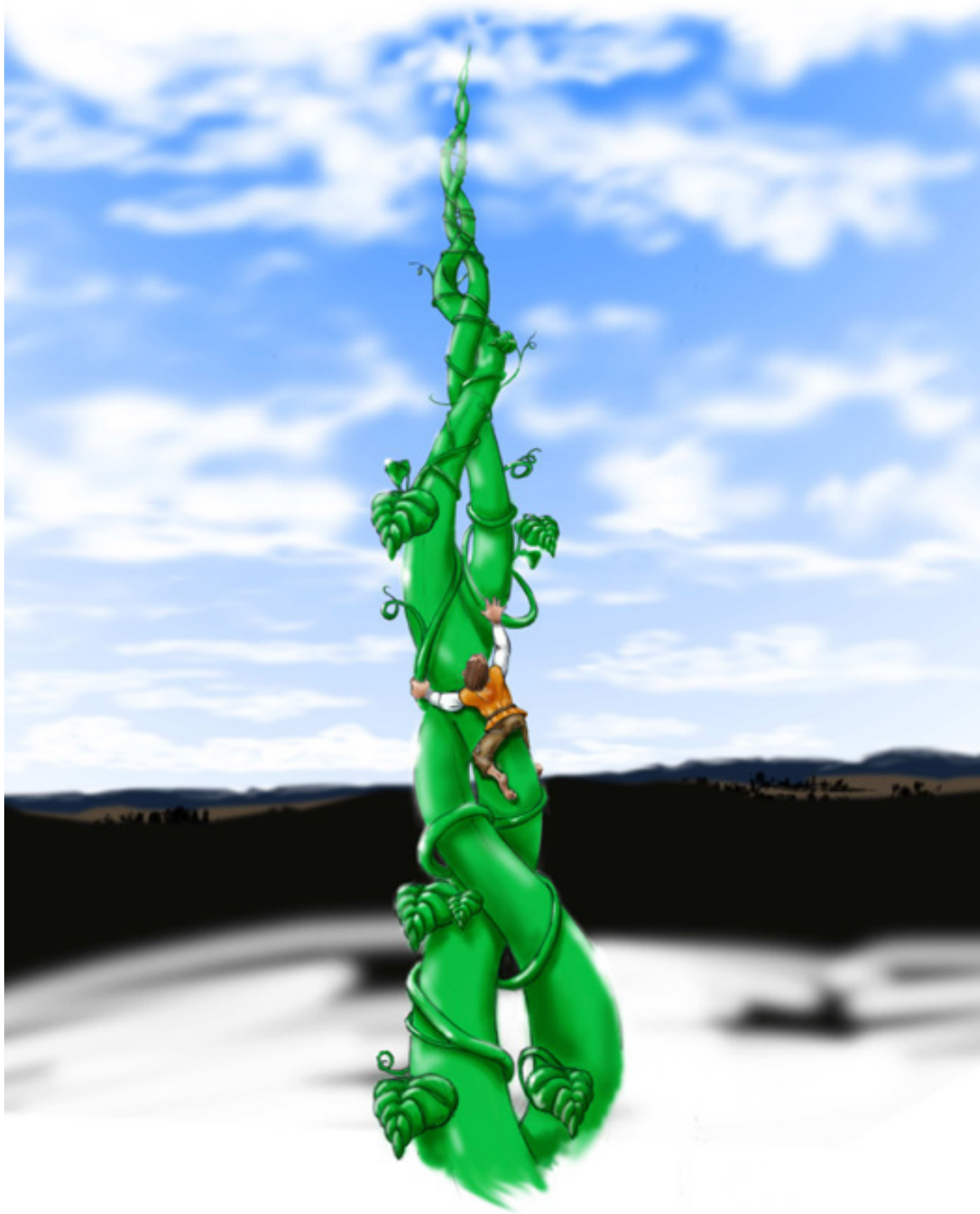
<sup>299</sup> San Diego Museum of Art –“Saint Peter & The Vatican, The legacy of the Popes.”

<sup>300</sup> Possibly, not merely the mushrooms themselves, but the knowledge and understanding of these mushrooms (where they grow, how to prepare them, etc.) is also an important factor and can be considered “keys of understanding” alchemy and Shamanism.

<sup>301</sup> The word Parasol (‘chattrā’) in Sanskrit also means mushroom. *Soma* –by Gordon Wasson Pg. 63

<sup>302</sup> The word skull is where we get words like skill and school. See Jordan Maxwell, William Henry.





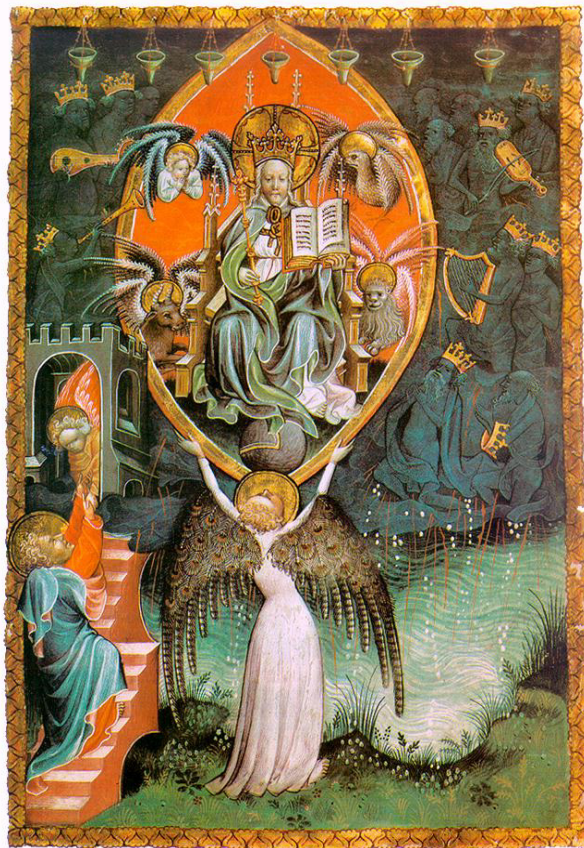
**Figure 93 – Jack climbing the beanstalk**

In the story of *Jack and the Beanstalk*, Jack climbs an entwined ladder made from a giant beanstalk leading to the heavens. In the story, he steals from the giant (representing God) the golden egg of alchemy, the eggs in the basket, the Amanita muscaria. This can also be seen as the shaman climbing the world tree (axis Mundi) to the heavens where Cepheus is found. The connection between *stealing* these golden eggs and Jesus being crucified between two *thieves* is not a far stretch. In his book *Blue Apples*, William Henry writes:

One of Moses' operatives, Joshua, an ancestor of Jesus, was called the "Son of Nun." Along with a companion, Joshua was dispatched to the valley of Eschol ('valley of the cluster' as in grapes) where he stole a cluster of grapes from the sons of Anak who were living there. He returned the grapes to Moses.

Nun and the cluster of grapes later became cryptograms that were extremely important to the Essenes, the priesthood of which Jesus was a member<sup>303</sup>, and the Gnostic Grail heretics that they held sacred and secret.

The cluster of grapes symbolized the secrets of creation, the secrets of manipulating the mother substance and the symbol for the Grail.

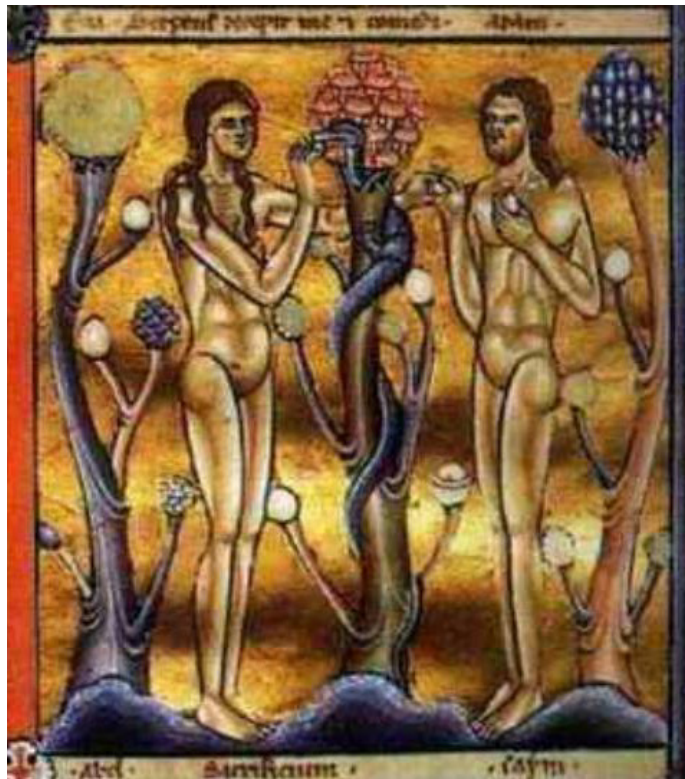


**Figure 94 – Vision of the Throne of the Lord – 1400**

Looking at Figure 94, the vesica pisces once again is shown with the deity in the middle. Below the vesica pisces is an angel with her wings spread, and if you notice the shape of the angel, it's very much the mushroom itself (probably the *Amanita pantherina* due to the coloring). The feathers are representing the gills or the striations of the mushroom. These are peacock feathers, which resemble the spots of the mushroom. To the left is a stairway with twelve steps, the thirteenth step is the vesica-pisces.

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<sup>303</sup> There is absolutely no evidence supporting the theory of Jesus existing as a man, much less as an Essene. However, both Allegro and Josephus tout the Essenes' particular plant knowledge.



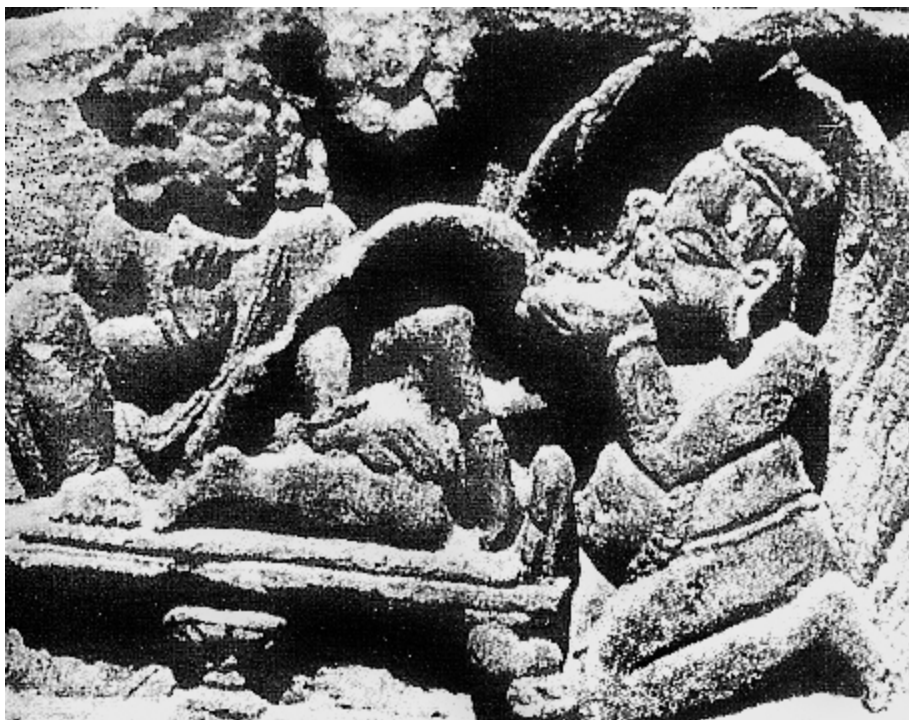
**Figure 95 – Detail of the Tree of Knowledge of Good and Evil - Canterbury Psalter - 1147 CE**

Figure 95 is a pane taken from a plate of the Canterbury Psalter, Canterbury, England circa 1147 CE showing Adam and Eve in the Garden of Eden. Notice the serpent wrapped around the tree making it the caduceus, the tree here is actually shown as a mushroom. As we mentioned earlier, the caduceus is the symbol of drugs today as it was 5,000 or 10,000 years ago. The serpent is giving Adam and Eve something; or the caduceus, the symbol of drugs, is giving Adam and Eve something to eat that will open their eyes and make them as gods, knowing good and evil.<sup>304</sup>

The Rg Vedas are full of sex worship, much more so than Christianity and more graphic as well. Shiva was having sex with his consort up on top of a mountain and they were having such passionate sex that the weight was compressing the air below into a solid. The gods were in panic and they came running to Vishnu to try to put an end to it to save their own lives. As they run up the mountain, Shiva performs coitus interruptus and stands up (still fully erect) and says that they will stop having sex, but then asks who will take his seed. Who will eat it? At that, he ejaculated. The gods all looked to Agni and they said Agni is our fire god; he is the only one hot enough to handle this. Agni does and this causes him to have a great bliss. Therefore, we have the story of eating the red tipped, the red capped, fiery red seed and having great bliss.

<sup>304</sup> Thanks to Paul Lindgren for this image.





**Figure 96 – Agni drinking the seed of Shiva**

What is happening in Figure 96 is that Agni (on the right) is drinking the seed of Shiva (on the left). Because semen and the urine both appear to come from the same place, these were interchangeable in the stories. Here urine is imbibed from the cup. Agni is impregnated by the seed of Shiva, who, like Jesus, is the mushroom. For more information regarding this story as well as other Shiva and Agni stories, read Clark Heinrich's *Magic Mushrooms in Religion and Alchemy*.

We like to define Alchemy as the art of concealment surrounding the shamanic arts by way of occult artwork and cryptic writing. By this definition, revealing the secrets of the Great Work to the masses is “anti-Alchemy” because the alchemists were known for saying things such as “What we say we are doing, we are not doing.” They were a secretive bunch and they would create artwork that showed exactly what they were up to, but their art was so cryptic that it could only be recognized and appreciated by fellow alchemists who also possessed these keys of understanding.

“This science transmits its worth by mixing the false with the true and the true with the false...and it endeavors to transmit the work obscurely and to hide it as much as possible.”<sup>305</sup>

~ Hogheland, the Theatrum chemicum Britannicum

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<sup>305</sup> Quoted from *Magic Mushrooms in Religion and Alchemy* –by Clark Heinrich

Many believe alchemy only to be working with changing the properties of metals. While this is true to an extent, David Spess has shown that this type of alchemy did not appear until the 1200s in Europe, where as shamanic alchemy has been in practice since the earliest times of the Rg Vedas.<sup>306</sup>

"Early Indian alchemy, using soma as the rejuvenative elixir, is primarily concerned with its spiritual side rather than the use of external mineral preparations...its central idea is of a white or luminous plant what grows from the primal waters of creation to become the living universe. This plant was the white haoma/soma; it is an internalized plant that grows from the heart to form the pneumatic body of light."<sup>307</sup>

~ David Spess

Thus is the fundamental nature of alchemy, not what most understand it to be. Alchemists danced with the devil and if they told what alchemy was really about, the *devil* surely would have burned them at the stake. This is the reason the secret knowledge of alchemy is encoded into cryptic symbolism. The same reasoning is given by Allegro as to the origins of the Gospels. The initiates concealed the mushroom secrets as tales of people (Jesus and his disciples) in order to protect themselves from the Romans and Jews.<sup>308, 309</sup>

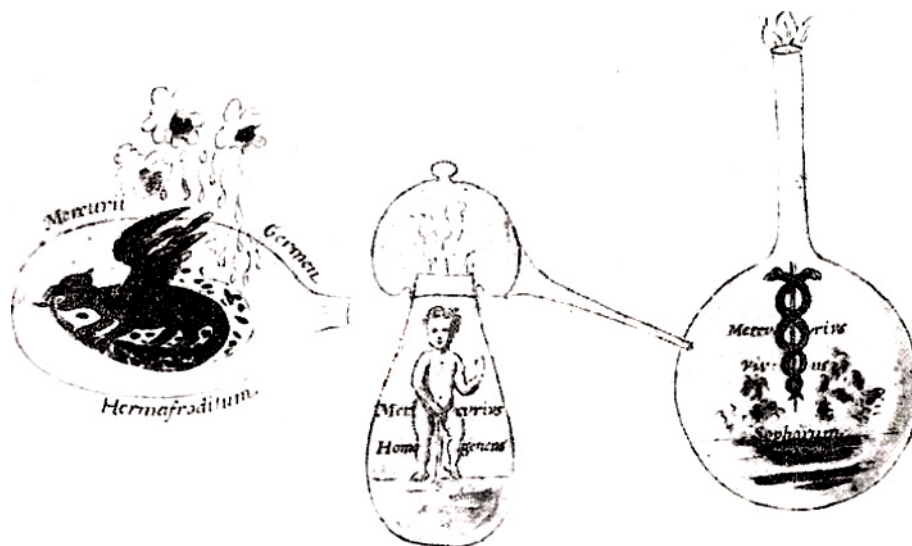


Figure 97

On the left in Figure 97, you will see the rains falling into what looks like a spoon; notice inside the spoon is the ouroboros biting its own tail, depicted with wings on top. Next to it, in the middle, is the homunculus or 'pissing boy' urinating into the water and the (living) water is being boiled and recycled up. On the far right is the caduceus, completing the alchemical process of the drugs from beginning to the end.<sup>310</sup>

<sup>306</sup> *Soma - The Divine Hallucinogen* –by David Spess pg. 64-5, (700 – 765CE) Geber is the founder of Alchemical art pg. 83

<sup>307</sup> *Ibid* - pg. 153

<sup>308</sup> *The Sacred Mushroom and the Cross* –by John Allegro

<sup>309</sup> *The Dead-Sea Scrolls & the Christian Myth* –by John Allegro

<sup>310</sup> This image can be found in *Alchemy and Mysticism* –by Alexander Roob, and is described in *Magic Mushrooms in Religion and Alchemy* –by Clark Heinrich.

## SEXUALIA



**Figure 98**

This couple is about to join together and join names in unification of marriage, or “holy matrimony.”<sup>311</sup> The colors of the white dress and black tuxedo show the symbolic hermaphrodite, now the two are one. This can be seen as either sun-mother-moon, or Sun (male) joining with moon (female)--Sol and Luna.

Eve is born from the side of or from the rib of Adam. Why is it, in ancient mythology, that Eve is said to be born from the side of Adam? Since we know that women bear children, why would these ancient stories tell us that Eve was born from Adam instead of the other way around?

There are indeed pre-Christian stories of Eve giving birth to Adam. Part of the reason for this flip-flopping stems from the suppression of the female by the Church, the other part of it deals with the development or growth cycle of the mushroom.

Mercury carries the caduceus and has wings on his helmet and feet. These wings signify the ability to travel between the heavens and the earth. Mercury is the messenger of the gods, tracing back the origins of angels leads the theologian, and mythologists directly back to Mercury. The gods of the earth were for thousands of years the plants. The plants still reflect the names of the gods. The gods and the messengers of the gods are the same. Catholic descriptions of angels reflect this fact by their colors and symbolic folds in their robes. They

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<sup>311</sup> “Maat” is the goddess of the unification of opposites, and were the word matrimony is derived.

are often decorated with oak leaves indicating *Amanita pantherina*, golden red and white colors with pine trees in the landscape indicating *Amanita muscaria*, blue stains on white robes or bluing with golden tan indicating *Psilocybe* mushrooms, purple indicating ergot, and blue indicating morning glories and Lotus. The angels are the messengers, the messengers are the plants, and the plants are the gods. Sometimes angel messengers show indications of the *Amanita/Psilocybe* combination as well. All of these simply reveal the true nature of the real messengers of the gods, the plants that connect humankind's consciousness with the heavens. Mercury/Hermes is precisely a plant messenger as the attributes reveal. The hermaphroditic nature of angels reflects mushrooms because mushrooms look like sexual union in coitus. The stem is the phallus; it penetrates the cap, as it was female genitalia.

Religious symbolism all over the world refers to the phallus of God and in many instances we have found there is a mushroom under the symbol. The hermaphrodite also reflects the mushrooms in symbolism of Hari Hari in India, Chinreze and Avalokiteshvara in China and Tibet. In Judaism and Christianity, the stem is the rib of Adam and the cap the female body of Eve. In addition, as John Allegro pointed out Esau is the cap, Esau meaning canopy and Jacob is the stem - *Jacob* meaning pillar. The rebis of alchemy gives us the most clues to unlocking the mysteries because the rebis is depicted in many ways, always related to mushrooms.

The Hindu god/goddess Hari-Hari or Hari-Hara is the East Indian form of the rebis and is depicted in "Tantra Asana" by Mookerjee standing atop a spotted disk with mushrooms growing on the ground beside it. The figure is male and female with blue red gold and white. It's one of the most profound representations depicting *Amanita* and *Psilocybe* together. Northern India where mountains prevail and *Amanitas* are abundant is mostly focused upon *Amanita* worship and Vishnu myths but southern India where valleys abound is focused primarily on *Psilocybe* and Shiva worship. Southern India retains more of its traditional culture and art with thousands of temples dedicated to Tantric sexual yoga. However, Northern India is much more repressed due to Islamic influence. Both northern and southern India also have deep roots in alchemy along with ayurvedic herbal healing. The rebis is also associated with the Axis Mundi and the world tree as the rebis stands at the center axis of all alchemical knowledge.



**Figure 99 - Male and female qualities of the  
Amanita muscaria**

Much of ancient mythology was based on sex and fertility worship, and here is the hermaphroditic symbol of the unification of sex in the mushroom itself. The stem of the mushroom (representing the male phallic) is joined with the cap of the mushroom (the underside of the cap representing the female uterus and the top of the cap is symbolized as a single female breast). Once the cap of the mushroom begins to separate from the stalk, it is no longer considered only male. In the biblical stories, Adam existed before Eve. Metaphorically, Adam is representing the phallic stages of the mushroom, which occurs before the female stages of the growth cycle. Eve (the eve of the mushroom<sup>312</sup> and symbolically, the female portion of the mushroom), is born from the side of Adam. In nature, when the Amanita's cap separates to form the eve (canopy), it figuratively pulls a rib out of the stalk. We will discuss this *rib* of the mushroom more in a moment, but first, as an example of this mushroom's growth cycle, let's anthropomorphize it.

<sup>312</sup> *The Sacred Mushroom and the Cross* –by John Allegro





**Figure 100 – Amanita muscaria as a baby wrapped in swaddling clothes**

The mushroom begins as a baby wrapped in swaddling clothes, the white universal veil covers the red mushroom from head to toe.



**Figure 101 - Amanita muscaria**

**Luke 2:12**

And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger.





**Figure 102 – Amanita muscaria – growth cycle**

As the mushroom grows, it begins to stand erect, representing the male portion of the mushroom as a phallic symbol. If you can imagine a person standing upright with their arms to either side, representing the mushroom in this stage; the arms will begin to lift up into the air, representing the cap of the mushroom expanding or opening; thus exposing (or rather creating) the female part of the mushroom. In this example, as soon as we raise our arms up, forming the cap of the mushroom, the universal veil of the mushroom tears away from our ribs and drops down forming a skirt; the eve of the mushroom appears to be ‘born’ from the rib or from the side of the male portion of the mushroom.<sup>313</sup> The mushroom is born, wrapped in swaddling clothes; and when it is on the cross (or rather, when it is at the cross stage of growth), all that remains of those swaddling clothes is the skirt and little thorn-like bumps on its “head,” making the crown of thorns.

Eve, or the eve of the mushroom is being born from Adam. The cap continues to open up, raising its outer lip; just as if we raise our arms to the sun, forming the Holy Grail in complete unification and representation of the cycle of life of the mushroom and fertility rites.

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<sup>313</sup> Heinrich and others are in agreement with Allegro, in *The Sacred Mushroom and the Cross* pg. 104; that the story of Adam and Eve represents the growth cycle of the mushroom.



**Figure 103 - Frans Floris - The Sacrifice of Christ protecting Humanity – 1562 (Louvre Museum, Paris)**

In Figure 103, it should be totally clear why this posture or the stance is so important, we see Krishna, Jesus and Libertas all standing with this posture, all standing like the Amanita mushroom. This figurative posture clearly represents the *Holy Grail*, the cup stage of the Amanita muscaria mushroom.



**Figure 104 – Dried Amanita muscaria cap - Photograph by Michael Hoffman, Egodeath.com**

The body of Christ, bread of heaven, the shiny golden metallic Holy Grail made of neither bone nor metal nor wood.





**Figure 105**



**Figure 106**

This bas-relief in stone (above) is another excellent representation of the sex symbology of the mushroom. The macrocosm of this symbol is the sun above the obelisk; the microcosm of this symbol is the penis coming up and joining with the womb. Next to it is the exact same representation in the mushroom. The ancients looked at this mushroom, portrayed it from many different perspectives, and anthropomorphized those perspectives of the mushroom as well as the celestial bodies into the gods and deities of today.



**Figure 107 - Caravaggio - Madonna with the Serpent - 1606**

This story of the snake being crushed or the head of the snake being crushed, separating the tail from the head is symbolic of the act of unification of the sperm cell penetrating the egg. At this point in our life, we are a hermaphrodite, or rather, it is not decided what sex we are going to be until 49 days after conception. During this period, we are either or both sexes; we are “undecided.”

On the Macrocosm, the constellation Virgo (Isis-Meri) appears to step on the head of Serpens (the constellation of the snake) with her right foot<sup>314</sup> just before the sun is born (rises) below her on December 25.

<sup>314</sup> The image above wrongly depicts Virgo stepping on the serpent’s head with her *left* foot.



Figure 108

This *cock* (pictured left), said to be a Dionysic amulet<sup>315</sup>, can be found in Acharya S's book *The Christ Conspiracy* and *The Sacred Fire* by B. Z. Goldberg. It is an outline sketch of an actual bronze sculpture hidden in the Vatican treasury.<sup>316</sup> Once again, the sun, mushroom, and fertility are all represented by the phallic symbol. On the microcosm, this is a symbol of Saint *Peter* (the sex and/or phallic stage of the mushroom). The word peter (also petra, piedra, etc.) means both rock and penis, and the rock was another name for the early stages of the mushrooms.<sup>317</sup> Saint Peter is *Saint Mushroom* on the microcosm. On the macrocosm, St. Peter has connections to Jupiter, as is evidenced by the fact that the old Roman statuette of Jupiter in the Vatican was converted into "St. Peter."<sup>318,319</sup> It is actually a symbol of Saint Peter or (the planet) Ju-Peter. The inscription reads – "Savior of the World."



Figure 109 -The Rosicrucian<sup>320</sup> phallic cross

You can see the Vesica Pisces or the womb with the three penises is coming out on either side, with the testicles at the bottom of this Rosicrucian cross.

<sup>315</sup> *The Sacred Fire – The Story of Sex in Religion* –by B. Z. Goldberg pg. 145

<sup>316</sup> *The Christ Conspiracy – The Greatest Story Ever Sold* –by Acharya S

<sup>317</sup> *The Sacred Mushroom and the Cross* –by John Allegro Pg. 40

<sup>318</sup> *Jesus: God, Man or Myth?* by Herb Cutner

<sup>319</sup> In regard to Peter or 'Cephus' of the Essene ('Physician') community at Qumran, Allegro states: "Some texts of the New Testament transcribe the name Caiaphas, and it now appears that the form Cephas, applied to the first apostle, was either a dialectal version of this variant, or adapted to fit the allusion to the Stone (Aramaic 'kepha') as the foundation of the Church. In any case, there can be little doubt now that Caiaphas/Caiphaz and Cephas are, in origin and meaning, one and the same, 'Investigator', 'Prognosticator'. It is a very special designation of one who is credited with particular insight and the gift of prophecy." See *The Dead Sea Scrolls and the Christian Myth* pg. 208-222

<sup>320</sup> Ancient Mystic Order Rosae Crucis – The Rosicrucian were actually several secret organizations or orders of the 17th and 18th centuries, all of them concerned with the study of religious mysticism and professing esoteric religious beliefs.



**Figure 110 - The Demonstration of Perfection - Rosarium Philosophorum manuscript**

The term hermaphrodite relates us to the god Hermes, who was also sometimes half male and half female and as hermaphrodite. Hermes and Mercury are simply the Greek and Roman names for the same figure. Sometimes, like Osiris and Horus, they are the Father and son (and the Father and son are one). The hermaphrodite that we are referring to is not the common of type of hermaphrodite that we understand today. The hermaphrodite is the symbol for the rebis with the wings on its back, the male and female duality, the crown at the top, and the bulbous base. This description should sound familiar to you by now, as this symbolic hermaphrodite is representing the Holy Grail, the Amanita muscaria.

Behind the hermaphrodite in Figure 110, you will notice the Phoenix representing the Amanita. Below are the snakes on the primordial mound. Inside the chalice, the snakes (representing poison and/or medicine) are ready to be consumed. Notice the yin/yang of the hermaphrodite, the positive and the negative, light and dark, male and female properties. Also, notice the thirteen suns in the tree, representing the sun in the sky and the twelve constellations (as well as God's son on earth, the Amanita muscaria). The lion also represents the constellation of Leo. The sun at its peak during ancient times was under the constellation Leo. Clark Heinrich suggests that Leo is the mushroom as well.



Figure 111



Figure 112

If you strip away everything but the symbol from this image, you will notice the bulbous base with the skirt, the striations and the crown at the top the *Amanita muscaria*.<sup>321</sup>



Figure 113 – Masonic Double-Headed Eagle

In Masonic symbology, the double headed eagle (or Aquila with Pyramid or sun symbolically over its head) is standing on the rounded, bulbous base (often depicted standing on a globe). The wings are above the banner-entwined staff (representing the serpent) in an alchemical representation of the caduceus and the mushroom under Freemasonry. (Image from the cover of *Morals and Dogma* by Albert Pike)

<sup>321</sup> Clark Heinrich - *Magic Mushrooms in Religion and Alchemy*





**Figure 114 - Hermaphrodite with egg, Splendor Solis - 16th century**

In *Splendor Solis* (16th century), there is an alchemical depiction of Sol and Luna, the divine hermaphrodite. There are many layers of symbolism in this painting. Sol is always red, and Luna is always white. They have the red and white wings and they are exposing one leg in the forest under the tree. This painting is extremely symbolic of the *Amanita muscaria*. Around the waist is a skirt complete with the dangling gold at the bottom; this is the annulus of the mushroom whose tips are colored gold from the cap of the mushroom. The shield represents the sun and the cap of the mushroom and the self-reflection that eating this cap brings about. In addition, the buttons running up the chest of Sol and Luna represent the ladder that is climbed to the heavens. As above, so below. Sol and Luna are the Sun and the Moon; Sol is the red cap of the mushroom and Luna is the white bulbous base. And what are they holding, but the cosmic egg? Maybe the Philosopher's Stone? It is peculiar how their hand is placed around this egg; the fingers are making it into the shape of a mushroom. For a more in-depth look into this painting and much more symbolism regarding Alchemy and the *Amanita muscaria* mushroom, we cannot stress enough to read Clark Heinrich's book *Magic Mushrooms in Religion and Alchemy*.

Psalms 84:11  
For the LORD God is a sun and shield...

The Amanita muscaria and Psilocybe mushrooms are represented as male and female, Rebis, hermaphrodite, snake and bird, the colors red and blue, and many other various symbols or symbolic types. Symbols can have their multiple meanings as in the two snakes or two dragons eating each other's tail, meaning the recycling of the mushrooms active ingredients. Often one snake will have wings. This will be the Amanita, because it is the one associated with the heavens and the Psilocybe earth. Because its active substances are tryptamines, the psilocybe is more closely related to human endogenous substances whereas Amanita takes the initiate out of body and is seen as coming from above. The combination of both red and blue mushrooms is a key secret to alchemy. These colors represent Amanita and Psilocybe. All alchemy is rooted in this secret or some aspects of this secret. Many alchemical symbols elucidate this understanding and take it to new levels of actual practice.

### THE PARADISE OF EDEN

Out of Adam's rib comes Eve, the female part of the mushroom; this is the part of the mushroom that is consumed...out of the red portion of the mushroom (Eve) comes the enlightenment. Eve represents the active part of the mushroom. Eve, the female, the drugs; have all been suppressed by the combined effort of Church and State.



Figure 115 - Bible Moralisée (c. 1250)

Adam and Eve came from Eden; Eden is “pleasure or a house of pleasure.”<sup>322</sup> *Strong's* calls Eden “Paradise” which means “a region of the heavens.” We referenced the word “paradise” in *Strong's Concordance* and it says:

"3857 paradeisos par-ad'-i-sos of Oriental origin (compare 6508); a park, i.e. (specially), an **Eden** (place of future happiness, "paradise")!--paradise."

Looking up the word *Oriental* in the *Oxford English Dictionary* gives us:

<sup>322</sup> *Strong's* # 5731, 5730, 1040



"1. Belonging to, or situated in, that part or region of the heavens in which the sun rises; of or in the east, eastern, easterly; spec. in Astrol. said of a heavenly body when in the eastern part of the sky, esp. of a planet when seen in the east before sunrise (or, by extension, when seen before sunrise in any part of the sky)."

Once again, we find the law of duality. *Orient* means to align with the morning sun. Acharya S points out that "Eve is one with Isis-Meri and therefore, the Virgin Mary and the constellation of Virgo, as well as the moon [and oceans]. In the original astrotheological tale, as Virgo rises she is followed or "bitten on the heel by Serpens, who, with Scorpio, rises immediately behind her.""<sup>323</sup>

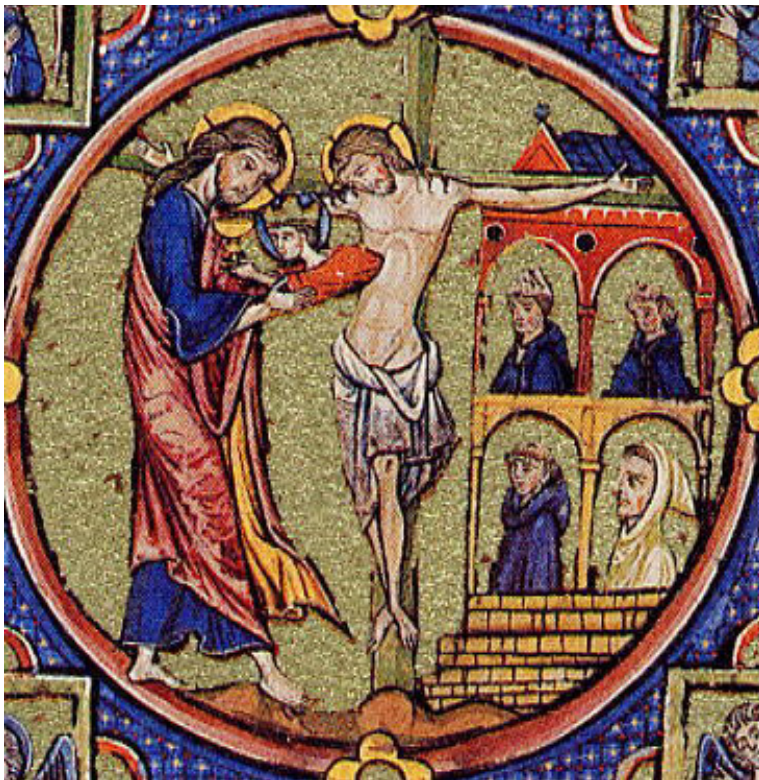


Figure 116 - Bible Moralisée (c. 1250)

Jesus, hanging on the cross, is lanced in the rib and out of his side comes the blood that is collected into the Holy Grail; so out of the rib comes the enlightenment once again.

In 2nd Corinthians 3:16-17 it says:

Nevertheless when it shall turn to the lord the veil shall be taken away. Now the lord is that spirit; and where the spirit of the lord is, there is liberty.

That is a very interesting statement and if you take that statement and put it into our modern language, it might sound like this:

...when the cap of the Amanita turns upward and the veil drops, there you will find the spirit of the lord; and there you will also find freedom.

<sup>323</sup> *The Christ Conspiracy* –by Acharya S - page 186.

## THE FORBIDDEN FRUIT



Figure 117 – Eve, Born from the rib of Adam

The story of Adam and Eve is a very in depth story of the snake climbing the tree, forming the caduceus, giving them something to eat that evokes enlightenment. After Eve was created, she suddenly finds herself standing in front of the same tree from which Adam was told not to eat. If we are to believe Genesis 2,<sup>324</sup> Eve was never told by God not eat from this tree; she did not yet exist. It was supposedly only communicated to her through Adam. If they were real people, which they were not, it must have been a miscommunication of sorts. Perhaps Adam did not weigh upon her the importance of not eating from this tree.

"Has the famous story that stands at the beginning of the Bible really been understood? The only story of god's hellish fear of *science* [...] only from woman did man learn to taste of the tree of knowledge. What had happened? The old god was seized with hellish fear. Man himself had turned out to be his *greatest* mistake; he had created a rival for himself; science makes godlike--it is all over with priests and gods when man becomes scientific. Moral: science is the forbidden as such--it alone is forbidden. Science is the *first* sin, the *original* sin. *This alone is morality*. 'Thou shalt not know'--the rest follows."

~ Frederick W. Nietzsche *Der Anti Christ* [1888/1895]

The snake represents gnosis or knowledge (the logos) in nearly all the ancient mythologies and philosophies. Only in Christianity does the snake *appear* to mean something evil. When we look at the creation story in the book of Genesis, it is interesting because who lies? Does the serpent lie, or does God lie? The serpent tells Eve (Gen 3:5) "...your eyes shall be opened, and ye shall be as gods, knowing good and evil." Eve sees (Gen 3:6) "a tree to be desired to make one wise." God tells Adam, who in turn must have told Eve (Gen 2:17), "...for in the day that thou eatest thereof thou shalt surely die." She does not die, at least not a physical death. In addition, Adam doesn't die either; neither died *in the day* of eating the fruit.

<sup>324</sup> There is a conflict between Genesis 1:27 and 2:22 as to when Eve came into existence.

Genesis 3:2-7

2 And the woman said unto the serpent, We may eat of the fruit of the trees of the garden: 3 But of the fruit of the tree which is in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die. 4 And the serpent said unto the woman, Ye shall not surely die: 5 For God doth know that in the day ye eat thereof, then your eyes shall be opened<sup>325</sup>, and ye shall be as gods, knowing good and evil. 6 And when the woman saw that the tree was good for food, and that it was pleasant to the eyes, and a tree to be desired to make one wise, she took of the fruit thereof, and did eat, and gave also unto her husband with her; and he did eat. 7 And the eyes of them both were opened, and they knew that they were naked; and they sewed fig leaves together, and made themselves aprons.

Genesis 3:22-24

22 And the LORD God said, Behold, the man is become as one of us, to know good and evil: and now, lest he put forth his hand, and take also of the tree of life, and eat, and live for ever: 23 Therefore the LORD God sent him forth from the garden of Eden, to till the ground from whence he was taken. 24 So he drove out the man; and he placed at the east of the garden of Eden Cherubims, and a flaming sword which turned every way, to keep the way of the tree of life.

Here is the story in more modern day English. This story is compiled using only direct quotes from the *New International Version* of the Bible:

The LORD God took the man and put him in the Garden of Eden to work it and take care of it. And the LORD God commanded the man, "You are free to eat from any tree in the garden; but you must not eat from the tree of the knowledge of good and evil, for when you eat of it you will surely die." The LORD God said, "It is not good for the man to be alone. I will make a helper suitable for him."

Now the serpent was more crafty<sup>326</sup> than any of the wild animals the LORD God had made. He said to the woman, "Did God really say, 'You must not eat from any tree in the garden'?" The woman said to the serpent, "We may eat fruit from the trees in the garden, but God did say, 'You must not eat fruit from the tree that is in the middle of the garden, and you must not touch it, or you will die.'"

"You will not surely die," the serpent said to the woman. "For God knows that when you eat of it your eyes will be opened, and you will be like God, knowing good and evil." When the woman saw that the fruit of the tree was good for food and pleasing to the eye, and also desirable for gaining wisdom, she took some and ate it. She also gave some to her husband, who was with her, and he ate it. Then the eyes of both of them were opened...And the LORD God said, "The man has now become like one of us, knowing good and evil. He must not be allowed to reach out his hand and take also from the tree of life and eat<sup>327</sup>, and live forever." So the LORD God banished him from the Garden of Eden.

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<sup>325</sup> Their eyes being opened is also metaphor for the internal visionary experiences.

<sup>326</sup> Crafty = knowledge and intelligence.

<sup>327</sup> This point suggests that there are definitely two entheogens used in the ceremony.

It does not take a rocket scientist to figure out who is the deceptive, jealous god in the Bible. For those interested in more research in this area, we recommend reading the stories of the Sumerian gods Enlil and Enki, and how the rolls of the characters in the Sumerian story have been replicated in the story of Christianity. This is described in *Mushrooms and Mankind*:

"The clay tablets tell us of the Elohim/Anunnaki who were extraterrestrial beings that came to our planet from the star "Sirius." They genetically manipulated indigenous beings (which they called beasts) creating the human race. In the tales were father-god, An/Anu, his two sons Enki/Ea and Enlil/Ilu-kur-gal, the primary male beings featured in the story of the creation of the Adama/Adam & Eve. Enki was very impressed with, and felt compassion towards, the products of this genetic work, namely "us," whereas Enlil was of the mind that the beings were only worthy of servitude. The ancient Sumerian gods, and their feuding acts, have been found in later religious myths with the same basic stories, however, the names Ea, Enki, Enlil, Anu etc, were changed to Ahura Mazda, Jehovah, Lord, Ahriman, Baal, Adon, Etc. Biblical myths of Jacob and Esau, feuding over birthright, are similar to accounts in the Sumerian tales of Enki and Enlil. The Anunnaki, as a whole, were compelled to allot for themselves the status of gods over the lowly humans. The archetypal feuding brothers can be stereotyped and categorized by their respective attributes, Enki is also called Adonai (the "Lord"), and his (divine) attributes are compassion, wisdom and fertility (sexuality), Enlil is called El Shaddai, The lofty Mountain (YHWH), and "Jehovah," he was a storm-god (the bringer of vengeance and wrath) jealous and controlling. Therefore, "The Lord" and "Jehovah" are not one in the same, but two different beings.

It was Enki and his sister Ninhursag who performed the genetic manipulation which resulted in the Adama (the ancient name for the first human, Adam and Eve). Humanity was conditioned to be in the service of the gods, but Enki had another plan, which set off a continual series of events, which most adversarial myths, concerning the war over the humans, between Enki and Enlil, were fashioned. Enki desired to feed the humans the fruit of the tree of Knowledge. This he knew was the thing which would open the eyes of man, and multi-dimensionalize his consciousness. This did not go over well with the Anunnaki, and Enki was commanded not to allow us this fruit. It was Enlil that attempted to scare the humans into not eating the fruit by telling them that, if they ate it, they would die. Enki went against the wishes of the high council and was able to convince them to eat the fruit anyway. When the gods saw what he had done, they condemned the act, and insisted that the corrupted humans be exiled from the land of paradise. Enki was man's preserver and compatriot; Enlil was the bringer of woes and doom.

It was also Enki that saved humanity from the flood, which was brought on by Enlil. Enlil also destroyed Sodom and Gomorrah, which contrary to current precepts were great cities of freedom and learning, not deserving of the jealous and controlling Enlil's destructive rage. Enlil is also purported to have destroyed Babylon, confounded the languages (after the tower of Babel incident), and wreaked havoc upon the city of Ur. It is extremely important to understand these original stories, as they were written in the Sumerian tablets, and compare them to the 4000 year later adaptations in the Bible. Ea/Enki, was the good guy. It was him who fed man of the tree of knowledge. So why the need to flip this story completely upside down and condemn him as the evil one? In the Bible the word translated as "serpent" is "nahash" (NHSH) which literally means to decipher, or to find out. All throughout ancient times the serpent was known as the bringer of knowledge (hence the euphemism "be ye wise as serpents") and were the



precipitators of enlightenment. It is this precise thing that compels us to look further into the possibility that the good-guy is the one that is condemned throughout religious writings, for teaching freedom and knowledge. The freedoms of plant usage/taking for enlightenment, freedom of sexuality, and even the freedom to not be subservient to those oppressive gods who condemn these things as evil. In the cuneiform symbolism it is the caduceus (the snake coiled around the staff) that is the representation for Enki, in fact it is his personal emblem. After Enki fed the humans of the tree, and was then effectively exiled, those who remained under the control of Enlil and the Anunnaki were then clamped-down-upon, in a heavier way. It was Enlil that was worshiped through fear and in later cultures named Jehovah. Enlil, that old extraterrestrial who adamantly opposed the education, freedom, and enlightenment of humanity in every ancient Sumerian myth. A full set of laws would be adopted; the other humans were instructed not to associate with Enki/Ea or the exiled. So humanity received the first commandment.<sup>328</sup>



**Figure 118 – Apple (left) – Amanita muscaria cap (right)**

Making the forbidden fruit an apple is odd because today we tell children that an apple a day will keep the doctor away, apples are good for you. Why would the Church frighten people away from eating apples? The apple was chosen because apples are symbolically a perfect fit for the actual *forbidden fruit*. Apples are red and they are the fruit of a tree. The Amanita muscaria is also red and it, too, is the fruiting body of the tree. Some apples even have white spots on them just like the Amanita muscaria mushroom does. When you take a bite out of the apple, you see the same white inside that you see when you find an Amanita muscaria in the wild with a bite taken out of it by a deer or other animal. It is the safe alchemical representation of the *actual* fruit of the Tree of Knowledge of Good and Evil without giving away the *actual* knowledge of the fruit itself.

<sup>328</sup> Quoted from *Mushrooms & Mankind* –by Arthur (2000)

Figure 119 is a fresco from the Plaincourault Chapel, 1300 CE, as seen in both Gordon Wasson's *Soma: The Divine Mushroom of Immortality* and John Allegro's *The Sacred Mushroom and The Cross*. Some researchers ignore the obvious and claim that the central figure is *not* a mushroom.<sup>329</sup> It obviously depicts Adam and Eve on either side of the mushroom, or rather, the caduceus with the serpent climbing the stem, which symbolizes what Adam and Eve were eating in the Garden of Eden: the sacred mushroom.<sup>330</sup>



Figure 119 - Fresco from the Plaincourault Chapel, 1300 CE

## THE SONG OF SONGS

A more fitting title for the *Song of Solomon* or the *Song of Songs* would be *The Song of the Suns of Duality*. This chapter is generally thought to be a love story, but it is actually a mycological field guide<sup>331</sup> for the *Amanita muscaria*, *Amanita pantherina* and *Psilocybe cubensis* mushrooms. Occult information regarding the Song of Solomon, Revelation, and Jonah are extensive and will be revealed in detail in another book. It is not the purpose of this book to discuss this in depth, but we will disclose a few examples.

Song of Solomon 2:1

"I AM the rose of Sharon, and the lily of the valleys"

This is not a reference to the *Amanita* mushroom, but to the *Psilocybe cubensis* mushroom, as Sharon comes from sharn, which means dung, or cow dung<sup>332</sup>, whereupon these mushrooms grow. Sharon also means flat. The valleys are flat and in this is where we find the "sharn" of the cows that gives birth to the "rose of sharn," or "lily of the valley"...the *Psilocybe cubensis* mushrooms. It is also important to note that *Nymphaea caerulea* or Sacred Blue *Lily* is also an entheogenic substance.<sup>333</sup>

<sup>329</sup> Historian, Erwin Panofsky wrote Wasson concerning this interpretation and dismissed it, stating: "...the plant in this fresco has nothing whatever to do with mushrooms...and the similarity with *Amanita muscaria* is purely fortuitous. The Plaincourault fresco is only one example -- and, since the style is provincial, a particularly deceptive one -- of a conventionalized tree type, prevalent in Romanesque and early Gothic art, which art historians actually refer to as a "mushroom tree" or in German, *Pilzbaum*. It comes about by the gradual schematization of the impressionistically rendered Italian pine tree in Roman and Early Christian painting, and there are hundreds of instances exemplifying this development -- unknown of course to mycologists...What the mycologists have overlooked is that the mediaeval artists hardly ever worked from nature but from classical prototypes which in the course of repeated copying became quite unrecognizable." (*Soma* pg. 179-180) Wasson wrongfully agreed, ignoring the obvious association to the pine tree, the host of the *Amanita muscaria*, and the caduceus symbol of drugs. See *Mushroom & Mankind* for more on pine worship and the Christmas / mushroom traditions.

<sup>330</sup> *Mushrooms & Mankind* --by James Arthur

<sup>331</sup> In the 1980's, Jack Herer, discovered similar relationships based on the work of John Allegro in the *Sacred Mushroom and the Cross*. Clark Heinrich also makes an attempt at this decipherment in *Magic Mushrooms in Religion and Alchemy* pg. 91-98.

<sup>332</sup> *Oxford English Dictionary*: sharon, dial. Variant of sharn. sharn: Dung, esp. dung of cattle.

<sup>333</sup> *Soma - the Divine Hallucinogen* --by David Spess

Song of Solomon 2:3

“As the apple tree among the trees of the wood...”

The above verse tells us that the fruit from the tree of the knowledge of good and evil is like an apple tree among the trees of the forest (some translations of the Bible even read, “an apple tree among the trees of the forest”). We know that apple trees are not found among the trees of the forest. However, this line is symbolically telling us where the fruit of the knowledge of good and evil may be found, looking in the pine *forest* for *apples* (pine-apples<sup>334</sup>) would be a good start.

Gospel of Thomas -

Jesus said: "Split wood, I am there."

That truly is where this mushroom is found, even when the actual “mushroom” is nowhere to be seen. The mycelium attaches to the roots of the tree and its DNA permeates the entire tree.<sup>335</sup>

Song of Solomon 4:1-2

“Behold, Thou art fair, my love; behold, thou art fair; thou hast doves’ eyes within thy locks...

We have already discussed how the white universal veil peels away to reveal a red “eye,” just as doves are white with red eyes, so here is the red and white connection of the colors and the dove.<sup>336</sup>

Song of Solomon 4:1-2

...thy hair is as a flock of goats, that appear from mount Gilead.

This is likely a reference is to the *Psilocybe cubensis* mushrooms, as well. Gilead comes from “Gal” which is heap, and “ed” or “uwd” which means to stand up right.<sup>337</sup> Gilead is likely a reference to cow dung (and *Psilocybe cubensis*), but could also mean the heap or “mound” that stands, which is an excellent mushroom description. The mushroom references often contain macrocosm/microcosm allusions and we may visualize the macrocosm as a mound of dung with *Psilocybe* mushrooms all over it; this is the microcosm to the *Amanita* cap, rounded as a

<sup>334</sup> We, and others, doubt the accuracy of the *Oxford English Dictionary* definitions of “pineapple” in relation to “pinecone.” There is no reason to call a pinecone **seed** (a pine-nut) an “apple.” However, the definition would match perfectly with what grows *under* the pine tree; *OED* – Pineapple: 1. a. The fruit of the pine-tree; a pinecone. Obs. exc. dial. Formerly also applied to the edible seeds or ‘kernels’ (pine-nuts) 3. attrib. and Comb. †a. in sense 1, as pine-apple kernel, seed, a seed of the pine-cone, esp. as used for food; pine-apple nut, a pine-cone; pine-apple tree, a pine-tree, esp. *Pinus Pinea* (all obs.)

<sup>335</sup> *Protocols for analysis of DNA from mycorrhizal roots* –by Q. F. Baldwin and K.N. Egger, discusses DNA extraction from mycorrhizal roots.

<sup>336</sup> Allegro, Herer, Heinrich

<sup>337</sup> *Strong's # 1567*: Gal'ed gal-ade' from 1530 and 5707; heap of testimony; Galed, a memorial cairn East of the Jordan:--Galeed. # **1530**: gal gal from 1556; something rolled, i.e. a heap of stone or dung (plural ruins), by analogy, a spring of water (plural waves):--bellow, heap, spring, wave. **5707** `ed ayd contracted from 5749; concretely, a witness; abstractly, testimony; specifically, a recorder, i.e. prince:--witness. **5749** `uwd ood a primitive root; to duplicate or repeat; by implication, to protest, testify (as by reiteration); intensively, to encompass, restore (as a sort of reduplication):--admonish, charge, earnestly, lift up, protest, call (take) to record, relieve, rob, solemnly, stand upright, testify, give warning, (bear, call to, give, take to) witness.

mound covered with white bumps. The hair reference points to the Amanita spots, which resemble hair--some goats are white. Some goats are also tan colored, the color of Psilocybe cubensis caps. The flock of goats on a mound is an analogy for the Psilocybe mushrooms on a heap of dung. In this verse, we may visualize three levels of macro/microcosm; the single mushroom cap with wool-like spots, the mound of dung with mushrooms on it, and a mountain with goats upon it.



Figure 120 - Agnus dei

There is power, power,  
wonder working power  
In the precious blood of the Lamb.<sup>338</sup>

Here is the wool of the goat. The blood of the lamb is shed from its rib. Remember that the word blessed means to have the blood of a sacrifice on you. Here is revealed the blood of (or in) the Holy Grail, the blood of the Lamb of God (or Agnus dei).

Song of Solomon 4:1-2

“...Thy teeth are like a flock of sheep that are even shorn...”

This is probably a reference to both the Amanita muscaria and pantherina, and the white patches, or “teeth” on the top of the cap.

Song of Solomon 7:4

Thy neck is as a tower of **ivory**; thine eyes like the fishpools in Heshbon, by the gate of Bathrabbim: thy nose is as the tower of Lebanon which looketh toward Damascus.

It is unlikely that you would appreciate someone telling you that you have a neck like a tower of ivory, eyes like the blessed (blood) pools of Heshbon (a stronghold)<sup>339</sup> and a nose like the tower of Lebanon. But to an Amanita muscaria mushroom, this description is quite fitting. Bathrabbim also means “apple of the eye.”<sup>340</sup>

<sup>338</sup> Appendix C

<sup>339</sup> *Strong's*: **1295** brekah ber-ay-kaw' from 1288; a reservoir (at which camels kneel as a resting-place):--(fish-) pool. **1288** barak baw-rak' a primitive root; to kneel; by implication to bless God (as an act of adoration), and (vice-versa) man (as a benefit); also (by euphemism) to curse (God or the king, as treason):--X abundantly, X altogether, X at all, blaspheme, bless, congratulate, curse, X greatly, X indeed, kneel (down), praise, salute, X still, thank. **2809** Cheshbown khesh-bone' the same as 2808; Cheshbon, a place East of the Jordan:--Heshbon. (a stronghold) see: <http://bible.crosswalk.com/Lexicons/Hebrew/hebrew.cgi?number=02809&version=kjv>

<sup>340</sup> Ibid : # 1337, 1323

Next is a reference from the King James version of Revelation 1:12-13:

12 And I turned to see the voice that spake with me. And being turned, I saw seven golden candlesticks; 13 And in the midst of the seven candlesticks<sup>341</sup> one like unto the Son of man, clothed with a garment down to the foot, and girt about the paps with a golden girdle.

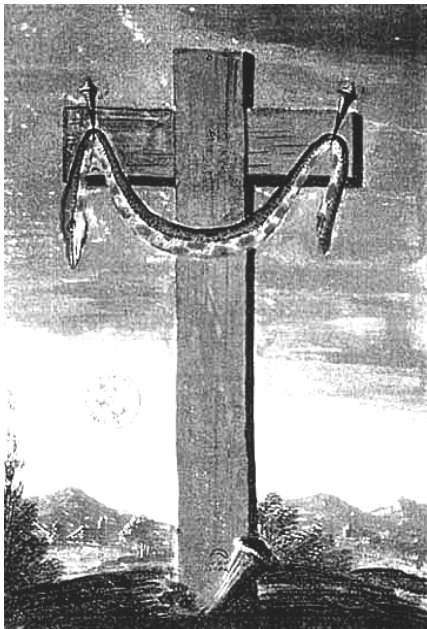
The Son of man whose “clothed with a garment down to the foot” is the Amanita mushroom; the garment (or “robe” as translated in other versions of the Bible) is the universal veil that covers the entire mushroom. The number seven represents, once again, the seven chakras, the seven stars of the Pleiades, and the seven known planets. The word translated in verse 13 as “paps” should actually be singular “pap.”<sup>342</sup> The *cap* of the mushroom equated to a *pap* (something resembling a nipple) because of its shape.

Revelation 1:14

His head and his hairs were white like wool, as white as snow; and his eyes were as a flame of fire...

Again, the reference to the red eyes, we could go on all day with alchemical mushroom representations throughout the Bible, but it is not the scope of this book.

### THE DUALITY OF JESUS



**Figure 121 - La serpiente crucificada –  
Nicholas Flamel – Circa 1370**

Gnostic traditions teach that the serpent is synonymous with Jesus, that their characters are one and the same. Consequently, it was the serpent crucified on the cross, and Jesus who fed Adam and Eve the Fruit of Paradise.

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<sup>341</sup> The candle sticks were first pointed out by Allegro pg. 68

<sup>342</sup> *Strong's*: Mastos #3149



**Figure 122 - Archangel Gabriel**

This is a painting of Archangel Gabriel holding the scepter, the staff entwined with the banner, just as the serpents climb the caduceus staff. Angels are messengers of God, and so are these mushrooms; the entheogenic mushrooms speak to us. They are God's messengers, and the physical characteristics of the mushroom are the reason for the wings and the colors represented here. Notice the colors are red and white, the same colors as Sol and Luna and the *Amanita muscaria* mushroom.

Another interesting thing to know about the word "angel" is etymological references relating to the word angel itself. In Greek, the word angel (ἄγγελος) means a messenger<sup>343</sup>, and could be derived from ἀγέλη (agele) which means "to herd"<sup>344</sup>. The root of angel could also be derived from the Greek word 'ang' meaning vessel. The shape of a mushroom is often that of a vessel.<sup>345,346</sup> Both root words *ag* and *ang* give us possible mushroom correlations. Interestingly, the Eskimo word for medicine man or shaman is *angakok*.<sup>347</sup> Gordon Wasson found an interesting correlation through the root word for a cluster of words pango and \*sg<sup>h</sup>*ombho*. (\*sgwombho)<sup>348</sup> Slavonic: *Gomba*; Gothic: *Wamba*; Hindi: *Khumbi*; German: *Schwamm*; Russian: *Guba*; Greek: *Spongus*; Latin: *Fungus*. Moreover, into Ural-Altaic Language groups: Mordvins: *Panggo*; Cheremissian: *Ponggo*; Vogul: *Pangkh*; Ostyak:

<sup>343</sup> Ibid: #32

<sup>344</sup> Ibid: #34

<sup>345</sup> Jay Lynn describes the vessel as often shaped like a bowling pin.

<sup>346</sup> *Oxford English Dictionary* – 2. a. Any article designed to serve as a receptacle for a liquid or other substance, usually one of circular section and made of some durable material; esp. a utensil of this nature in domestic use, employed in connexion with the preparation or serving of food or drink, and usually of a size suitable for carrying by hand. Often with defining term preceding (sometimes hyphenated), indicating its special use, as dairy, drinking, kitchen, milk-, wine-vessel.

<sup>347</sup> *Webster's Third New International Dictionary*.

<sup>348</sup> *Soma: Divine Mushroom of Immortality* Exhibits 33 to 39 –by Gordon Wasson; See also *The Sacred Mushroom: Key to the Door of Eternity* Ch. 12-13 –by Andrija Puharich for more interesting (but possibly dubious) examples.



*Pongkh*; Yenisei Ostyak: *Hanggo*, Spanish: *Hongo*. This provides us with a *possible* origin of the word angel through variations of linguistic forms for the word “mushroom.”

“Specialists in the Uralic family of languages have greatly contributed to the Uralic aspect of this problem, but no first class scholar has dealt with the linguistic and cultural aspects of the entire pattern of fungal words that are scattered throughout northern Eurasia from the Iberian peninsula to Bering Strait...For between the Finno-Ugrian languages and the Samoyed languages there exists precisely the same  $p \sim t$  shift that we find distinguished the Latin and Germanic languages; e.g., Latin *pater* ~ English ‘father’. The Tavgi word, manifesting this basic shift, cannot therefore be a borrowing from Vogul or Zyrian. It goes back to a common ancestor, before the Uralic peoples divided into the Samoyed and the prot-Finno-Ugrian, certainly thousands of years before Christ. We cannot say when the fly-agaric was first used in the northern reaches of Eurasia. We can say, if Castren is to be relied on, that it was being used when the ancestral tongue of the Uralic peoples split up. In any case we feel safe in saying, on the evidence supplied by the Uralic languages, that the fly-agaric was being invoked as a divine inebriant before the Aryans left their ancestral home and long before the Rg Veda was composed...Was not the *pon* cluster of the Uralic peoples borrowed, perhaps as far back as Uralic times, from [by] the neighboring Indo-Europeans? If the thesis of this book is right, the Aryans were using the fly-agaric in their religious rites before they left their homeland. The Indo-Iranians do not possess a word of the *pon* cluster, because under tabu influences they had replaced it by Soma or Haoma, and the original word was lost.”<sup>349</sup>

~ Gordon Wasson



**Figure 123 - 16th Century art shows a shaman eating mushrooms and a god behind him, speaking through the mushroom.**

Figure 123 is an example of 16<sup>th</sup> century art depicting psilocybin-containing mushrooms with a shaman sitting on a stump holding a mushroom. Behind the shaman is the spirit of the mushroom (the angel) speaking through him.

<sup>349</sup> *Soma* Pg. 164-65-69 –by Gordon Wasson



**Figure 124 - The-Annunciation - by Bartel**

Figure 124 is another representation of the Annunciation, depicting the symbol for the scepter as the serpent entwined caduceus, the Egyptian key of life. A magic wand-like device represents something used to transport souls from one dimension to another. The image shows the spirit of Jesus being transferred from another dimension into this dimension (into the Virgin Mary) by way of the caduceus. We can see the dove up above as well, completing the snake/bird template by providing the wings above the serpent entwined staff.

## THE MARK OF THE BEAST

For 2000 years or more, a puzzle has riddled humankind, perplexing millions of people who study the Christian Bible. This mystery concerns the 13th chapter of the book of Revelation. In this chapter, a Beast is mentioned as a world power that will rise up and plague humankind. This beast is commonly referred to as the Antichrist. Over the last two millennia, a world power has indeed come into the scene, which seems to fit the description of this prophecy. Strangely enough, the first and only world power that emerged as a suitable candidate is the Roman Catholic Church, the Vatican and the Pope.

Many people understand the 666 to mean the devil or Satan. However, in ancient philosophy most everything symbolic had a dualistic meaning to it. The mushroom is both God and Devil, Virgin and Whore, Demon and Angel; and the caduceus is both the Mark of the Beast and the Seal of God, 666, being three forms of the caduceus— $\chi \xi \varsigma$ .<sup>350, 351</sup>

Do not be ignorant of me.  
For I am the first and the last.  
I am the honored one and the scorned one.

<sup>350</sup> Arthur - radio interview 'Coast to Coast, with George Noory'.

<sup>351</sup> Also see Ch. 14 'Heaven & Hell,' *Magic Mushrooms in Religion and Alchemy* –by Heinrich

I am the whore and the holy one.  
I am the wife and the virgin.  
I am the mother and the daughter.  
~ Excerpt from *The Thunder, Perfect Mind*

When early people began to write words rather than to express ideas in pictures, they used an alphabet much more instinctual than ours. Ancient written languages like Phoenician, Egyptian and Hebrew did not use vowels at all.

The Bible, as we know it, was originally written in two languages, Greek and Hebrew. Neither of which, at the time the Bible was written, had an accompanying number system. Every word in ancient Greek and Hebrew could encompass both a literary meaning and a numerical value (the sum of the values of the individual letters). Gematria is something that was most likely used by the Phoenicians as well. Through Gematria, we find that the numbers 666 also have a peculiar alphabetical equivalent in the Greek language.

The alphabetical equivalent of 666 in the *ancient* Greek alphabet was Chi χ Xi ξ Stigma Ϛ.<sup>352</sup>

Chi = 600 Xi = 60 and Stigma = 6.

For conformation of this, we first turn to Revelation 13:18 and find the words “six hundred threescore and six.” Next, we turn to the Strong’s Concordance, and look up what the original words were in ancient Greek, and we see that Strong’s references us to # 5516 of the Greek dictionary. There we find that the actual letters for 666 used in ancient Greek are χ ξ Ϛ.<sup>353</sup>

Strong’s: “5516. Χ Ξ Ϛ chi xi stigma khee xee stig'-ma the 22nd, 14th and an obsolete letter (4742 as a cross) of the Greek alphabet (intermediate between the 5th and 6th), used as numbers; denoting respectively 600, 60 and 6; 666 as a numeral:--six hundred threescore and six.”  
~ Strong’s Concordance

In the Modern Greek alphabet, Stigma is 90, and Sigma is 200; but in the ancient Greek, as *Strong’s* has proven, Stigma was 6. All other theories that we have found, fail to verify the original value of the stigma character.<sup>354</sup> To understand what this mark of the beast is, ancient Greek must be used.

In the Modern Greek alphabet, these letters are different. A straight X represents the Chi, the Xi is represented with three dashes (Ξ) or “*three score*,” and the sigma (which now represents 200) looks something between a Z and an E (Σ).

X S s (χ ξ Ϛ) or JeSus can also mean God Is Zeus, by omitting the vowels. XSs or ‘X-S-s’ translates to J-e-S-u-s in English when we include the vowels. For more information, refer to Dr. E. W. Bullinger’s *Number in Scripture*:

<sup>352</sup> *Number in Scripture* –by Dr. E.W. Bullinger

<sup>353</sup> *Ibid*

<sup>354</sup> We mention both the sigma and stigma characters because they both represent the serpent and are often mistaken for one another.

"The 1st and 3rd letters, it is said, represent the first and last letters of the title "Christos" and the middle letter represents the symbol of the serpent and is intimately connected with the ancient Egyptian Mysteries."<sup>355</sup>  
 ~ Dr. E. W. Bullinger

Christmas is often abbreviated X-Mas because of the history associating the Greek letter X with Jesus Christ. Sometimes Greek, Catholic, and Gnostic artwork depicts Jesus Christ with the first, second, and last letters of Christos, XPS.<sup>356</sup>



**Figure 125 - The Chi Rho - The Monogram for Jesus Christ**

The Chi Rho (Xρ) is known as the monogram for Jesus Christ (Figure 125). Surrounding this symbol (above) is a wreath or the ouroboros (serpent) with two birds; they are all touching the ouroboros standing on the cross. A mark is quite similar to a *brand* (trade mark) and the original mark of the Catholic Church and for Jesus is the Chi-Rho. The mark is a monogram which is a single letter made by combining two or more letters. Legend has it that Emperor Constantine had a vision or a dream of the Chi-Rho symbol in the sky next to the words "In this sign you will conquer." Constantine then placed the Chi-Rho symbol on his soldier's shields and won a battle in which his army was outnumbered. This decisive battle won him his place as emperor.

<sup>355</sup> *Number in Scripture* –by Dr. E. W. Bullinger pg. 49.

<sup>356</sup> *Oxford English Dictionary*: In writing the name Christ, esp. in abbreviated form, X or x represents the first letter (kaí) of Gr. XPICTOC khristos, and XP or xp the first two letters (kaír̥ou). Hence in early times XX, in modern times Xt, Xt, and X, are used as abbreviations of the syllable Christ, alone or in derivatives; thus †Xpen, Xpn = christen, †Xpenned = christened; †Xpian, Xtian(ity) = Christian(ity); Xmas (Xstmas, Xtmas) = Christmas. †Xpc stands for XPC contracted form of XPICTOC; cf. IHS. - See also page 199, below.



**Figure 126 – Chi Rho – symbolic of Christ (left) - Rho Chi – Symbolic of Drugs (Right)**

Here again is the symbol for the *Chi Rho*, the ‘Xp,’ and the symbol for the pharmacies, Rx (*Rho Chi*). The P and the R are interchangeable in Greek, the original language of the New Testament. So if we take the X of the Chi Ro ‘Xp’ and slide it over just a little, the Rx is revealed. Is this really a P, or is it an R? It is an interchangeable symbol for drugs or for Jesus.



**Figure 127**

In the symbology of these letters, the Chi ( $\chi$ ) actually represents the caduceus with the serpent laid over the staff or the column, all on its own. Additionally, when looking at the serpents in the other letters, the Xi ( $\xi$ ) represents the entwined serpent--the staff of Asclepius, and the Stigma ( $\varsigma$ ) represents a small serpent (s). Therefore, each letter is the serpent or the caduceus, in and of itself.<sup>357</sup> And as we mentioned previously, the letter ‘S’ (Serpent) is always symbolic for God.

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<sup>357</sup> Ibid



Figure 128

Once again, Figure 128 is showing the *Chi* on the lower left with the caduceus on the lower right. The serpent is overlying the staff on the *Chi*, and the serpents overlying the staff on the caduceus. Above is the *Chi Ro* ( $\chi\rho$ ) and the *Ro Chi* ( $\rho\chi$ ) symbol for pharmaceutical drugs once again. The *Rx* literally means “**with the healing power of Jesus,**” and as we have already explained, Jesus is the 666, the caduceus, drugs, the sun, and the mushrooms - “**With the healing power of the plants.**”

“...priests were considered “physicians of the soul,” and the early Church hierarchy included “doctors,” i.e., Therapeuts, who were also wandering drug-peddlers. In fact, the professions of medicine and divinity were inseparable, and those doctors or healers who received their degrees from the University of Alexandria were viewed as true apostles, while those who did not were deemed false.”<sup>358</sup>  
~ Acharya S

To this day we continue to use these symbols in order to differentiate between the so-called false healers and those with the degrees--the barrers of the caduceus, who have sequestered the use of natural plants for healing and spiritual use.



Figure 129 – Cesar Nero and Caduceus on coins – Circa 60 CE

Many people believe that Caesar Nero was the Anti-Christ, 666. On many old coins, you can find Caesar Nero on one side and Mercury on the other side, holding the caduceus.

Revelation 13:17-18

17 And that no man might buy or sell, save he that had the mark, or the name of the beast, or the number of his name. 18 Here is wisdom. Let him that hath

<sup>358</sup> The Christ Conspiracy –by Acharya S. Pg. 322



understanding count the number of the beast: for it is the number of a man; and his number is Six hundred threescore and six.

The Catholic Church has been called the beast for a number of years and recently the Seventh Day Adventist are the largest promoters of this concept. Part of their argument lies in any changing of the calendar and the changing of the official day set aside for worship from Saturday to Sunday. This is the primary reasoning behind the name of the organization as well as their primary objection to established Christian dogma. Seventh Day Adventist do a lot of study in the apocryphal books of Daniel and Revelation. The Branch Davidians are a group of seventh Day Adventist, and David Koresh, was one of these. His group was raided by the BATF and FBI and many perished there in the ensuing siege that lasted more than 50 days. Apparently studying the book of revelations as a group on your own farm does not rank on the top of the tolerated actions list of our government.

The Nazi government is considered a major manifestation of the spirit of the Antichrist by many students of Revelation. Especially the persecution of the Jews and the mass murder of millions qualify Adolf Hitler as an evil figure of high-profile status to the world. One thing that is not mentioned, as far as we have found, is the uncanny similarity between the swastika<sup>359</sup> and the Greek letter Chi – pronounced Kī. The swastika is an ancient symbol and is popular in Germanic lore associated with the god Wodhanaz. Wodhanaz is name for the Scandinavian god Odin. Celts and Druids also have similar icons and share of many myths with Germanic Norse and Scandinavian gods. Wodhanaz is the Germanic counterpart of Jesus as he too was a home on a tree. He is even more closely related to the Jewish Joshua, because Joshua was praying upon an oak tree. All of these cards are simply personification's and anthropomorphisms of the Amanita muscaria and Amanita Pantherina, the latter being for ever attached to the oak tree because oak is one of its hosts trees. The swastika being connected to the mark of Jesus (X), the Oaks, and the number 600 are all a part of the big picture and the discovery of the actual mark of the beast.

The idea of setting upon someone a mark can be traced back to the origins of slavery. These origins are found all over the world and flow into prehistory. Egypt, Africa, and the Middle East, China and Europe all have their slavery roots. The first instance of a mark in the Bible comes to us in Genesis 4:15 where Cain is marked so none will kill him:

<sup>1</sup>And the LORD said unto him, Therefore whosoever slayeth Cain, vengeance shall be taken on him sevenfold. And the LORD set a mark upon Cain, lest any finding him should kill him.

What the mark is, how it was administered, and what it looked like is left unexplained. But it must have been a visible thing that could be seen by others or it would not serve the purpose given.

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<sup>359</sup> The swastika is found in Buddhist art and Hindu art as well, sometimes rotating clockwise and sometimes rotating counterclockwise. Some say Hitler stole the swastika from India and switched it around to bend opposite of its association with good, making it now evil instead, but this is unlikely as it is found pointing in both directions in India and a particular direction is not an indication of good or evil. Strangely, Hitler was raised by Jesuits and was a professed Christian, although most Christians refused to consider this as fact because Hitler was a madman and most assuredly evil. Christians never for an instant consider their religion to have anything to do with evil regardless of the results of their laws or the history of its patriarchs.

In 2 Samuel 13:28 a mark is set upon Ammon, but this time the mark means exactly the opposite, this mark is the mark of death. This illustrates the duality of the mark principal. One mark indicates protection from death and the other indicates death itself. This is followed into the book of Revelation where one mark is set by the Angel of God to protect the servants of God and the other mark comes from the beast and signifies eventual death. Job uses the term “mark” many times and Job 16:12 says:

I was at ease, but he hath broken me asunder: he hath also taken me by my neck, and shaken me to pieces, and set me up for his mark.

“X Marks the spot” is common symbolic usage. In fact, it is universal symbolism. The mark is associated with the *perfect man* in Psalms 37:37 “mark the perfect man, and behold the upright: for the end of man is peace” the mark of the archetypal “perfect man” is the Cross. The Cross is an upright X. In Ezekiel, a mark is set upon the foreheads of selected men in Jerusalem and men are called to carry out a slaughter of all men women and children.

Ezekiel 9:6

Slay utterly old and young, both maids, and little children, and women: but come not near any man upon whom is the mark; and begin at my sanctuary. Then they began at the ancient men which were before the house.

The Lord slaughtering his own people is a common theme in Israel's sordid past, true or not, it is very strange indeed. This mark is placed upon the foreheads just as the Marks of God and the Marks of the Beast are placed upon the foreheads in the book of Revelation. The heretics are marked by Paul in Romans 16:17 where he extols the believer to:

...mark them which cause divisions and offences contrary to the doctrine which ye have learned; and avoid them.

One can imagine the believer's holding of both hands with index fingers shaped like crosses to signify rejection of what they are seeing and/or saying. Back on the other side of the fence, in Philippians 3:14 the mark is extolled as the high calling:

I press toward the mark for the prize of the high calling of God in Christ Jesus.

In Galatians 6:17 the marks of Jesus are claimed by Paul:

...I bear in my body the marks of the Lord Jesus.

## THE ROOT OF ALL EVIL

What is interesting about the caduceus is that its bearer is usually associated with Mercury/Hermes. The word “merchant” derives from the root of the word, “mer-cury.” Mercury, the bearer of the caduceus, was the one who gave permission to be a merchant or to buy, sell, and trade. To be a **merchant**, you had to have the symbol of **Mercury**, the caduceus. To be a **merchant**, one also had to have the knowledge of the **merchandise**; this merchandise was commonly herbs, spices, and drugs.

Today, the dollar sign is likely the caduceus, though often said to evolve from the Mexican or Spanish “P<sup>s</sup>” for pesos, or piastres, or pieces of eight and also ‘US,’ but it has been used in other countries as well. We still cannot buy or sell without this mark. And, like single and dual snakes climbing the staff of Asclepius and the caduceus, the dollar sign is represented with both single and dual vertical lines (Figure 130).



Figure 130





Figure 131



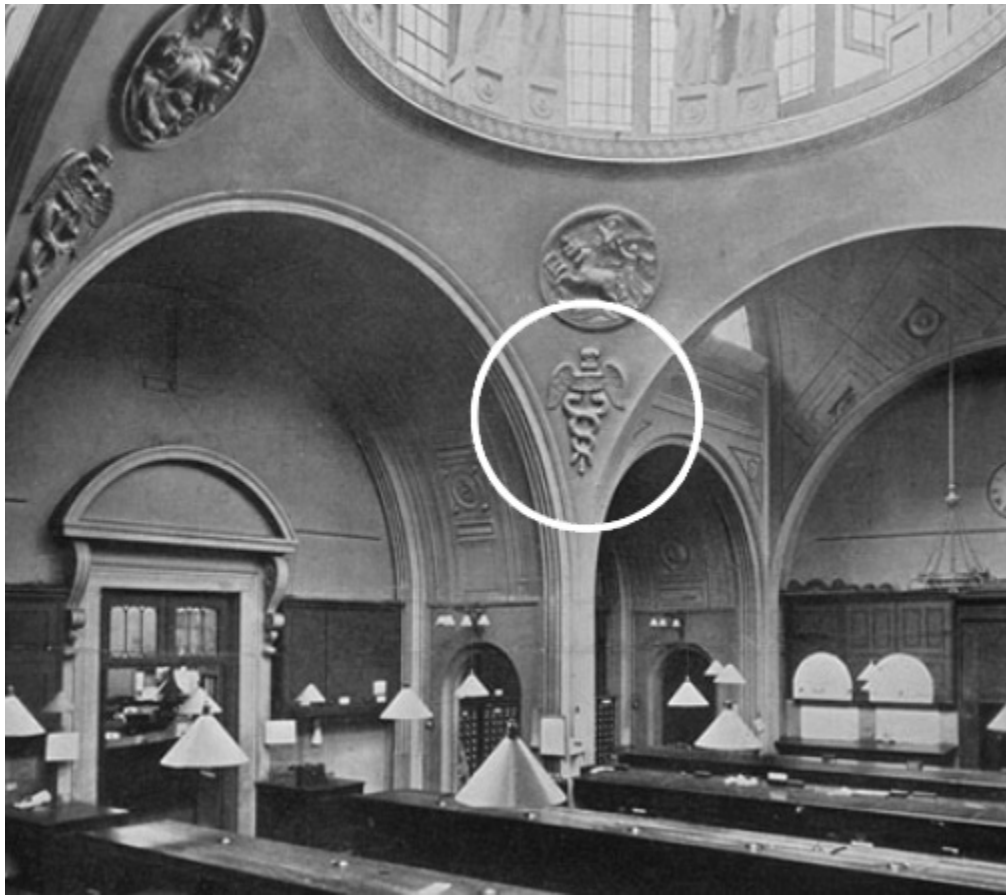
Figure 132

“The above symbol [Figure 131] is an abbreviation of the Greek name for Jesus (IHSOUS) [which is also “χ ξ ζ” and based on the symbol on the right, as we pointed out previously]. The New Testament was written throughout in Greek capital letters, and it was the custom to abbreviate familiar words. When the name Jesus occurred, it was abbreviated, and the scribes used only the first two and last letters. The Greek custom of contraction is to put in first and last letters and indicate omissions by a line over the word – So IHsouS by omitting “sou” became IHS. It was easy to draw a line down through this bar and so we get

 and so finally .”<sup>360</sup>

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<sup>360</sup> *History of the Cross, the Pagan Origin and Idolatrous Adoption and Worship of the Image* –by Henry Dana Ward - Symbols Addendum– Paul Tice.



**Figure 133 - Bank of England (Dividend Office) with caduceus on walls**

On April 15, 2004, the *Saint Petersburg Times* in an article titled ‘Making Sense of the \$1’ had this to say about the \$ Symbol:

“It is possible that the dollar symbol, \$, was derived from astrology.

The medieval astrologers sometimes used the symbol \$ to denote the planet Mercury - the planet that ruled over such things as commerce. The form of this symbol is said to have been derived from the image of a snake curling along a rod or staff...The wand, or caduceus, carried by the god Mercury consisted of a rod with two serpents curled around it.

According to the astrological tradition, Mercury ruled finance, banking, and so on, so it is not at all unreasonable that the symbol should be used to denote currency...”

“It is traditional for banks to have sculpted models of either Mercury or the caduceus on their facades or doors. The Bank of England, in London, has a caduceus on either of the main doors. Above the main portal of the Federal Reserve Building, in Washington, D.C., is a sculpture of a female personification of America,<sup>361</sup> holding a caduceus. This was sculpted in 1937, two years after the modern dollar bill was designed and printed.

<sup>361</sup> The personification of America is “Libertas” the Goddess of personal Liberty.

The two roundels on the dollar bill are based on the designs for the Great Seal of the United States.

In 1935, Franklin D. Roosevelt ordered that a new dollar bill should be designed. He requested that this design should be based on the symbolism of the Great Seal of America. This design was executed by Edward M. Weeks, of the Bureau of Engraving and Printing.

The obverse of this was the famous American eagle, with the shield at its breast. The reverse was the equally famous pyramid design. Both of these designs contained magical and Masonic symbols, and Roosevelt was aware of this..."

"The dollar bill of 1935 was designed by Freemasons.

The most influential men involved in the design of the dollar bill of 1935 were Freemasons. Among these were the President of the United States, Franklin D. Roosevelt; the Secretary of Agriculture, Henry A. Wallace; and the Secretary of the Treasury, Henry Morgenthau. All three were Masons.

The Masonic interest in symbols may explain why the dollar bill was carefully designed to convey a wide range of secret symbolism..."

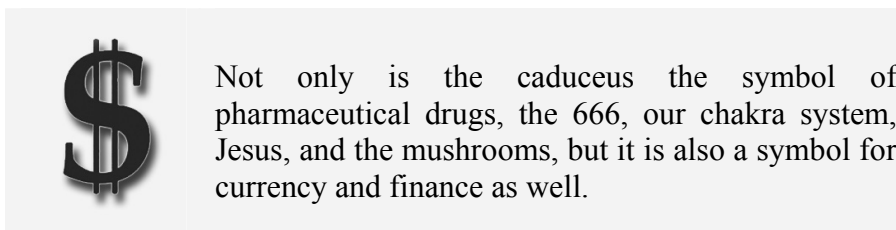


Figure 134

### BUY NOW – PAY LATER

Money can be the root of all evil, greed is a powerful force and has been all throughout history. The "want for more" has led man down a dark path. Today, materialism is normal and even promoted. People are being programmed (with the help of *programs* on television) into the mindset of "my stuff represents me," and this is horrible.

During the course of one year, the average American will see approximately 25,000 commercials. 25 thousand times every year, you are told what to watch, wear, eat, sleep on, brush your teeth with, drive, etc. And it works...very well. These commercials are much more than advertisements for products; they are highly sophisticated corporate tools of promoting materialistic values and attitudes and a materialistic way of living. And of course, children are the target audience. Advertisers even put their ads on your clothing and charge you extra for doing so! Which is more expensive: a regular sweatshirt, or a regular sweatshirt with the words Ralph Lauren across the chest?

You are groomed from birth to be a consumer. Your purpose in life (or rather, your purpose in the lives of certain others) is to feel compelled to buy things that you do not necessarily need or even want. It is the media's job to convince you that you actually do want those things; or better yet, that you *need* those things. Your roll as a consumer is to buy these products and maintain the status quo.

One is left with the sensation that anything beyond your roll as a consumer is none of your business. You go to work so that you can buy "stuff" and maybe pursue a hobby, and that is just about it. The goings on behind the scenes of your government or church is simply to be none of your concern. This is reinforced by the bombardment of mindless activities that seem to make you feel "normal." Things like professional sports and must see TV that gives you something to talk about and look forward to. Another example would be something (that only appears to be) taboo or dangerous, such as listening to Howard Stern or watching Jerry Springer...as if you were getting your *excitement fix* before you sit in your cubicle all day, dosed up on caffeine, meanwhile making someone else rich. You know when they really have you when you pop 10–20 pills a day, suck down a pack or two of cigarettes, and gulp down as much booze as you can handle and still manage to punch the clock on time and hold down your nine to five job. People are scared of sex, scared of drugs, and even scared to walk down their very own street alone at night. The spin-doctors are doing their jobs well when everything you know comes from your television and newspapers, and it all just so happens to agree with the state sanctioned religious beliefs. To "*muse*" means to think, *Amuse* is to *not* think; all of the amusement that consumes our spare time does nothing to increase our consciousness or further evolve our species. In fact, it enslaves us and sustains the *kings and peons* paradigm. If we are all to be free, we must all break free of the *ignorance is bliss* mentality and strive for knowledge.

### OPENING THE TEMPLE DOORS



Figure 135 - Church of the Minor Friars<sup>362</sup>, Circa 1340

Your body (especially your mind) is the temple of God and it is a shame to spend your entire life sitting on the porch, never to have explored the temple. Meditation or prayer will only take you so far. The shaman uses plant substances in combination with meditation to raise the life-force energy and illuminate their crown chakra. In India, some call this energy *Kundalini*, which means 'snake or serpent power'.<sup>363</sup>

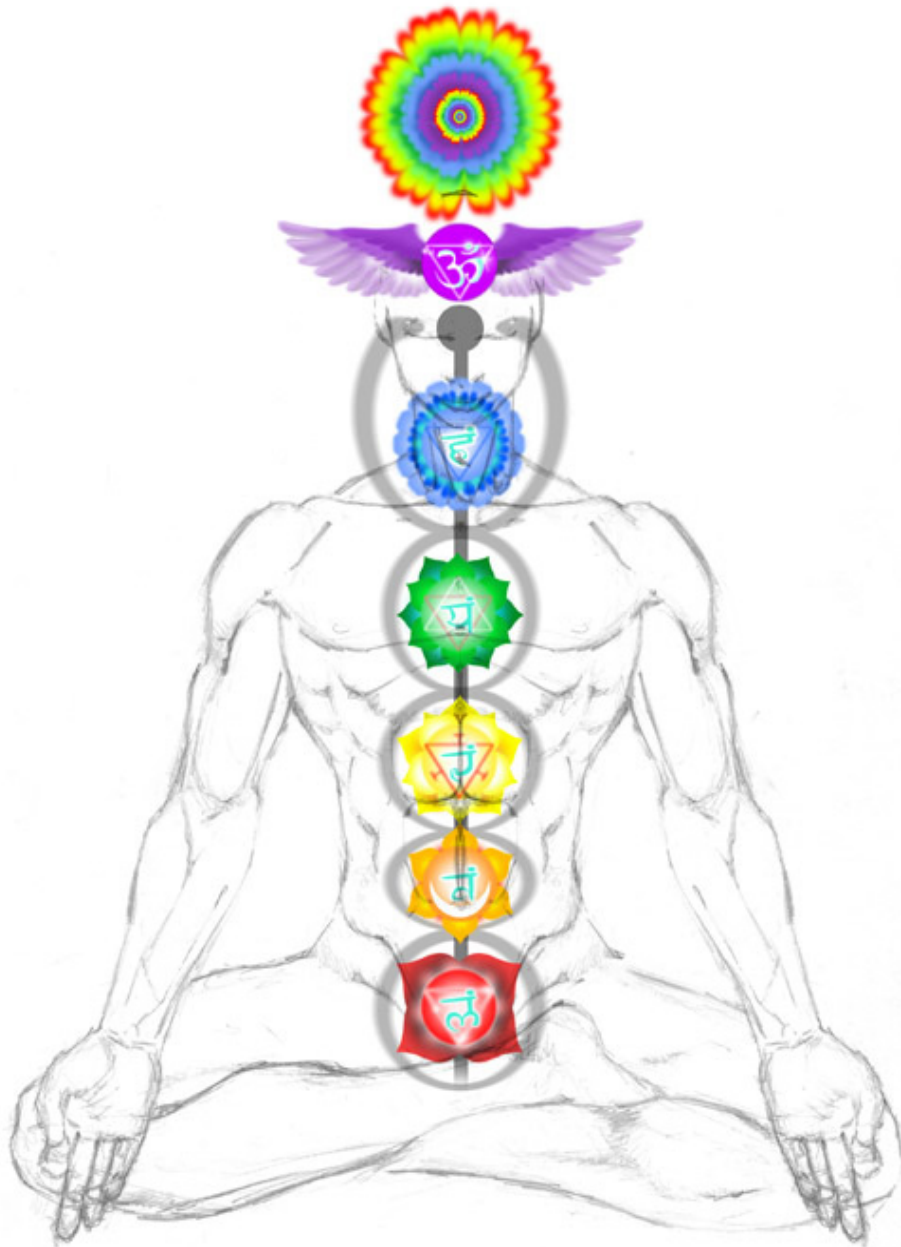
<sup>362</sup> Background has been darkened to show mushroom shaped doorway.

<sup>363</sup> Kundalini means snake or serpent power in Sanskrit.



1 Corinthians 3:16

16“Know ye not that ye are the temple of God, and that the Spirit of God dwelleth in you?”



**Figure 136 - Kundalini and Chakra system**

This Kundalini energy will rise through the body. It will enlighten each of the chakras, including the third eye chakra and the crown chakra. Illuminating the third eye chakra will in turn burst open the crown chakra (often symbolized in artwork, as in Figure 136). The third-eye chakra is often symbolized by placing a dot on the forehead.



**Figure 137**

Figure 137. The Native American Indian chief wears a feathered headdress to symbolize this. He may be wearing snakeskin boots as well, symbolizing the serpent below and the bird above. The headdress is a representation of his crown chakra being wide open.

Figure 138. This is symbolized often in different traditions. Here we see Sixtus II with his crown chakra opened, symbolized by placing a shell behind his head.



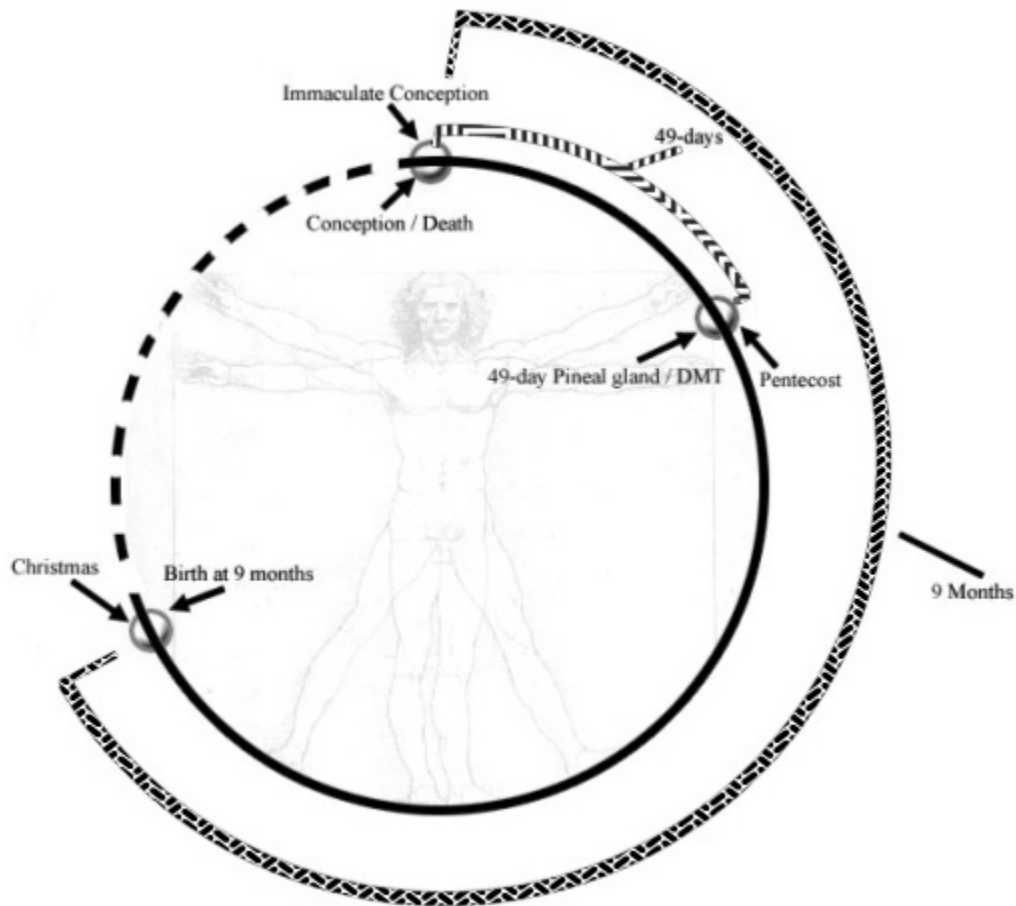
**Figure 138 - BOTTICELLI, Sandro –  
St Sixtus II, 1481**



In many cultures, people will wear feathers over their head, symbolizing the crown chakra. In the story of Pentecost, the Holy Spirit comes down onto man and rests over the heads of the people in the temple, the Holy Spirit, represented as a flame, is symbolic of crown chakra illumination. The time of year that Pentecost is celebrated is also quite symbolic.

**Figure 139 – Pentecost Flame**

## THE DAY OF CHOOSING

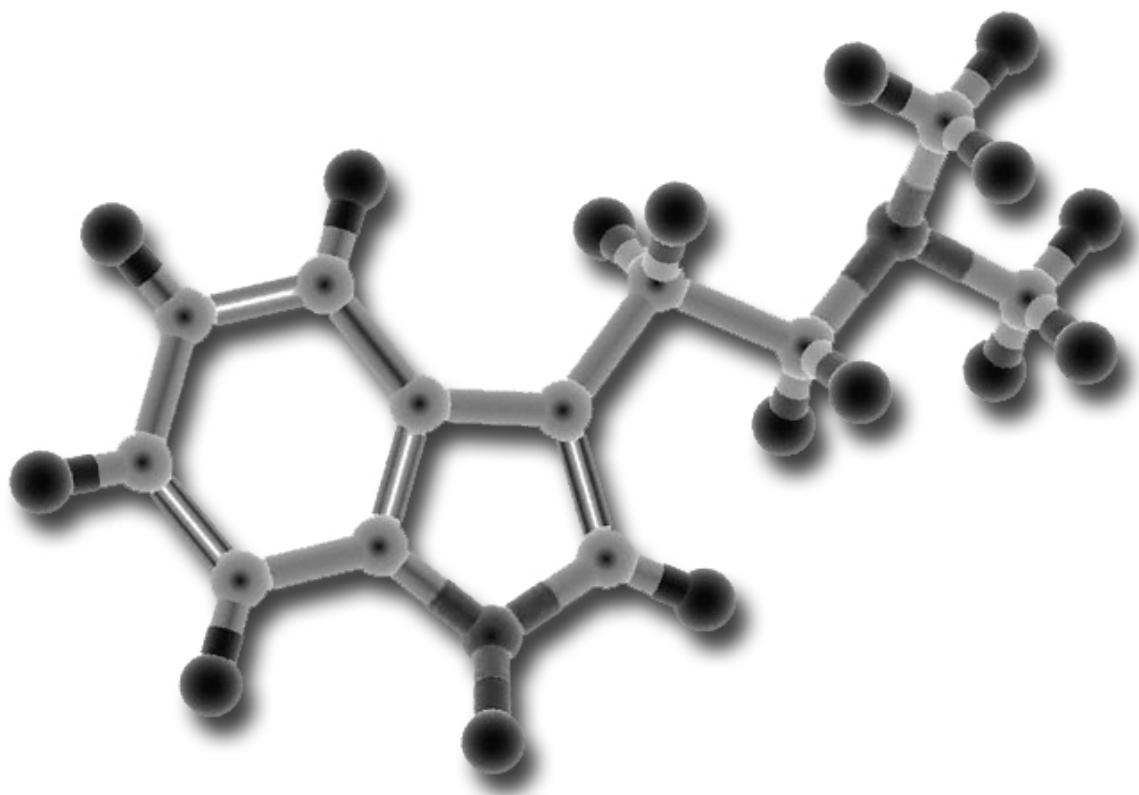


**Figure 140**

49 days after the Immaculate Conception is Pentecost (Pente=50 and Pentecost is held on the eve of the 50<sup>th</sup> day). Guatama meditated underneath a tree for 49 days, after which he became the Buddha. The human embryo, on the 49<sup>th</sup> day after conception, technically becomes a fetus. In the womb, a developing human is called an embryo for the first 49 days. After 49 days, a developing human is called a fetus. There is a 49-day period that happens repeatedly in mythology<sup>364</sup>, and it also happens within our body. Pentecost represents the spirit coming down onto humankind, or rather, your spirit entering your mother's womb 49 days after conception. In Hebrew (as defined in Strong's Concordance), Pentecost means "Choice" or "Chosen." This comes as no surprise, as this may suggest that on this day, we "choose" our host body.<sup>365</sup>

<sup>364</sup> The number seven is said to esoterically contain the entire Universe.  $7 \times 7 = 49$

<sup>365</sup> For more information, research Dr. Rick Strassman. In addition, choosing the host body is a philosophy held by some eastern religions.



**Figure 141 – DMT ( $C_{12}N_2H_{16}$ )**

It can be argued that at 49 days after conception, the pineal gland is formed enough to metabolize and discharge its first full dose of DMT (Dimethyltryptamine). On this 49<sup>th</sup> day, it is suggested that this is the moment that the soul actually enters into the body. This is the first day that the fetus can actually be considered *alive*.

"There is a great deal of data suggesting that the pineal may produce DMT, although this has not been established scientifically. There are very high levels of the necessary ingredients in the pineal, both in terms of chemical precursors, and the enzymes necessary for converting those precursors into DMT. There *are* data demonstrating the production of 5-methoxy-DMT (a powerful analogue of DMT) in the test tube, using pineal tissue and precursors. No-one has looked carefully at the pineal for DMT production. Even if the pineal does not produce DMT, there are organs that have been firmly established to do so: lung, brain, and red blood cells. DMT levels increase with stress (be it via pineal, or these other organs), are measurable at birth in mammals, and the brain transports into its confines as much DMT as it needs, if there is not enough produced locally in the brain. Thus, the theories I've proposed about the role and function of DMT do not necessarily hinge upon pineal production, although if pineal did produce DMT, it would make a *very* tidy package!"

~ Dr. Rick Strassman

Theories have proliferated in the last several years that the pineal gland sends a flood of DMT to the brain and that this is responsible for the intense visions many people experience, as often reported, at death. It is common for a Buddhist to recite from the book of the dead for 49 days after the loss of a loved one as their soul passes through the Bardo. This is something that Christians may recognize as purgatory--this is the period after death, and before the next *phase*.

In the cycle of reincarnation, there is a 49-day period where we are not a human, although our host human body has been created. We propose that on this 49<sup>th</sup> day, our spirit enters into this host; deciding what sex it will be, as the fingers and toes begin to develop; the eyelids begin to form and close, etc.

Dr. Rick Strassman, in *DMT the Spirit Molecule*, was (at the time his research began) the first doctor allowed to perform psychedelic or entheogenic studies in the U.S. for over twenty years. He conducted his study at the University of New Mexico where it took him many years to acquire the permits and begin actual research. One of the many things Dr. Strassman examined while doing research on DMT and other entheogens was to look at the possibility of endogenous DMT production in the pineal gland in the brain. It was confirmed during the 1970s that DMT is a neurotransmitter in mammalian brains.<sup>366</sup> With intravenous DMT injection, Strassman was also able to recreate (unintentionally) the alien abduction experiences, as well as many levels of out of body and “religious” experiences in a clinical setting.

The most potent psychedelic substances known to man (variations of DMT) are found naturally in psychedelic mushrooms (as congeners)<sup>367</sup> and inside the human body (quite possibly secreted from the third eye--Pineal gland). Knowing this, we get a profound interconnection between science and religion. The churches and temples are there waiting for us to replace the wine and crackers with a true sacrament.<sup>368</sup> Temples will last much longer than the ideologies they were built upon and new (or rather, archaic) philosophies must emerge as this new Age unfolds.

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<sup>366</sup> *Pharmactheon* –by Jonathon Ott; Christian et al. 1976, 1977; Corbett et al. 1978.

<sup>367</sup> There are many variations of DMT – Jonathan Ott, Terence McKenna

<sup>368</sup> The authors of this book honestly believe that this is where humankind is heading.



## THE EYE WITHIN

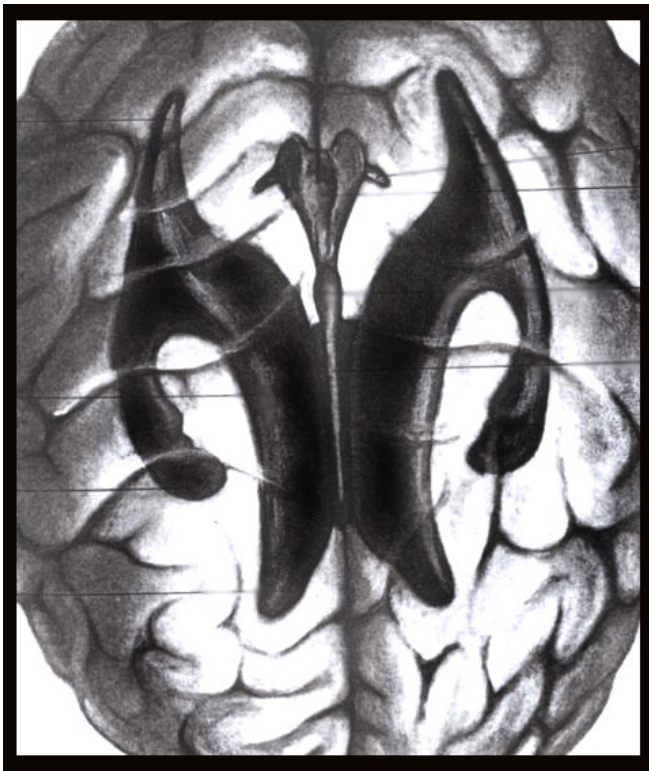
The pupil of the eye dilates with the introduction of tryptamines. The widening of the pupil accompanies visual acuity and an increase in visible light spectrum recognition and perception. Reports from Norway, detail darkroom studies with DMT, which describe an ability to see infrared glowing from humans in complete darkness. The studies were several weeks long (in total darkness) and were designed to activate the pineal gland in test subjects. Long periods of total darkness are important to Hindu and Buddhist practices as well as other indigenous shamanic cultures in the East, Africa and the Americas. Caves were often used for initiation and meditation for time periods ranging from days to years. Some tribes in South America are known to raise a young shaman in a cave from birth to teenage years. This practice hyper-develops internal vision as well as preserves pineal gland function.

The pineal gland, after 49 days, is known to be very active throughout the gestation period in the womb, during birth and so on. However, pineal gland function diminishes and the gland tends to calcify and atrophy badly by the time a child enters their teens. This atrophy should be taken very seriously as a detrimental effect caused by conditions in the environment. These conditions need to be documented and evaluated in order to assist circumstances to prevent this degradation. Diet may play a role in this phenomenon. A diet deficient in tryptophan results in decreased pineal gland function. Without this precursor enzyme, metabolism chains are broken. There may be additional reasoning behind decreased pineal gland function and atrophy involving a lack of proper stimulation. Without proper stimulus, the pineal gland may atrophy simply due to nonuse.



**Figure 142 – Kundalini with open chakra system**

Figure 142. This meditating man is shown with his chakra system being opened by the Kundalini energy. Above his head, between his third eye and his crown chakra, notice the wings on the head. We actually do have what appear to be wings in our head.



**Figure 143 - Ventricle system**

In our bodies, we have wings above our spinal staff. This darkened area, looking like wings, is the ventricle system of the brain. The ventricle system of the brain is a series of cavities and chambers that allow cerebrospinal fluid to flow around the brain. Cerebrospinal fluid is the fluid that brain floats in to protect itself from injury.

"Small amounts of DMT and 5-MeO-DMT can be found in the cerebrospinal fluid of psychiatrically normal humans, schizophrenics and manics."  
~ Corbett et al. 1978

"There is DMT in the spinal fluid. That's well established."<sup>369</sup>  
~ Dr. Rick Strassman

"The finding of DMT in normal human body fluids opens up interesting legal questions. Since DMT is illegal, as is "any material, compound, mixture or preparation" containing DMT, it would seem that we are all guilty of possession of a controlled substance. Possession, or possession with intent to sell, of other human beings is clearly proscribed by modern "controlled substances" legislation!"<sup>370</sup>  
~ Jonathon Ott

<sup>369</sup> 1. Brown G, Smythies J, Morin R. . In: Wood J, ed. Neurobiology of Cerebrospinal Fluid. v. 2. New York: Plenum, 1983:173-7. 2. Smythies JR, Morin RD, Brown G. Identification of dimethyltryptamine and O-methylbufotenin in human cerebrospinal fluid by combined gas chromatography/mass spectrometry. Biol Psychiatry 1979;14:549-56.

<sup>370</sup> *Pharmactheon* pg. 185 –by Jonathon Ott



Figure 144 - Albertus Magnus, 1260

It was once believed that the brain had only three ventricles, i.e., the laterals (considered as one), the third, and the fourth. Albertus Magnus, better known as Albert the Great (circa 1250), is called "the Great," and "Doctor Universalis" (Universal Doctor), in recognition of his extraordinary genius and extensive knowledge. He was proficient in every branch of learning cultivated in his day, and surpassed all his contemporaries (except, perhaps, Roger Bacon 1214-94), in the knowledge of nature.<sup>371</sup> Magnus depicted these cavities with three circles of equal size, filling the entire cranium (Figure 144).

In regards to the Brahma-randhra<sup>372</sup> as the greatest of the chambers in the brain, Dr. Rele<sup>373</sup> says that this cavity is constantly secreting a fluid called "the nectar of life" or "the divine fluid," bathing the spinal cord and the brain. When the information regarding DMT is applied to this, the cerebrospinal fluid is one and the same with the "the nectar of life," "the divine fluid," "tears of the sky God," and "the tears of Christ."

In search of their Elixir of Life, the alchemists discovered the occult properties of a certain mysterious "dew" and were inspired to write about it, but always in a secretive manner.<sup>374</sup>

Science recognizes four ventricles in the adult human brain, together they are relatively wing-shaped and often referred to as wings. The brain encompassing the shape of wings is interesting because the brain was also likened by the *pagan* initiates to the head of a serpent. Here, in our bodies, the serpent and the bird are one and the same. Could this "Brain Dew" be a sacred substance because of the psychedelic properties contained within the cerebrospinal fluid?

<sup>371</sup> Catholic Encyclopedia

<sup>372</sup> In the Yogic texts, the Brahma Randhra is often identified with the fontanelle at the top of the skull. It is said to be the entry point and exit of the soul.

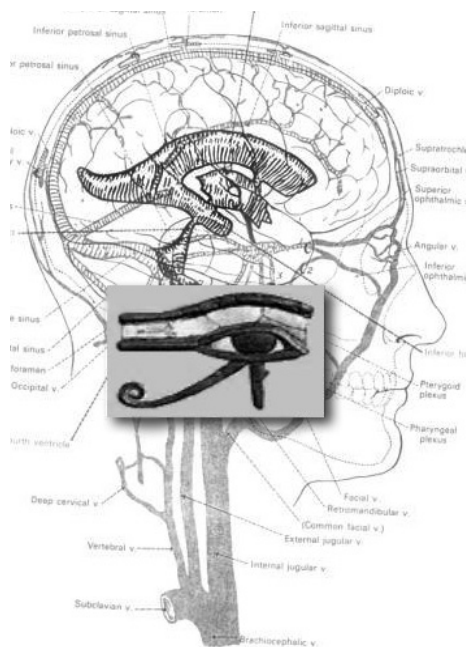
<sup>373</sup> Author of *The Mysterious Kundalini*

<sup>374</sup> Man: Grand Symbol of the Mysteries –by Manly P. Hall



**Figure 145 - Alchemical Emblem known as the Second Key of Basil Valentine**

Manly P. Hall notes the lateral and fourth ventricles are represented as two contesting swordsmen, with Mercury as the third ventricle in equilibrium between them (see Figure 145). Also notice the caduceus that Mercury is holding; both are capped with the Fleur De Lis, or Flower of Life. Giorgio Samorini makes a strong argument that this *Flower of Life* is a psychedelic mushroom, but notice here that each is different. Could one represent the Amanita and the other Psilocybe? This is a very interesting emblem, to say the least. This battle between two wands is incredibly profound because the caduceus is the symbol and mark of the beast as well as the mark of God in the symbolism of the book of Revelation.



**Figure 146 - The third eye Chakra/ventricle system, representing the eye of Osiris and the eye of Ra.**

In Egyptian mythology, the Eye of Ra was pulled or plucked from the head of Horus (an Egyptian sun god) by his brother, "Set." Now we begin to understand from whence the microcosmic symbol of the Eye of Ra came.<sup>375</sup> It is literally your third eye inside your brain. Horus was the son of the sun, just as Jesus is (the sun) "Gods sun on earth." The (one) Eye of Horus represents the mushroom's affect on, the third eye (internal vision) opened by those mystifying substances found within mushrooms and naturally within our brains. This visual/symbolic representation has an actual purpose, and that is why it is portrayed just that particular way.

**Matthew 6:22**

"The light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light."

<sup>375</sup> On the macrocosm, the Eye of Horus was the "eye of the sun," the dark phase is caused by Set, who steals or wounds the Eye of Horus. See *Symbols, Sex, and the Stars*—by Ernest Brusenbark pg. 51

In one way, the caduceus is a perfect symbol for allopathic medicine because it is based upon poisons being taken into the body in the hopes that it kills the disease before it kills the host. Allopathic medicine is based on the use of drugs. Unfortunately, pharmaceutical medicines are unnatural. A pharmaceutical company cannot patent a naturally occurring substance. This means they do not have any financial interest in researching or promoting any natural medicine, no matter how good it is. Rather, they find a naturally occurring substance and take it into the laboratory where they alter it, patent it, and market it. Whereas the original, natural substance may have cured disease, the altered product is just skewed enough to maintain the disease. The allopathic agenda is not to *cure* disease but to provide “disease maintenance.” Snakes occur naturally as does their venom, allopathic medicine uses no natural medicines. Therefore, their use of the caduceus is a mockery. Allopathy has rejected nature and glorified the works of man. The true caduceus represents the human body; the snakes are the drugs in the body climbing the spinal column to the brain.

### WHAT IS THIS?



**Figure 147 - Could the mushroom be an alien intelligence?**

The Bible tells us that manna fell from heaven and was eaten by the Israelites during their exodus from Egypt. The authors of this book consider manna to be either a generic term for entheogens, or the psychoactive mushrooms themselves. Recently Daniel Merkur, PhD, former teacher from Syracuse University and Auburn Theological Seminary, proposed that another



psychedelic fungus was the manna of the Bible—ergot (*Claviceps paspali* & *Claviceps purpurea*). Ergot contains a psychoactive substance similar to LSD—LSA, and is one of the primary sources for making LSD. We are aware of ergot’s use in the Bible as a grain, and it was also mentioned as something used in a winepress.<sup>376</sup> Also wheat, barley, and darnel/cockle (tares – *Lolium temulentum*)<sup>377</sup> are host plants for ergot.<sup>378</sup> We believe “manna” was most likely used as a generic term for “entheogens,” just as ‘Soma’ appears to be. Though generally accepted that ergot was not identified as fungal until 1764<sup>379</sup>, we must also consider the possibility that manna means, “mushrooms.”<sup>380</sup> With this in mind, it makes much more sense to identify ergot with manna, as well as *Amanita*, *Psilocybe*, and possibly, but less likely, any type of *mushroom*, psychoactive or not. Manna’s association to the rains and heavens makes us consider this option, though Soma, too, is often associated with the rains, thunder, and heavens.

We agree with many of Merkur’s references to ‘showbread, unleavened bread, and Presence bread’ as being from ergot. Merkur’s evidence also suggests that ergot was more likely a later “substitute for the manna of the wilderness years”:

“What among the ritual objects of Solomon’s temple was described in biblical narrative as Manna? The answer is not far to seek. According to Josh. 5:11-12, unleavened bread was **substituted** in Canaan for the manna of the wilderness years.[...] Immediately after the Israelites crossed the Jordan River and ate the produce of Canaan, Yahveh ceased to provide them with manna. **Unleavened bread replaced manna** in their diet.”<sup>381</sup> [bold, italics, underlines—ours]  
~ Dan Merkur

*Strong’s* clearly relates the Hebrew word for wilderness, “*midbar*,”<sup>382</sup> as being related to cattle pastures, and therefore most likely related to *Psilocybe* mushrooms:

“**4057** *midbar* mid-bawr’ from 1696 in the sense of driving; **a pasture (i.e. open field, whither cattle are driven)**; by implication, a desert; also speech (including its organs):--desert, south, speech, wilderness.”  
~ Strong’s Concordance

Many of Merkur’s references to ergot are, in our opinion, *Amanita* and/or *Psilocybe* references, and not only that of ergot. On page 43, he quotes Philo:

“Why then need you still wonder that God **showers** virtue without toil or trouble, needing no controlling hand but perfect and complete from the very first? And if

<sup>376</sup> *Amanita* mushrooms are also pressed in water to release their psychoactive compounds.

<sup>377</sup> *Oxford English Dictionary* – Cockle: “Recent investigation has apparently settled that the  $\phi\iota\theta\mu\iota\omicron\mu$ , pl. -ia, of the N.T., *zizania* and *lolium* of Latin writers, was the grass *Lolium temulentum* or Darnel, a prevalent weed in Mediterranean and Levantine regions (cf. Stanley Sinai & Palestine 426, Tristram Nat. Hist. Bible 487), which is very prone to be affected with Ergot, and in the ergotized condition is deleterious. The translation of these words by coccel, cockle, in English was (like the later erroneous rendering tares) due in the first instance to ignorance as to the plant meant by *zizania* or *lolium*; but it led to the further error of some scientific writers who, knowing *lolium* to be darnel, still called it ‘cockle.’”

<sup>378</sup> See *The Mystery of Manna* –by Daniel Merkur, 2000

<sup>379</sup> *Plants of the Gods* –by Schultes, Hofmann, Rätsch, 2<sup>nd</sup> ed. Pg. 105

<sup>380</sup> John Allegro first identified manna as a mushroom. *The Sacred Mushroom and the Cross* pg. 111, 126.

<sup>381</sup> *The Mystery of Manna* –by Dan Merkur Pg. 5

<sup>382</sup> Various biblical translations of *midbar* give “wilderness” or “desert,” but cow pasture is more accurate.

you would have further testimony of this can you find any more trustworthy than Moses, who says that while other men receive their food from earth, the nation of vision alone has it from heaven? The earthly food is produced with the co-operation of husbandmen, but the heavenly is sent like the snow by God the solely self-acting, with *none* to share his work. And indeed it says "Behold I **rain** upon you **bread from heaven**" (Exod. Xvi. 4). Of what food can he rightly say that it is rained from heaven, save of heavenly wisdom which is sent from above on souls which yearn for virtue?" [bold, italics, underlines—ours]  
 ~ Philo

Clearly baking unleavened bread is not something done without the co-operation of the husbandmen "solely self-acting, with *none* to share his work." The mushrooms appear with the storms and rains, look like unleavened bread, and were often called "The Sons of Thunder" or "Boanerges."<sup>383</sup> Amanita muscaria also smell just like baking bread when slightly roasted or dried by a fire. Many of Merkur's descriptions of manna seem better suited as descriptions of entheogenic mushrooms.

Jeremiah 2:20-21

20For of old time I have broken thy yoke, and burst thy bands; and thou saidst, I will not transgress; when upon every high hill and under every green tree thou wanderest, playing the harlot. 21Yet I had planted thee a noble vine, wholly a right seed: how then art thou turned into the degenerate plant of a strange vine unto me?

Why would the "manna of the wilderness years" be substituted? By substituting the mushrooms with ergot crackers, the priests were further able to suppress the true identity of manna - most likely, Psilocybe cubensis.

Indeed, Merkur's book mentions several times that the priests took over the knowledge of manna. He also argues rather successfully that they maintained this knowledge as late as the 13<sup>th</sup> century.

"As I shall show, the knowledge of the biblical mystery was preserved as a secret as late as the thirteenth century [...] Given the present social and political climate, I have chosen not to continue this history down to the present day."<sup>384</sup>  
 ~ Dan Merkur

Once one gains of knowledge of *the lost language of symbolism* used by the church and priestly classes, it becomes highly suggestive that they maintain this knowledge even today, and did not end it in the 13<sup>th</sup> century, though we must admit this is only speculative. Nevertheless, we wonder what Merkur possibly discovered and did not publish, in order to maintain "present social and political climate."

It is unfortunate that Merkur disregarded all information regarding the mushroom even when so many of his references support the mushroom theory. If he had made a comparison between

<sup>383</sup> See *The Sacred Mushroom and the Cross* –by John Allegro Pg. 46; and *Apples of Apollo* –by Ruck, Staples, Heinrich, Pg. 207

<sup>384</sup> *The Mystery of Manna* –by Dan Merkur, Preface V & Pg. 146

both ergot and the entheogenic mushrooms, his research would hold more weight. Instead, he attacked Allegro:

"Neither is there evidence to support the cavalier allegation of John M. Allegro, *The Sacred Mushroom and the Cross*: [...], p.112 that manna was *amanita muscaria*, the fly agaric mushroom."<sup>385</sup>  
~ Dan Merkur

He offered no evidence to support this statement. Moreover, it was Allegro who was the first researcher to take a *serious* approach to the Bible in regards to its entheogenic origins. Allegro said the Bible is based on drugs, and if you don't believe Allegro, read the hundreds of wonderful biblical passages Merkur has provided for you in this book to discover on your own. Regardless, Merkur did not give Allegro credit. Placed in context with an over all entheogenic foundation for religion, including Christianity, Merkur's book is wonderful for supporting the entheogen hypothesis—and Allegro.

There were two types of manna mentioned in the Bible, the manna that was eaten during the flight from Egypt (psilocybin which was later substituted with unleavened bread), and the Hidden Manna (*Amanita muscaria*, hidden because it grows under the Pine needles.) mentioned only once in the book of Revelation. The word Manna translates as "*what is this?*"<sup>386</sup>

John 6:53 "Except ye eat the flesh of the son of man, and drink his blood ye have no life in you."



**Figure 148 - *Psilocybe cubensis***<sup>387</sup>

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<sup>385</sup> Ibid - Ch. 1 footnote #5.

<sup>386</sup> In the *Sacred Mushroom and the Cross* Allegro reveals that Manna is "*mushroom*" pg. 111.

<sup>387</sup> Photograph by John W. Allen

Mushrooms containing psilocybin are not at all similar to the Amanita muscaria that we discussed earlier. They are two completely differententheogens and experiences. This Psilocybe mushroom will open your third eye chakra. The Amanita muscaria mushroom will take you out of body. A combination of these two mushrooms will take you out of body with an open chakra system and this was the goal of many alchemists and shaman.<sup>388</sup>

Is taking both types of mushrooms at the same time a deep cosmopolitan secret that directly relates to the “Seal of God” delivered by the angel (Revelation 7:2-3) to humankind?

Revelation 7:2-3

2And I saw another angel ascending from the east, having the seal of the living God: and he cried with a loud voice to the four angels, to whom it was given to hurt the earth and the sea, 3Saying, Hurt not the earth, neither the sea, nor the trees, till we have sealed the servants of our God in their foreheads.

“There were two trees in the Bible story, the Tree of the Knowledge of Good and Evil, whose fruit Adam and Eve were forbidden to eat, and the Tree of Life. Adam and Eve ate of the fruit of the Tree of the Knowledge of Good and Evil, but they were expelled from the Garden to prevent them from eating of the Tree of Life, which would have conferred immortality on them.”<sup>389</sup>  
~ Gordon Wasson

Genesis 2:9

And out of the ground made the LORD God to grow every tree that is pleasant to the sight, and good for food; the tree of life also in the midst of the garden, and the tree of knowledge of good and evil.

Genesis 3:22

And the LORD God said, Behold, the man is become as one of us, to know good and evil: and now, lest he put forth his hand, and take also of the tree of life, and eat, and live for ever.

“Uniting the opposites is considered the method of producing the philosophers’ stone. It is also the method of achieving enlightenment in tantric philosophy and the soma ceremony.

This union or coupling together of opposites was symbolized in alchemy as the Hermetic androgyne of hermaphrodite and in the soma ceremony as the rememberment of the primal man of light as Anthropos. This union is frequently represented in tantric statues of Siva as half male and half female, and it is shown in the soma ceremony as the union of fire and water in the heart and the gathering of soma light essences to reconstitute the primal being of light as the solar heart.”<sup>390</sup>

~ David Spess

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<sup>388</sup> Threeentheogens were used as *Soma* - page 50-51 of *Persephone's Quest*. In Mayan culture, one leg lightening bolt is Amanita M., Dwarf lightning bolt means Psilocybe species, The green lightning bolt is morning glories and otherentheogens.

<sup>389</sup> *Persephone's Quest* –by Gordon Wasson Pg. 75, Note: see chapter 4 in specific regard to Merkur’s hypothesis that the Tree of Life and Tree of Knowledge in Genesis are possibly synonymous. This would not negate the other references to the admixture hypothesis.

<sup>390</sup> *Soma, The Divine Hallucinogen* by David Spess pg. 161

## THE TREE OF LIFE

The Tree of Life is a commonly recurring archetypal artifact of mythology and history that can be found all over the world. It is typical to hear people say it would be a waste of time to look for it because of what is written in the Biblical account of Adam and Eve in the Garden of Eden. The account as it is given in Genesis is only one particular way of telling of the story. Due to this single version, most people believe the tree is hidden away from man. In this tragic telling, Adam and Eve were expelled from the Garden and were consequently forced to leave the presence of the tree of life. This happened when the paradise of innocence was infected with something called *sin*.<sup>391</sup> Human nature was suddenly forbidden by law. They were commanded not to do something that they absolutely *had* to do. Consequently, they broke the law and ate some of the fruit from the tree of knowledge of good and evil. We can agree that in this version, the archetypal parents were driven out of the Garden; however, it does not actually say they were forbidden to eat of the fruit of the Tree of Life.

Genesis 3:22 the verse says specifically:

And the LORD God said, Behold, the man is become as one of us, to know good and evil: and now, lest he put forth his hand, and take also of the tree of life, and eat, and live for ever

The story explains that partaking of the fruit of the Tree of the Knowledge of Good and Evil made Adam and Eve as one of *them*. This statement is clear; "one of us" does not mean one singularly. If there were only one God, this statement makes absolutely no sense at all. Theologians and scholars have debated this for decades and it is the subject of very diverse opinions. To those scholars willing to admit that the Bible is a compilation of mythological rhetoric that has evolved out of much older polytheistic roots, this is simple to understand. However, for the fundamentalists and apologists, it opened a Pandora's Box of worms most of them would rather leave alone. First, let's address whom the Lord God was talking to: Himself? His Partner? Friends? Humankind? If the one and only Lord God was talking to humankind he would have said "become like me". To say become as "one of us" to humankind simply reveals a secret, a Freudian slip, so to speak. Apparently there are many like the Lord God, as per scriptural explanation, this includes all of those who have partaken of the Fruit of the Tree of the Knowledge of Good and Evil. Actually, there is no other means anywhere in biblical scripture to surpass this status. Nor is there any single thing that can produce the same effect for a human. A statement that specifically says how one can become as one of the gods is a very powerful statement indeed. No wonder this *tree* and *fruit* theme can be found all over the world. The only comparable thing would be eating the manna, the body of Jesus, the bread that comes down from heaven spoken of in John, chapter 6, regarding *drinking the waters of life* from the fountain of living waters and eating the fruit from the Tree of Life. All of these things are one and the same. These are just various ways to explain a single, tangible, discoverable object.

Elsewhere in religious texts of the period, the Tree of Life is the same as the Tree of the Knowledge of Good and Evil. The *Nag Hammadi Library* uncovered several *creations*, *eye*

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<sup>391</sup> Sin was the original Hebrew name of the moon. See Jordan Maxwell.

*openings*, and *becoming as gods* accounts. Gnostic texts even take this a step further by reversing the roles of the two trees. Some Gnostic texts refer to the tree of knowledge as "The Tree of the Thought of Light". To the Gnostics, the god Yahweh is a jealous god and one must wonder why he must have this type of emotion if he is omnipotent.

As we have mentioned, the cuneiform tablets of Mesopotamia also relate other versions of the story. Since the 1611 King James Version of the Bible is a rather recent retelling of the story of creation, there is no reason to assume it to be the one true account, throwing out all older renditions. This is like putting the cart before the horse. With this in mind, understanding what the stories are really trying to get across in their symbolism, and thereby understanding what the Bible actually says is certainly enhanced by reading all possible accounts and correlating the various allegories. The Bible does not actually say that Adam and Eve never partook of the Fruit of the Tree of Life. After eating of the fruit of Tree of the Knowledge of Good and Evil, In Genesis 3:24 it says

So he drove out the man; and he placed at the east of the garden of Eden Cherubims, and a flaming sword which turned every way, to keep the way of the tree of life.

In some apocryphal accounts when Adam and Eve are driven out of paradise, Eve takes a branch of the tree of life, a Fir branch, and plants it outside of the Garden of Eden. We have shown that there is actually such a thing as the fruit of the Tree of Life and a fruit of The Tree of Knowledge. Once one finds the actual "Fruit of Fir Tree", the doors of understanding will be flung open, gifting the initiate in an understanding of the mystery associated with these things. All of this must be explored in depth because the Fruit of the Tree of Life, the waters of life, and the fountain of living waters are some of the most highly sought and revered keys to the doorways of eternity that history, myths and religion have passed down to humanity. When these mysteries are unveiled, you will find evidence that these things are not just fanciful ideas, but rather are in fact real.



## THE MISSING LINK



**Figure 149 – Psilocybe bruising blue<sup>392</sup>**

Here is a photograph of a Psilocybe mushroom. Notice that the stipe of the mushroom is turning blue. When you grab a hold of these mushrooms and bruise them, they bruise blue, similar to a magnolia tree's white flower bruising brown. These mushrooms can be *kept for generations to come* by submerging the mushrooms in honey. Honey makes an ideal, natural preservative. The blue bruising will stain the honey blue over time, thus making the honey itself psychoactive. This honey is more popularly known as blue honey.<sup>393</sup>

Exodus 16:31-33

31The people of Israel called the bread manna. It was white like coriander seed and tasted like wafers made with honey. 32 Moses said, "This is what the LORD has commanded: 'Take an omer of manna and keep it for the generations to come, so they can see the bread I gave you to eat in the desert when I brought you out of Egypt. 33So Moses said to Aaron, 'Take a jar and put an omer of manna in it. Then place it before the LORD to be kept for the generations to come.'"

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<sup>392</sup> Photograph by John W. Allen

<sup>393</sup> See - [www.bluehoney.org](http://www.bluehoney.org)

As we discussed, the properties of the Amanita are perfected in the recycling process and this is why alchemical texts often depict the homunculus urinating into a fountain, flask or cistern. This process is alchemy at its finest. It is the perfection of the soul through the consumption of the true gold.

Kelly Ivors, PhD, suggested in a lecture in Oregon, that Psilocybe mushrooms can be recycled as well. Psilocybin (4 Phosphorloxy, N,N dimethyltryptamine) also decarboxylates and it seems this is the difference between 4-hydroxy-N,N-dimethyltryptamine, commonly known as Psilocin and Psilocybin.<sup>394</sup> It was previously believed that only Amanita's possessed this characteristic. Recently discovered was the secret of combining both mushrooms and this emphasizes the importance of the alchemical process even more.



**Figure 150 – Terence McKenna**

Terence McKenna was a famous philosopher, researcher, scientist and mathematician. He wrote several books as well as created many theories including concepts of time and time travel, wormholes, and Habit and Novelty theory. His primary research surrounded shamanism and the spiritual use of entheogens. While we disagree with McKenna that Soma contained *only* the Psilocybe mushroom, which he argues in his book *Food of the Gods*, he does make a most interesting and compelling case that mushrooms acted as a catalyst, which propelled human evolution into the conscious beings we are today. The way entheogens are worshipped worldwide makes his theory most suggestive.

In brief, this is how Terence McKenna explained this theory. These next few pages were built upon notes taken from a two-day workshop at the California Institute of Integral Studies in 1995 given by the late Terence McKenna, as well as other thoughts and ideas that Terence has presented:

In nature and in our own homes, we see that animals have “mono-diets” with very little variation in taste or flavor; this is what they prefer. Animals are highly specialized in their choice of foods. A random diet for an animal in nature is a reckless diet. A good strategy for survival in a species is having a specific and specialized diet, developing enzymes that can handle substances that might otherwise make one ill. Consequently, most animals seem to evolve to these very bland, mono-diets.

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<sup>394</sup> This was also verified by Sahsa Shulgin at the Telluride Mushroom Festival in 2000.

When something happens that drives these animals from their natural habitat, they can choose to either starve to extinction or change their “palate” and become more flexible in their diet, trying out previously rejected potential foods from the environment. This is the origin of experimentation with unknown plants.

As the rainforest retreated due to changes in weather patterns and climate, our primal ancestors were forced to experiment with new foods. Our remote, forest dwelling ancestors were fruitarian-insectivores; they were forced out of the trees and began exploring the grasslands for food. Now look at us...our palates are wide open and our species enjoys a wide variety of spices and foods, not just from the area where we live, but foods from all over the world (whether or not this is a healthy choice is not the issue here).



**Figure 151 – Psilocybe mushrooms growing on cow dung**

One food source that they would surely have stumbled upon in the grasslands would have been mushrooms. Many mushrooms growing in grassland areas and on the dung of cattle contain psilocybin. Psilocybin is one of the major psychoactive alkaloids that cannot be found outside of the fungus world. McKenna stated that “Psilocybin is the best model for human interaction with a psychedelic; other man made psychedelics (LSD and the like) are all an effort to return to or somehow evoke the human relationship with psilocybin.”

Aside from its psychedelic qualities, these mushrooms have other attributes. In lower doses, psilocybin increases visual acuity and edge detection.<sup>395</sup> This has been proven under laboratory settings.<sup>396</sup> Enhanced edge detection would be at a high premium for any animals that had found themselves in a hunter/prey situation. Be it the hunter or the hunted, having sharp vision could be the difference between life and death (or dinner vs. no dinner). Blurred vision would be a benefit in very few, if any situations. After you pass the point of edge detection in low dosages of psilocybin, at slightly higher doses, as the eyes dilate further, one begins to increase their consciousness and see into *other dimensions*.

Animals who accept something into their diet that increases edge detection and gifts them with slightly better vision (mushrooms containing psilocybin), would have a slightly enhanced

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<sup>395</sup> Sharpness, clear vision

<sup>396</sup> See Roland Fisher for more information.

success in hunting. The better hunter an animal is, the more nutrition they have for themselves and for their offspring, offspring who are in turn raised eating this psychedelic mushroom.

Also, by increasing the dose, mushrooms containing psilocybin cause arousal; arousal not only meaning unable to sleep or restlessness; but sexual arousal as well. Here is a species with plenty of food and offspring, thus, outbreeding the non-mushroom using members of the population. Once a certain dosage is reached (this is variable depending on the specific mushroom and the body weight of the person), one experiences a full-blown shamanic “religious” experience.<sup>397</sup>

Whatever it was that kept us in the same mental category as the other animals for so long, was interrupted by the introduction of particular items to our diet. These mushrooms are perhaps responsible for many of the things that make us human: language, art, poetry, dance, music...all of the things that separate us from other animals sprang into existence circa 100,000 years ago. This mushroom could quite literally be the “missing link.”

Humans are the most conscious of all animals, maybe because we are carnivores. Cows have very little interest in the goings on of the birds or prairie dogs that share the same field with them. Carnivores, on the other hand, have an acute interest in the behaviors of other animals. The earliest consciousness was not of self-awareness or of self-consciousness, but rather of *how dinner must be thinking*. Because if you can think in the manner that your prey thinks, then you can place yourself ahead of its path and have the upper hand in the hunt. The attention to the behavior patterns of other animals was all that it took to knock over the first domino of human evolution.

Our canopy dwelling ancestors were forced into a grassland environment where psilocybin mushrooms flourished, where both large and small animals are preying upon one another for survival. As this species in a new environment made adaptive choices, it moved further and deeper into the realm of consciousness. It then learned the patterns of other animals, the growth cycles of the new plant environment, where to find water and shelter, etc...spoken and written language are right around the evolutionary corner.

### OUROBORIC PSILOCYBE

Psilocin<sup>398</sup> possesses a rather unusual property for a DMT congener.<sup>399</sup> It is orally active all by itself, unlike similar drugs such as DMT, or 5-MEO-DMT, which have little or no effect when taken orally. DMT and 5-MEO-DMT are altered and made inactive by a digestive enzyme named “monoamine oxidase” or MAO. Hence, even rather large doses of DMT or 5-MEO-DMT will fail to have much effect via simple oral ingestion.<sup>400</sup>

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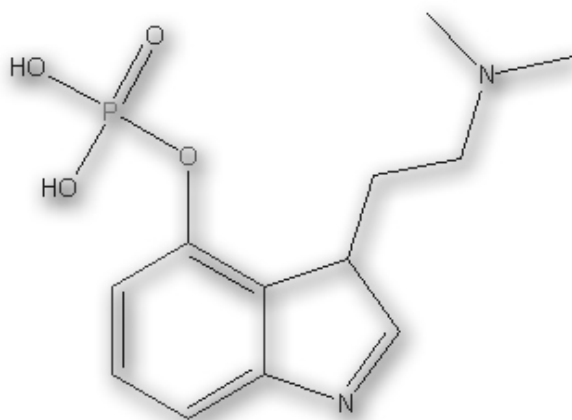
<sup>397</sup> *Tripping: An Anthology of True-Life Psychedelic Adventures* – edited and with an introduction and other texts by Charles Hayes – this book has many reports from men and women who choose to partake in psychedelics.

<sup>398</sup> Psilocin is related to psilocybin, the psychoactive component of entheogenic mushrooms in the following way: inside the mushroom psilocybin is “phosphorylated,” but once ingested psilocybin is “dephosphorylated” to psilocin, which is the form that reaches the brain.

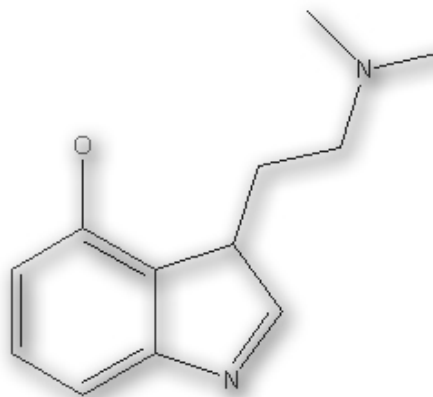
<sup>399</sup> *Oxford English Dictionary* - congener: A member of the same kind or class with another, or nearly allied to another in character.

<sup>400</sup> In Chapter 4, we mentioned the use of a naturally occurring MAO inhibitor, which will allow for the digestion of these drugs.

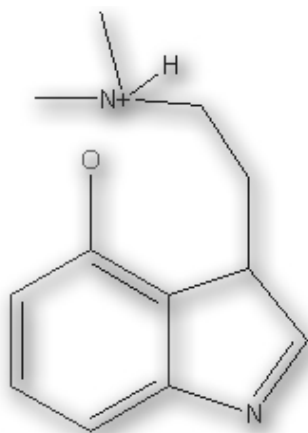
Psilocin, however, has an oxygen atom at the 4-position on the indole ring. This oxygen is able to form a weak hydrogen-type bond with the nitrogen out on the carbon "tail" of the psilocin molecule via the rotatable carbon-carbon bonds on the same tail. This association hinders MAO from altering the psilocin molecule in the gut allowing it to enter the bloodstream and then, the brain. Note that this oxygen must be at the indole 4-position to have this property. If the oxygen is anywhere else on the ring, the nitrogen will not be able to get close enough to the oxygen to shield it from MAO. (See Figures 152-155.)



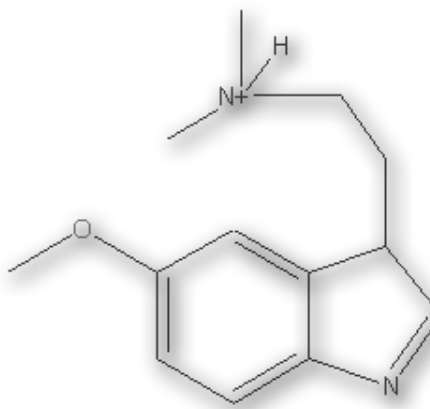
**Figure 152 - Psilocybin, as it is found in the fungus.**



**Figure 153 - Psilocin, resulting from de-phosphorylation of psilocybin.**



**Figure 154 - Protonated psilocin. Nitrogen hinders access to oxygen on indole-4 position. Attack from digestive enzymes hindered.**



**Figure 155 - Protonated 5-MEO-DMT. Nitrogen too far from oxygen to hinder attack from digestive enzymes.**

Activity from simple ingestion may be important concerning a myco-human-evolutionary point of view. Here we have a powerful DMT-congener, which is active via simple ingestion. No special shamanic knowledge is required to prepare psychedelic mushrooms for ingestion and entheogenic effects (take and eat). In contrast to DMT-containing Ayahuasca, a combination of two ordinary looking plant species into a brew from among thousands of other ordinary looking plant species is required to obtain a psychoactive effect. Ergot also requires special knowledge and preparation. In the case of psychedelic mushrooms, merely gathering and

eating will do the trick. This simplicity would support the idea that if indeed psychedelic substances are the basis of much of humankind's mental and religious evolution, then psychoactive mushrooms would tend to factor heavily into possible primordial scenarios.<sup>401</sup>

## CONTACT

The most curious notion we have come across in our research on psychedelic mushrooms and plants is the suggestion that entheogens are some sort of alien intelligence. We admit this theory, first proposed by Terence McKenna, is only speculation. However, it has some interesting merits and deserves further investigation.

As we noted, as an outcome of Dr. Strassman's research, the so-called alien abduction experience was reproduced in the laboratory with DMT. Inside Psilocybe mushrooms is O phosphoryl-4-Hydroxy N,N-*Dimethyltryptamine*. These certain types of mushrooms contain a congener form of DMT, the most potent psychedelic substance known to man; which is produced in your brain, lungs, and blood (and in almost all plants and animals). The theory is that these mushrooms may not only be the Missing Link, but also alien communication or even alien technology; a postscript to this theory is that DMT is the chemical link to the fabric of reality. This alien communication may not be extraterrestrial, but from right here on earth. It is staggering to learn that these mushrooms and other psychoactive substances have, until recently, been taken off the scientific agenda<sup>402</sup> and made illegal to possess. If we are going to spend so much time, money, and effort searching the stars for "alien intelligence," it would be wise to search all plant and fungus life on the earth as well.<sup>403</sup>

Is it possible that someone (or something), somewhere has encoded data into these mushrooms and plants, and by ingesting these substances, we can interpret this data? We know that ants lay pheromone trails and can encode information into a scent that other ants use to determine where to go and what to do. We are suggesting that these mushrooms, and other entheogens, are a sort of interspecies pheromones that contain information from somewhere in the cosmos and/or Mother Earth herself.

One day while we were giving a lecture in Arlington Texas, author Nancy Red Star approached us and said that Colonel Robert Foy had informed her that the aliens found at Roswell, New Mexico in 1947 had to be fed "toad stools" (another name for the *Amanita muscaria*) as food to keep them alive. She presented a modern artist's image of this alien with the *Amanita muscaria* from her book, *Legends of the Star Ancestors: Stories of Extraterrestrial Contact from Wisdomkeepers around the World*. We suggested to her the possibility that the *Amanita* was used to *see* into the worlds/dimensions of the so-called aliens, whatever they may be, as Dr. Strassman discovered with DMT, and Carl Jung and Terence McKenna<sup>404</sup> suggested with their own research, that perhaps these were not physical aliens in which most people envision them.

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<sup>401</sup> Thanks to Dan Hillman and Dr. Dennis McKenna for their assistance here.

<sup>402</sup> As mentioned earlier, psilocybin is now being tested on some cancer patients as a way to, among other things, quell the fear of death. This is a fantastic step in the right direction and everyone involved, staff and patients, should be highly praised.

<sup>403</sup> Terence McKenna

<sup>404</sup> See *Flying Saucers* –by Carl G. Jung, and the lecture: *Angels, Aliens, and Archetypes* –by Terence McKenna



We suggest the Amanita was not “food for aliens,” but rather, “alien food.”<sup>405</sup> Amanitas do contain unique substances not found anywhere else in nature.<sup>406</sup> Many people who consume the mushrooms (and other entheogens) often report that they see spirits, what many cultures call “the ancestors.”

Jeremy Narby PhD, spent many years in the Amazon as an anthropologist. In his book, *The Cosmic Serpent: DNA and the Origins of Knowledge*, Dr. Narby discusses the possibility that entheogens, especially DMT (as found in Ayahuasca), allow the body (and/or the mind) to somehow communicate (possibly by telepathy) with other animals and plant species through photons emitted by DNA. “The DNA helix releases photons at a rate of up to approximately 100 units per second and per square centimeter...the wavelength at which DNA emits these photons corresponds exactly to the narrow band of *visible light*.”<sup>407</sup> The visual representation of the DNA helix is also very similar in design to the caduceus. When one experiences this phenomenon, it leaves little doubt (as Narby once doubted the possibility *before* his own personal experience) that somehow this communication through plant contact is real.

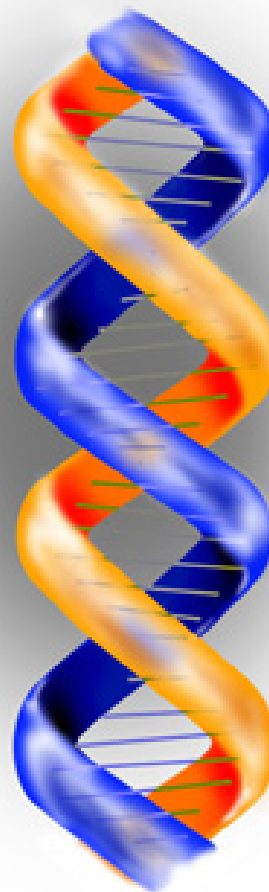


Figure 156 - DNA

“This idea [Hypercarbolation] that he [Dennis] has that some hallucinogens work by fitting into DNA is startling.”<sup>408</sup>

~ Terence McKenna regarding Dennis McKenna

<sup>405</sup> For more information on human technology with flying disks, research Dave Emory on Nikola Tesla: Technology, Theocracy and the Thousand Year Reich available at [www.thehemperor.net](http://www.thehemperor.net).

<sup>406</sup> *Pharmacotheon* –by Jonathan Ott Pg. 326 - 328

<sup>407</sup> *The Cosmic Serpent* –by Jeremy Narby pg 126 quoting Rattenmeyer et al. (1981), Popp (1986), Li (1992), Van Wijk and Van Aken (1992), Niggli (1992), Mei (1992), and Popp, Gu, and Li (1994), and Popp (1986, p. 207)

<sup>408</sup> *True Hallucinations* –by Terence McKenna pg 21

## PSYCHEDELIC VESTIGE



**Figure 157 - Vishnu**



**Figure 158 - Shiva**

Vishnu (Figure 157) is depicted with serpents at his feet, while up above his head he has the shell shape represented by the cobras. He also has the sun behind his back, representing the macrocosm. Notice that Vishnu's body is blue, just like the body of the *Psilocybe* mushroom. Shiva (Figure 158) has an extensive following. According to Hindu mythology, when the demons and deities churned the Milky Ocean, fourteen jewels surfaced, one of which was poison. Poisonous fumes threatened to overwhelm the entire world, so Shiva drank the poison. The poison was so intense that Shiva's throat turned blue, which is why Shiva earned the nickname Nilakantha, (the blue-throated).<sup>409</sup> Also, note the Third Eye in this image of Shiva.

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<sup>409</sup> This paragraph is a summary of the *Epic Mythology: The Gods and Demons Churn the Ocean to Obtain Ambrosia* – Translated from Sanskrit



**Figure 159 - Krishna**

Krishna (Figure 159) is also blue, and he is typically depicted with a cow or cattle to his right. Why are cows sacred and holy in Hindu mythology and why is Krishna blue? As we just pointed out, the blue color represents psilocybin, because of the reaction that happens when contact is made with the stem of the mushroom. *Psilocybe cubensis* mushrooms grow on cow dung. As a result, *holy cows* produce *holy shit*, whereupon the *holy sacrament* grows in nature.



**Figure 160 - Tassili shaman from Tassili-n-Ajjer Plateau, Algeria**

Figure 160 shows depictions of Tassili shaman from Tassili-n-Ajjer Plateau, Algeria.<sup>410</sup> These illustrations could be as old as circa 8,000 BCE. All of the figures are holding mushrooms in their hands and all of their heads are shaped like the mushroom, symbolizing that they are under the influence of the mushroom. Also, notice more mushrooms growing along the ground in this image.

<sup>410</sup> *Food of the Gods* –by Terence McKenna Pg. 72-73



**Figure 161 - Algerian Tassili shaman**

Figure 161 is another ancient Algerian Tassili shaman man. Here, the shaman's whole body is covered with the mushrooms and his face is that of the deer. As we pointed out earlier, deer are very significant in shamanic symbology, in part because of their relationship with the *Amanita muscaria* mushrooms.<sup>411</sup>

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<sup>411</sup> Native Americans associate the deer to Peyote – See, *Peyote Hunt: The Sacred Journey of the Huichol Indians* –by Barbara G. Myerhoff, and *In the Magic Land of Peyote* –by Fernando Benitez





**Figure 162**  
Greek Temple carving - Persephone and Demeter – Circa 470 <sub>BCE</sub> Pharsalus, Thessaly, Greece

In Figure 162, Persephone and Demeter are holding mushrooms in this piece of ancient Greek artwork. It looks as though they are just about to feed each other the divine sacrament.<sup>412, 413</sup>



In Figure 163<sup>414</sup>, the phoenix (falcon) is being fed an Amanita mushroom. Notice the spots on the cap. The phoenix represents the Amanita muscaria mushroom. Here is the phoenix being fed the phoenix, or the Amanita being fed the Amanita. This represents a continual cycle, similar to an ouroboros, of regeneration in nature.

**Figure 163 – Phoenix being fed an Amanita mushroom**

<sup>412</sup> *Persephone's Quest* –by Wasson, Ruck, Kramrisch, Ott.

<sup>413</sup> *The Road to Eleusis* –by Carl Ruck, Albert Hofmann, R. Gordon Wasson, Jeremy Bigwood, Jonathan Ott, Huston Smith, Danny Staples

<sup>414</sup> Detail from a silver platter showing the Falcon god (Phoenix) being fed an amanita mushroom by his female consort (Persia, Sassanid period).



**Figure 164 – Story of Creation - Canterbury Psalter - 1147 CE**

The Canterbury Psalter from 1147 CE<sup>415</sup> has twelve segments (or panes) representing the twelve signs of the zodiac or the Mazzaroth (Figure 164). Inside each segment is a representation from different parts of the creation of the world as described in the book of Genesis. In the top right pane, we see Jesus or God as the lord of magical plants.<sup>416</sup>

<sup>415</sup> Thanks to Paul Lindgren for this image.

<sup>416</sup> As described in *Mushrooms & Mankind* –by Arthur (2000)





Figure 165- Detail - Canterbury Psalter - 1147 CE



Figure 166- Detail - Canterbury Psalter - 1147 CE

[Regarding Figure 165] "The red mushroom on the right is clearly the *Amanita muscaria* (which produces the quickening of the spirit). The next one is obviously another mushroom, but it is blue. This indicates the *Psilocybe* mushrooms (which open the third eye). Next may be a depiction of a Syrian Rue plant pod, which happens to match this in color as well as structure (this increases the properties of the other compounds, and it is likely to possess other unknown qualities). On the left is a depiction of an Opium Poppy which, due to the euphoria it induces, enables one to relax enough to let go and fully experience the visionary state, and withstand the intense experience without the constant urge to "make it stop" (which, by the way, is not an option)."<sup>417</sup>



Figure 167 – Detail of the Tree of Knowledge of Good and Evil - Canterbury Psalter - 1147 CE

Some of the other panels depict God (or Jesus) with the book of the law, as the lord over the sacred plants, and as the creator of day and night. One panel depicts a scene in the Garden of Eden with the serpent. Notice that the serpent has entwined the staff (which is actually the stem of a mushroom). It looks a bit like the *Amanita muscaria*, although it does appear to depict some type of *psilocybe* and some other types of mushrooms, as well. At the very top of the

<sup>417</sup> See [www.JamesArthur.net](http://www.JamesArthur.net). Thanks to Paul Lindgren, for these images.

center “tree,” or serpent-entwined mushroom, may be seen little mushrooms inside the cap. This is occult symbolism.



Figure 168 - Mary and Jesus (with Close-up)\_ - Cyprus - Circa 1106

This figure identifies the Virgin Mary in the Dormition icon as amanita-form. Notice the red cap, the skirt-like wrap over the shoulders, and the hash marks at the bottom.

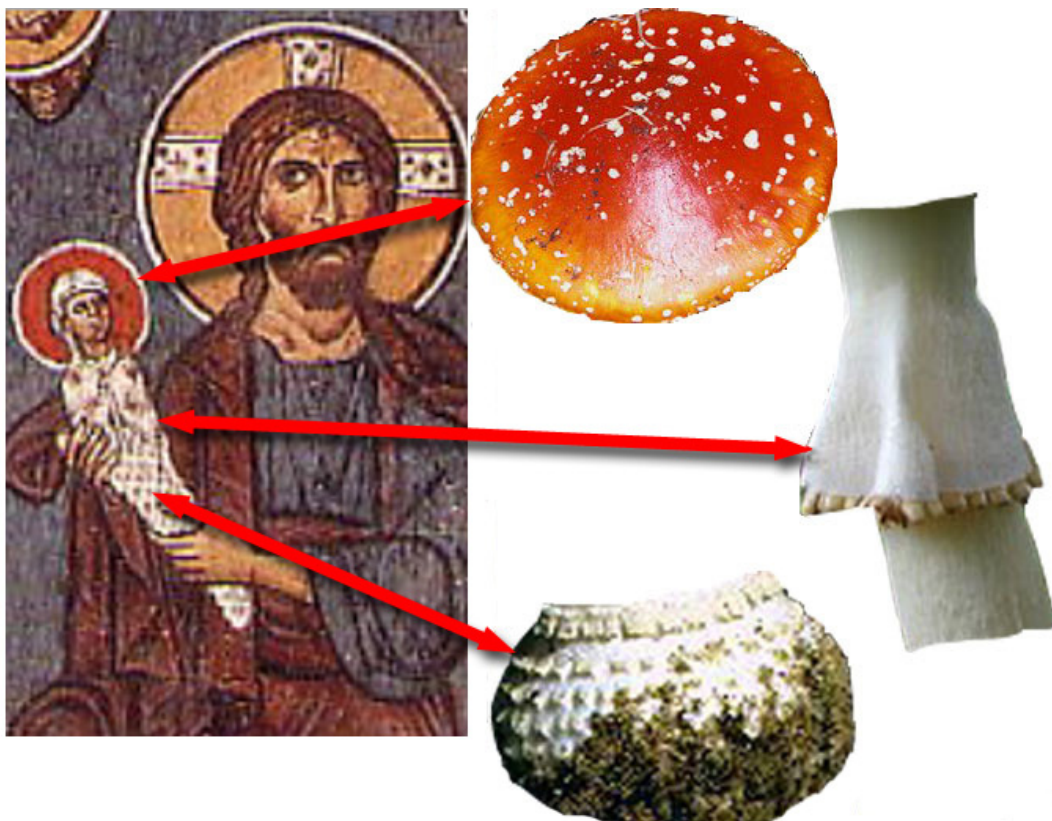


Figure 169 – Detail of Figure 167 with Amanita mushroom sections for comparison



## ~ Chapter Six ~

### *The Pharmacratic Inquisition*



Figure 170 – Woodcut tracing of a witch trial<sup>418</sup>

"If the words 'life, liberty, and the pursuit of happiness' don't include the right to experiment with your own consciousness, then the Declaration of Independence isn't worth the hemp it was written on."

~ Terence McKenna

### WAR GAMES & MIND GAMES

The majority of humankind's history with spiritual plants has been spent viewing them as sacred, not immoral. Yet for the last two thousand years, religious institutions and governments have ignored and suppressed this history and waged war against spiritual *plants* and altered states of consciousness. Elitist groups of politicians and clergy meeting in secret chambers and assuming authority over nature's bounty have decided for everyone which plants are to be good and which are to be bad. Meanwhile, many of these authorities must have their coffee, tobacco, Zoloft, and alcohol. Some are being caught with straws up their noses as well. Yet, they decide for everyone else which plants are good and decide against which plants to wage war.

Many of the laws in this country are based upon religious superstition and financial interests rather than common sense; and it is the "common folk" who work like slaves, keeping the entire system running. Nearly the entire world is run like a business instead of a community.

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<sup>418</sup> If the suspect floated, she was a witch and was burnt at the stake. If she sank and drowned, she could "go free."

"I have no hesitation in advocating the repeal of laws that institutionalize juridical persecution of the biblical mystery. Alone among biblical offerings, the bread of the presence is named *berit olam*, an "eternal covenant" or "perpetual obligation" (Lev. 24:8)"  
~ Dan Merkur

The war on drugs is literally a modern day American civil war. Just because armies representing both sides are not marching in a field doing battle somewhere does not mean that our country is not at war with itself. People seeking religious freedom founded the United States of America. Today, the USA is becoming the beast our founding fathers were once trying to escape. Modern day martyrs are suffering unjustly. They are stripped of their families, homes, jobs and lives. The victims of this immoral war suffer simply because they made the choice to grow or possess a plant for relaxation, spiritual use, or profit. Especially with profit, because you are ***strictly forbidden*** to make a profit in this country without handing over a large percentage of your earnings in taxes (taxes spent on maintain the Drug War, and illegal preemptive strikes on other countries). The Drug War is a world war and a civil war simultaneously. Under certain circumstances, the penalty might be as severe as life in prison just for the possession of a living plant. At the time of this writing, with the Patriot Act in place, the possession of one marijuana cigarette (or any illegal drug possession) is regarded as an *act of terrorism*. Terrorism has become the all-purpose and never-failing weapon for fear mongering, because anything undesirable can now simply be converted into "terrorism." Growing marijuana is now technically considered creating weapons of mass destruction, because the illegal plants can be used to intoxicate many (willing) people...now, the grower could be executed.

Romans 14:2-3

2For one believeth that he may eat all things: another, who is weak, eateth herbs. 3Let not him that eateth despise him that eateth not; and let not him which eateth not judge him that eateth: for God hath received him.

In the original thirteen colonies, it was required by law for farmers to grow hemp for the defense of the nation.<sup>419</sup> Cannabis/hemp is actually the one plant that could turn our precarious environmental and economical position around, and yet today it is considered an act of terrorism to grow the very plant of which our forefathers said, "Make the most of Hemp Seed and sow it everywhere."<sup>420</sup> When we follow the value of hemp as a renewable fuel source<sup>421</sup>, we soon realize that to the oil tycoons, hemp literally is a *terror* that threatens their profits! There is absolutely no reason for the U.S. to be held hostage by oil cartels, when everything petroleum-based could be made from hemp. We could be re-harvesting a field rather than drilling mother earth for the last of her nonrenewable fossil fuels.

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<sup>419</sup> *The Emperor Wears No Clothes* –by Jack Herer.

<sup>420</sup> George Washington

<sup>421</sup> [www.hemp4fuel.com](http://www.hemp4fuel.com)



Chances are, you have not heard of *Cicuta maculata*. Most people would not be able to recognize it growing in nature, even if it was growing only a few feet away. Like marijuana, *Cicuta maculata* (commonly known as Spotted Water hemlock) is a plant that has no trouble finding a place to live; it flourishes on flat ground, in thickets, and along roadsides and riverbanks. If you were to consume *this* plant, the symptoms would begin in as few as 15 minutes. Death, from respiratory paralysis and terminal convulsions typically occurs within 45 minutes of the onset of symptoms.

Figure 171 - *Cicuta maculata*

If a person consumes this plant, and happens to live, they risk temporary or permanent damage to heart and/or skeletal muscle. Socrates died in 399 BCE, by intentionally drinking a potent solution of Poison hemlock (less poisonous than Water hemlock), which was grudgingly regarded by his compatriots as a "humane" method of capital punishment. He was forced to drink the poison because he was performing the mysteries (Eleusinian) privately and the government found out. Socrates refused initiation to the Eleusinian mysteries<sup>422</sup> because he already knew the secret of the psychedelic elixir, Kykeon, and an initiation would have sworn him to secrecy of something that he already knew (as opposed to giving him the secret *after* the initiation). The mysteries included initiations with mushrooms and an ergot based (LSD-like) psychedelic drink.<sup>423,424</sup> Socrates was a victim of the pharmacratic inquisition, forced by the government to take a plant poison that killed him for using consciousness-expanding plants in the privacy of his own home and refusing to swear to secrecy.

Hosea 10:4

"They have spoken words, swearing falsely in making a covenant: thus judgment springeth up as hemlock in the furrows of the field."

But why are we mentioning hemlock here? Because, plants that are truly dangerous, plants that are deadly upon consumption and could *actually be used to kill people*, do not seem to be an issue in the war against dangerous plants and drugs. If lawmakers are truly worried about a connection between plants and terrorism, why are we not at war with poisonous plants? How can they justify waging war against plants proven valuable to people's minds, farms, environment, and economy, and **not** include deadly plants in their agenda?

Amos 6:12

"Shall horses run upon the rock? will one plow there with oxen? for ye have turned judgment into gall, and the fruit of righteousness into hemlock..."

<sup>422</sup> *The Secret Teaching of All Ages* –by Manly Palmer Hall

<sup>423</sup> *The Road to Eleusis* –by Hofmann, Wasson, et al.

<sup>424</sup> *The Sacred Mushroom and the Cross* –by John Allegro

Poisonous and deadly plants are completely legal, but spiritual plants are strictly *forbidden*.<sup>425</sup> Death from tobacco, alcohol<sup>426</sup>, and prescription drugs is prevalent in our society and these take nothing more than an overdose. While on the other hand, a shamanic dose of dried psilocybin-containing mushrooms is small, but there is no possibility of a deadly overdose. A person weighing 150 pounds would have to consume 150 pounds of psilocybin mushrooms to reach a lethal dosage, which is not humanly possible.<sup>427</sup> No one has ever died from an overdose of Psilocybe mushrooms or marijuana, yet for some reason, there is a war being waged against them. Moreover, if you are caught in possession of just one Psilocybe mushroom (or even just a mushroom cap), you can, and probably will be charged with a felony.

America has a larger percentage of its population in prison than any other country on earth...roughly, 25% of the world's 8 million prisoners, but the United States has only 4.5% of the world's population!<sup>428</sup> The average sentence for a ***first time, non-violent*** drug offender is longer than the average sentence for rape, bank robbery, or manslaughter. Every year, 8,000 to 14,000 people die from illegal drugs in this country.<sup>429</sup> Yes, that is a large number of people, but over 500,000 people die from *legal* drugs; this includes tobacco, liquor, over the counter, and prescription drugs.<sup>430</sup> This is roughly a fifty to one ratio, yet we are led to assume that all of the dangers in the country can all be blamed on the drugs that the "authorities" have made illegal.

Politicians are controlled by corporate sponsors who want nothing more than for you to engage yourself in an unbreakable cycle: wake up, take drugs (that they deem "safe"), go to work, buy products, pay taxes, watch advertisements on TV, sleep and repeat daily. Entheogens break that mold, and the big businesses and big churches that run this world tremble in fear at the very thought of that; so they forbid them, they outlaw them, they make them taboo, and until recently—they killed you if you even knew about them.

Follow the money and you will find out why these statistics may never change. Imagine you had a product to sell, each unit cost you one dollar to make, and you could sell each unit for \$17,000.00. That is the cost and profit reality of the cocaine industry created and sustained by the Drug War. Waging war against something that has this degree of profit incentive is fruitless; it drives up the demand even further and in turn drives up the price, because those who supply the drugs are risking their lives to do so. Actually, the *real* dealers are never at risk at all. Only those at the bottom of the ladder ever touch any drugs. They are nothing but pawns, and like all mercenaries, they are expendable. Waging war against a human's right to control his or her own consciousness has not worked in the seventy years of modern drug prohibition, and as alcohol prohibition showed, banning substances drives up their value and makes it easier for criminals to control the industry.

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<sup>425</sup> There are a handful of entheogens that remain legal in America. However, some attempts have been made to outlaw these. They include *Amanita muscaria* and *pantherina*, *Salvia Divinorum*, 5 MeO N,N DMT, and a few other chemical compounds.

<sup>426</sup> Alcohol is generally created by fermentation with the use of yeast, which is a fungus. Alcohol "spirits" or the "essence" was not discovered until around the 1200s.

<sup>427</sup> Jonathon Ott (1978) reported that one would virtually have to consume an amount of mushrooms equal to one's own body weight in order to bring about death.

<sup>428</sup> U.S. prisoners and the drug war: <http://members.fortunecity.com/multi19/majority.htm>

<sup>429</sup> Number of American deaths per year, according to World Almanacs, Life Insurance Actuarial (death) Rates, and the last 20 years of U.S. Surgeon General's reports.

<sup>430</sup> *Drug war Facts*: <http://www.drugwarfacts.org/>



## INQUISITIONS – THEN & NOW

On June 19, 1620, the Inquisition of Mexico City formerly decreed the use of entheogens as heretical:<sup>431</sup>

“The use of the Herb or Root called Peyote...is a superstitious action and reprovved as opposed to the purity and sincerity of our Holy Catholic Faith... We decree that henceforth no person...may use or use of this said herb, this Peyote, or of others for said effects, nor others similar...being warned that doing the contrary, besides incurring said censures and penalties, we will proceed against whoever is rebellious and disobedient, as against persons suspect in the holy Catholic faith.”<sup>432</sup>

In 1227, Pope Gregory IX established the Inquisition. In 1231, he published a decree, which called for life imprisonment with salutary penance for any heretic who had confessed to consuming a forbidden plant but repented, and capital punishment for those who persisted. The method of death was burning at the stake. By 1252, Pope Innocent III upgraded the decree to authorize the use of torture in extracting confessions. As special sins called for special divine punishment, pouring molten lead down the throats of “guilty” men, women and children became the norm. All throughout Europe, people caught eating, preparing, or possessing herbs, entheogens, or even having the knowledge of such things, were tried as heretics and witches and were hunted and exterminated along with the rest of the “pagans”<sup>433</sup>...all in the name of God, somehow.

We know that Hitler was one of the worst monsters that ever lived, but compared to the Catholic Church, he was only a bit more obvious in his actions...they both had the same general goal in mind: World Domination. In an unbiased comparison between the ways each of them did their mass killings, Hitler’s methods were actually a bit more humane. Today the Swastika<sup>434</sup> is looked at as a symbol representing the atrocities humankind is capable of. Anyone using it as a symbol of honor or worship is looked at as maniacal. How could it be that the crucifix<sup>435</sup> is not seen in this same manner?

This fear of the death sentence for having shamanic knowledge is most likely what created the elaborate myths and fables that come down to us today.<sup>436</sup> Most victims of the inquisitions were females. They were healers, midwives, herbalists, shaman, and naturalists. It has been estimated that the Protestant and Catholic churches were responsible for putting to death as many as 50% of all women living in Europe until 1792, and until 1830 in South America.<sup>437</sup> There was no regard for age, as women from childhood to old age were tortured and murdered.

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<sup>431</sup> Heretical: from heresies Latin, *haeresis* a sect or school of belief.

<sup>432</sup> *Age of Entheogens* Pg. 21 and *Pharmactheon* Pg. 84 –by Jonathon Ott.

<sup>433</sup> *Pharmactheon* –by Jonathon Ott; *Born in Blood* –by John J. Robinson; *The Medieval Inquisition* –by Bernard Hamilton; *Inquisition* –by Edward Peters.

<sup>434</sup> The Swastika is an ancient religious symbol in many tribal societies on several continents. See *The Mass Psychology of Fascism* –by Wilhelm Reich ch. 4; *Sahasia* –by James DeMeo pg. 294-96

<sup>435</sup> For more information on the pagan origins of the Cross, see *The History of The Cross, The Pagan Origin and Idolatrous Adoption and Worship of the Image* –by Henry Dana Ward.

<sup>436</sup> The true Shamanic techniques were hidden by creating faerie tales and folklore. See Appendix D for an example.

<sup>437</sup> Jack Herer: *She Who Remembers Audio Archives*. [www.thehemperor.net](http://www.thehemperor.net)

Women who lived alone or owned property were especially targeted. If a person of influence had a grudge against someone, expect the inquisition. No one was safe from this insanity.

"All women have been sexually abused by the Bible teachings and institutions set on its fundamentalist interpretations. There would be no need for women's movements if the church and bible hadn't abused them."

~ Father Leo Booth

By the end of the 19<sup>th</sup> century, millions of Native Americans were killed, forced to find a new home, or sent to reservations. More Native Americans were slaughtered in America than Hitler's attempt to exterminate the Jews. Congress passed the Controlled Substance Act in 1970, which specifically prohibited the use of peyote. Peyote had been a religious sacrament in North America for many generations before the arrival of Europeans, but suddenly, its use is abolished. Today, peyote is lumped into the Drug War. There are only a few circumstances where one can legally possess this cactus.

These days, we no longer burn witches and shaman alive. But authorities are quick to take away the plant user's freedom, families, and property and lock them in a prison cell. It is similar to the philosophy behind creating an annual deer season; "if we didn't have deer season, the deer would overpopulate." However, animals in nature do not overpopulate, they get in the way of "progress." So it is a sport to kill them once a year (meanwhile, *humans* overpopulate). Likewise, if there were no laws to take spiritual plant users out of society, these people would "overpopulate" and that would be detrimental to (or obstruct) big business and big church... "progress."

Fear was a key factor in the proliferation of the Christian Church and the promotion of fear continues to this day. A good example of "fear mongering" is Christian televangelists, Pat Robertson and Jerry Falwell, who are making a threat to everyone in the nation that they should fear the "wrath of God" for daring not to discriminate against gays, pagans, and abortionists. They blame what happened on September 11, 2001 on gays and feminists. Robertson essentially told his worldwide television audience that if you piss God off, terrorism in the USA will escalate.

Jerry Falwell, regarding the attack of 9/11:

"What we saw on Tuesday [9/11/01], as terrible as it is, could be miniscule if, in fact, God continues to lift the curtain and allow the enemies of America to give us probably what we deserve."

Pat Robertson replied:

"Well, Jerry, that's my feeling. I think we've just seen the antechamber to terror, we haven't begun to see what they can do to the major population."

Falwell:

"The ACLU has got to take a lot of blame for this. And I know I'll hear from them for this, but throwing God out...successfully with the help of the federal court system...throwing God out of the public square, out of the schools. The abortionists have got to bear some burden for this because God will not be mocked and when we destroy 40 million little innocent babies, we make God mad. I really believe that the pagans and the abortionists and the feminists and the

gays and the lesbians who are actively trying to make that an alternative lifestyle, the ACLU, People for the American Way, all of them who try to secularize America...I point the thing in their face and say you helped this happen."

In reality, it is the spread of the world's deceitful dogmatic religions to which we can all blame terrorism.

"...the Lord also tells me to tell you, that in the mid 90's, about 94 or 95 no later than that, God will destroy the homosexual community of America. But he will not destroy it with what many minds have thought it to be, He will destroy it with fire! Many will turn and be saved, but many will rebel and be destroyed."  
~ Benny Hinn

Many American people are so brainwashed by church and state that they propagate their programming into their own children. It is very sad to see innocent minds destroyed with contradiction and fear, and partial truths. Their hearts are sent into turmoil as the people that they love the most, and trust with their every breath, tell them "if you get on God's bad side, you'll burn in hell forever," but "God loves you" and "you need to love God." Then, there is the real psychological, Orwellian twist; "God is always watching over you." Most Christians live their entire lives in total fear of their own God. This same fear will prevent many Christians from reading this book, or any secular book for that matter.

Leviticus 25:17

Ye shall not therefore oppress one another; but thou shalt fear thy God: for I am the LORD your God.

Unfortunately, this fear of God is causing people to suppress one another. A quick look into the history of Christianity will reveal that it was actually the Christian Church who had fear, the fear of too much knowledge and the fear of the losing their power. This is not to say that they were afraid of knowledge itself, but afraid of the *common people* having knowledge. The Christian church looted and destroyed many libraries. The astrotheological and Pharmacratic Inquisitions have plundered the world and a great wealth of knowledge has been lost.

The city of Alexandria<sup>438</sup> was once an immense center of learning for the entire Western civilization. Alexandria possessed a wealth of knowledge unequaled even today.<sup>439</sup> Practically every field of research was developed and progressed within the Alexandrian milieu. It was a gathering place located on the caravan routes. Great thinkers from all different locations mingled there. Christians, Jews, and pagans all lived together in this marvelous and unique place of learning. The libraries of Alexandria were the most eminent in antiquity and perhaps the largest ever assembled in ancient times. They held over a million different manuscripts, books, papyri, and other sacred text containing the accumulated knowledge and philosophy of the ancient world. These libraries were savagely destroyed and humankind will never know or appreciate the amount of wisdom that was lost. Moreover, the destruction of these libraries concealed the *origins* of much of this knowledge.

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<sup>438</sup> Note - St. Alexander of Alexandria attended the "Council of Nicaea."

<sup>439</sup> *The Secret Teaching of All Ages* -by Manly Palmer Hall

It is known that this knowledge did not all originate in Alexandria; Alexandria was but a container for this knowledge. The libraries contained knowledge of the heavens and knowledge of the earth; the knowledge of the heavens helped humankind establish the measurement of time and calendars, while the knowledge of the earth helped humankind find food, clothing, shelter, and God. Astrotheologists and shaman, who documented their experiments and findings, used these libraries to preserve their data so that others in the future could build upon it. Today, all that is left of this wealth of information is song, folklore, and fable.

"One of the greatest crimes in human history was the destruction in 391 of the library at Alexandria perpetrated by Christian fanatics under Theophilus bent on hiding the truth about their religion and its alleged founder. Because of this villainy, we have lost priceless information as to the true state of the ancient world, with such desolation also setting back civilization at least 1000 years."<sup>440</sup>

~ Acharya S

Alexandria was home to great thinkers and fabulous events. The story of Hermes arose in Alexandria. Today many people believe that Hermes was a single person, while it is more likely that Hermes was a collection of books or a group of thinkers whose history was destroyed along with these libraries. The city housed lecture areas, gardens, and a zoo. Astronomy and astrology were prominent in Alexandria and it is no wonder that the great pyramids, which still baffle the greatest thinkers of our time, stand not far from this city. Theophilus was Patriarch of Alexandria from 385 to 412 CE. During his sovereignty, the Temple of Serapis (a branch of the Royal Library) was transformed into a Christian Church (probably around 391 CE). Many documents were destroyed at that time. The Temple of Serapis was estimated to hold about ten percent of the overall Library of Alexandria's inventory.<sup>441</sup> The burning of the libraries was intentional and a tragedy for all humankind. *The Other Bible* is a 742-page book<sup>442</sup> containing ancient alternative scriptures such as the Gnostic Gospels, the Dead Sea Scrolls, Christian Apocrypha, the Kabbalah, Carpocrates, Valentinus and the Valentinian system of Ptolemaeus, and many other myths, narratives, poems, gospels, and texts. At the very beginning of this book, a quote reads:

"Had Alexandria triumphed and not Rome, the extravagant and muddled stories that I have summarized here would be coherent, majestic, and perfectly ordinary."

~ Jorge Luis Borges (on the Gnostics)

The Oracle of Delphi also played a significant role in ancient history. This was a temple where a priestess supposedly delivered messages from Apollo (the mushroom) to those who sought advice. For fourteen centuries, thousands of people sought the consultation of this mystic figure; the belief in this oracle helped determine the course of empires. Christian Rome silenced the "heretical" practice in the 4th Century CE.

It can be perplexing to understand the history of Christianity *and* hear a Christian say "I respect everyone's religion and beliefs," or "I think everyone should be able to believe what they want." This type of statement is always accompanied by the unmentioned caveat, "As long as their beliefs don't conflict with what I believe." Christianity is a belief (or faith) system that

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<sup>440</sup> The Christ Conspiracy –by Acharya S pg. 356

<sup>441</sup> Manly Palmer Hall

<sup>442</sup> Available through Harper Collins

openly claims that you either join them or you burn forever in hell. If this is true, what possible value would *any* other religion have? Where do they get this respect for other religions and beliefs? This ideology is purely a fabrication of people who refuse to acknowledge the truth behind Christian fanaticism. Any Christian who has tolerance for other religions should know that the founding fathers of their church *did not* and *would not* approve of this line of thinking. The very thought of another religion competing with Christianity on a level playing field would be met with severe animosity. Tolerant Christians are scripturally in direct conflict with Christian Orthodoxy.

The religious activities of the Catholic Church for the past 1675 years have been deplorably evil and this assault upon humanity continues to this day. Today, Christian enthusiasts want no difference between Church and State, they want to infiltrate our government and our public schools and force their Christian propaganda upon us all. Of course, they want to do this in the name of their God and for the people. But, this hasn't worked in nearly 2000 years and it will not work now.

The following is a timeline<sup>443</sup> showing what has happened, and how shamanic and astrotheological knowledge has been prejudiced throughout history. Where this timeline stops, a new one begins<sup>444</sup>; full of people doing time in prison for nonviolent charges...it is a never-ending, true-to-life horror story.

Onward Christian Soldiers, marching as to war, with the cross of Jesus, going on before...

~ Sabine Baring-Gould (1865)

- Prior to the 9th century CE: There was a widespread popular belief that evil witches existed. They were seen as evil persons, primarily women, who devoted their lives to harming and killing others through black magic and evil sorcery. The Catholic Church at the time officially taught that such witches did not exist. It was a heresy to say that they were real. "For example, the 5th century Synod of St. Patrick ruled that 'a Christian who believes that there is a vampire in the world, that is to say, a witch, is to be anathematized; whoever lays that reputation upon a living being shall not be received into the Church until he revokes with his own voice the crime that he has committed.' A capitulary from Saxony (775-790 CE) blamed these stereotypes on pagan belief systems: 'If anyone, deceived by the Devil, believes after the manner of the Pagans that any man or woman is a witch and eats men, and if on this account he burns [the alleged witch]... he shall be punished by capital sentence.'"
- 906 CE: Regino of Prum, the Abbot of Treves, wrote the Canon Episcopi. It reinforced the church's teaching that witches did not exist. It admitted that some confused and deluded women thought that they flew through the air with the pagan goddess, Diana. But this did not happen in reality; it was explained away as some form of *hallucination*.

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<sup>443</sup> Thanks to Bruce Robinson at [www.religioustolerance.org](http://www.religioustolerance.org) - THE BURNING TIMES: The time line: the Dark Ages to now

<sup>444</sup> See DRCnet at [www.stopthedrugwar.org](http://www.stopthedrugwar.org), Drug War Facts at [www.drugwarfacts.org](http://www.drugwarfacts.org), or Dan Russell's book *Drug War* for more information.

- Circa 975 CE: Penalties for witchcraft and the use of healing magic were relatively mild. The English Confessional of Egbert said, in part: "If a woman works witchcraft and enchantment and [uses] magical philters, she shall fast for twelve months...If she kills anyone by her philters, she shall fast for seven years." Fasting, in this case, involved consuming only bread and water.
- Circa 1140: Gratian, an Italian monk, incorporated the Canon Episcopi into canon law. austere renunciation.
- Circa 1203: The Cathar movement, a Gnostic Christian group, had become popular in the Orleans area of France and in Italy. They were declared heretics. Pope Innocent III approved a war of genocide against the Cathars. The last known Cathar was burned at the stake in 1321 CE. The faith has seen a rebirth in recent years.
- 1227: Pope Gregory IX established the Inquisitional Courts to arrest, try, convict and execute heretics.
- 1252: Pope Innocent III authorized the use of torture during inquisitional trials. This greatly increased the conviction rate.
- 1258: Pope Alexander IV instructed the Inquisition to confine their investigations to cases of heresy. They were to not investigate charges of divination or sorcery unless heresy was also involved.
- 1265: Pope Clement IV reaffirms the use of torture.
- 1326: The Church authorized the Inquisition to investigate witchcraft and to develop "demonology," the theory of the diabolic origin of witchcraft.
- 1330: The popular concept of witches as evil sorcerers is expanded to include belief that they swore allegiance to Satan, had sexual relations with the Devil, kidnapped and ate children, etc.
- 1347 to 1349: The Black Death epidemic killed a sizeable part of the European population. Conspiracy theories spread. Lepers, Jews, Muslims and witches were accused of poisoning wells and spreading disease.
- 1430's: Christian theologians started to write articles and books which "proved" the existence of witches.
- 1450: The first major witch hunts began in many western European countries. The Roman Catholic Church created an imaginary evil religion, using stereotypes that had circulated since pre-Christian times. They said that pagans who worshiped Diana and other Gods and Goddesses were evil witches who kidnapped babies, killed and ate their victims, sold their soul to Satan, were in league with demons, flew through the air, met in the middle of the night, caused male impotence and infertility, caused male genitals to disappear, etc. Historians have speculated that this religiously inspired genocide was motivated by a desire by the Church to attain a complete religious monopoly, or was "a



tool of repression, a form of reining-in deviant behavior, a backlash against women, or a tool of the common people to name scapegoats for spoiled crops, dead livestock or the death of babies and children." Walter Stephens, a professor of Italian studies at Johns Hopkins University, proposes a new theory: "I think witches were a scapegoat for God." Religious leaders felt that they had to retain the concepts of both an omnipotent and an all-loving deity. Thus, they had to invent witches and demons in order to explain the existence of evil in the world. This debate, about how an all-good and all-powerful God can coexist in the world with evil is now called Theodicy. Debates continue to the present day.

- 1450: Johann Gutenberg invented moveable type, which made mass printing possible. This enabled the wide distribution of Papal bulls and books on witch persecution; the witch-hunt was greatly facilitated.
- 1480: Thomas of Brabant wrote a book called *Formicarius*, which described the prosecution of a man for witchcraft. Copies of this book were often added to the *Malleus Maleficarum* in later years.
- 1484: Pope Innocent VIII issued a papal bull "Summis desiderantes" on DEC-5 which promoted the tracking down, torturing and executing of *Satan worshipers*.
- 1486-1487: Institoris (Heinrich Kraemer) and Jacob Sprenger published the *Malleus Maleficarum* (The Witches' Hammer). It is a fascinating study of the authors' misogyny and sexual frustration. It describes the activities of witches, the methods of extracting confessions. It was later abandoned by the Church, but became the "bible" of those secular courts that tried witches.
- 1500: During the 14th century, there had been known 38 trials against witches and sorcerers in England, 95 in France and 80 in Germany. The witch hunts accelerated. "By choosing to give their souls over to the devil witches had committed crimes against man and against God. The gravity of this double crime classified witchcraft as *crimen exceptum*, and allowed for the suspension of normal rules of evidence in order to punish the guilty." Children's testimony was accepted. Essentially unlimited torture was applied to obtain confessions. The flimsiest circumstantial evidence was accepted as proof of guilt.
- 1517: Martin Luther is commonly believed to have nailed his 95 theses on the cathedral door at Wittenburg, Germany. Apparently, it never happened; he published his arguments in a less dramatic way. This triggered the Protestant Reformation. In Roman Catholic countries, the courts continued to burn witches. In Protestant lands, they were mainly hung. Some Protestant countries did not allow torture. In England, this lack of torture led to a low conviction rate of only 19%.
- Circa 1550 to 1650 <sub>CE</sub>: Trials and executions reached a peak during these ten decades, which are often referred to as the "burning times." They were mostly concentrated in eastern France, Germany and Switzerland. Witch persecutions often occurred in areas where Catholics and Protestants were fighting. Contrary to public opinion, suspected witches--particularly those involved in evil sorcery--were mainly tried by secular

courts. Minorities were charged by church authorities; these were often cases involving the use of healing magic or midwifery.

- 1563: Johann Weyer (b. 1515) published a book, which was critical of the witch trials. Called *De Praestigiis Daemonum* (Shipwreck of Souls), it argued that witches did not really exist, but that Satan promoted the belief that they did. He rejected confessions obtained through torture as worthless. He recommended medical treatment instead of torture and execution. By publishing the book anonymously, he escaped the stake.
- 1580: Jean Bodin wrote *De la Demonomanie des Sorciers* (Of the punishments deserved by witches). He stated that the punishment of witches was required, both for the security of the state and to appease the wrath of God. No accused witch should be set free if there is even a scrap of evidence that she might be guilty. If prosecutors waited for solid evidence, he felt that not one witch in a million would be punished.
- 1584: Reginald Scot published a book that was ahead of its time. In *Discoverie of witchcraft*, he claimed that supernatural powers did not exist. Thus, there were no witches.
- 1608: Francesco Maria Guazzo published the *Compendium Maleficarum*. It discusses witches' pacts with Satan, the magic that witches use to harm others, etc.
- Circa 1609: A witch panic hit the Basque areas of Spain. La Suprema, the governing body of the Inquisition, recognized it as a hoax and issued an Edict of Silence, which prohibited discussion of witchcraft. The panic quickly died down.
- 1610: Execution of witches in the Netherlands ceased, probably because of Weyer's 1563 book.
- 1616: A second witch craze broke out in Vizcaya. Again, an Edict of Silence was issued by the Inquisition. But the king overturned the Edict and 300 accused witches were burned alive.
- 1631: Friedrich Spee von Langenfeld, a Jesuit priest, wrote *Cautio criminalis* (Circumspection in Criminal Cases). He condemned the witch-hunts and persecution in Wurzburg, Germany. He wrote that the accused confessed only because they were the victims of sadistic tortures.
- 1684: The last accused witch was executed in England.
- 1690's: Nearly 25 people died during the witch craze in Salem, MA: one was pressed to death with weights because he would not enter a plea; some died in prison, the rest were hanged. There were other trials and executions throughout New England.
- 1745: France stopped the execution of witches.
- 1775: Germany stopped the execution of witches.

- 1782: Switzerland stopped the execution of witches.
- 1792: Poland executed the last person in Europe who had been tried and convicted of witchcraft. A few isolated extra-legal lynching of witches continued in Europe and North America into the 20th century.
- 1830's: The church ceased the execution of witches in South America.
- 1980: Dr. Lawrence Pazder (1936-2004) and Michelle Smith wrote *Michelle Remembers*. The concept of humans in league with Satan, which had been largely dormant for decades, was revived. Although the book has been shown to be a work of fiction, it is presented as factual, based on Michelle's recovered memories. This book was largely responsible for triggering a new witch/Satanist panic in the U.S. and Canada.
- 1980 to 1995: Two types of trials were held in North America, which repeated many of the same features of earlier witch trials: Staff members at some pre-schools, day care facilities and Sunday schools were accused of ritual abuse of children. Evidence was based on faulty medical diagnoses and memories of non-existent abuse implanted in the minds of very young children.
- 1990's: Some conservative Christian pastors continue to link two unrelated belief systems: The imaginary religion of Satan-worshipping witches promoted by the Church during the Renaissance, and Wicca and other Neo-pagan religions which are nature-based faiths and which do not recognize the existence of the Christian devil.
- 1994 to 1996: Several hundred people were accused of witchcraft in the Northern Province of South Africa, and were lynched by frightened mobs.
- 1999: Conservative Christian pastors occasionally call for a renewal of the burning times, to exterminate Wiccans and other Neo-pagans. One example shows the intensity of misinformation and hatred that fear of witches can continue to generate in modern times. In 1999-AUG, Rev. Jack Harvey, pastor of Tabernacle Independent Baptist Church in Killeen, TX allegedly arranged for at least one member of his church to carry a handgun during religious services, "in case a warlock tries to grab one of our kids...I've heard they drink blood, eat babies. They have fires, they probably cook them..." During speeches that preceded his church's demonstration against Wiccans, Rev. Harvey allegedly stated that the U.S. Army should napalm witches. One of the Christian's signs read *Witchcraft is an Abomination* on one side and *Burn the witches off Ft. Hood* on the other.

## ANNOINTING THE BODY



**Figure 172 – Witch “Christmas” ornament**

Witches were nothing more than shaman who worship a mother goddess and practice herbal healing and spirituality just as their parents had done, and their grandparents, and so on. Many of the fairytales that you have heard throughout your life have involved witches in one way or another. There are tales of good witches and bad witches. The green-skinned witch riding a broom is a common Halloween icon. The word “witch” comes from the Saxon word *wica* (or *Wicca*), meaning, “wise one.” It is to the wise ones (the oracles and shamans) that communities turn to for many reasons such as consultation regarding farming, spirituality, and childbirth. Their herbal knowledge was valued as an asset to the community. Plants and herbs were utilized for food, medicine, spirituality and recreation.

On the eve of Samhain, what we now call Halloween, witches gather to perform divination rites. Some prepare an entheogenic “Flying Ointment” to assist them. There are numerous recipes for the ointment, but they all have a base of nightshade (*Atropa belladonna*) and/or mandrake (*Mandragora officinarum*). Both of these are extremely psychoactive plants that generate visions and facilitate astral projection.<sup>445</sup> They are green leafy plants that create a green paste or ointment when prepared.

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<sup>445</sup> The United States intelligence service has spent millions of dollars on a technique known as ‘Remote Viewing,’ which is just another name for *astral projection*.

This green ointment was then rubbed all over the body (the popularized witch icon is a woman with green skin), especially in places where skin tissue is rich in capillaries. The mucous membrane of the genitals is a preferential location for females. The ointment was applied to a broom handle and rubbed on and inserted into the vagina.<sup>446</sup>

Astral projection or *transvection* allows someone to leave their body and “fly” anywhere in the world in their minds, to visualize themselves and others in certain situations. The method of transportation for these witches is a broomstick (made from the sacred birch); hence, the icon of the witch on a broom flying across the sky on Halloween.

In many instances, anointing the body with oil is associated with fertility rights<sup>447</sup> and Tantra. Entheogen infused oil is poured onto the male phallic prior to sex where blissful, psychedelic, sexual experiences are shared by the couples (or groups). Sexually oppressed religionists squirm when confronted with facts like this. The application of plants to the body is natural<sup>448</sup> and only misguided prejudices drive a repulsive attitude towards it.

There are many oils that the shaman use to generate God within and to go out of body. One method of administering the oil involves a harsh shaving of the scalp and applying the anointing the oils directly onto the crown chakra. Monks shave the tops of their heads bald, leaving a ring of hair around their heads. While some researchers claim that these elders (ELders), were worshiping EL, or Saturn (contending that these rings on their heads symbolically represent the rings of Saturn); we believe this to be a shamanic ritual. It is likely that an extraction from mushrooms or other sacred plants was made into oil that served as a *marinade* for the skullcaps that these men wore. These skullcaps may have been soaked in psychedelic oil (and even semen because of its association to the liquid seed of god), or were used to cover over the psychedelic oil on their heads. Placing an entheogen-spiked skullcap on top of a fresh razor burn (tonsure) would provide an ideal method for transferring essential oils into the bloodstream. The ring of hair left on their heads would behave like a sponge, soaking up the oil and preventing it from continuously running into their faces and down their backs.

Shaman in Siberia and Eurasia use reindeer as allies when they mentally fly out of body. The reindeer and the shaman apparently have a spiritual connection that is enhanced by eating the *Amanita muscaria* mushroom (which also promotes astral projection or out of body experiences). The out of body flying-reindeer herding-shaman’s sled evolved into the flying chariot of Santa Claus. Although Santa’s sleigh and the witches broom are both considered a *flight of the imagination*, the symbolism of both can be traced back to historic facts and knowledge based on Mother Nature, celestial objects, and sexuality.

There is much more to these secret teachings than can be discussed in one book. For now, we have come to *the end of a road* as we leave you with some thoughtful words from those who have come before us.

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<sup>446</sup> [www.botanical.com](http://www.botanical.com) - *Herbs of Divination* –by Rita Jacinto

<sup>447</sup> *The Sacred Mushroom and the Cross* –by John Allegro

<sup>448</sup> Consider Aloe Vera.

"We each must become like fishermen and go out onto the dark ocean of mind and let your nets down into that sea. What you are after is not some behemoth that will tear through your nets, foul them, and drag you and your little boat into the abyss. Nor are what we looking for, a bunch sardines that can slip through your net and disappear. What we are looking for are middle sized ideas that are not so small that they are trivial, and not so large that they're incomprehensible; but middle sized ideas that we can wrestle into our boat and take back to the folks onshore and have fish dinner. Every one of us, when we go into the psychedelic state, this is what we should be looking for. It's not for *your* elucidation, it's not part of *your* self-directed psychotherapy; you are an explorer and you represent our species and the greatest good that you can do is to bring back and new idea because our world is endangered by the absence of good ideas. Our world is in crisis because of the absence of consciousness. To whatever degree anyone of us can bring back small piece of the picture and contribute it to the building of the new paradigm, then we participate in the redemption of the human spirit. And that, after all is what it's really all about."

~ Terence McKenna

"Jesus proclaimed the coming of the Kingdom, but what came was the Church."

~ Alfred Loisy

Romans 12:2

and be not conformed to this world: but be transformed by the *renewing of your mind*, that ye may prove what is that good, and acceptable, and perfect, will of god.

"Even more controversial [than The Dead Sea Scrolls] was my study of a hallucinogenic cult and associated mythology centred on the Sacred Mushroom, the *Amanita muscaria*. This was in the main a philological study, although it was brought to public attention dramatically through its serialisation in Britain's Sunday Mirror tabloid. Its main importance was that it drew together in a unique way the origins of cultures and languages in the ancient Near East and the classic civilizations of Europe and Asia Minor. However, the occasion for the almost hysterical condemnation of the work was my inclusion within its scope of certain aspects of biblical mythology, even the New Testament stories. In their opposition the clerics found willing support from the supposedly less partisan world of the academe of the academics who saw a threat posed by such all-embracing studies to their carefully erected interdisciplinary barriers. Professional scholars feel happier and more secure when they are permitted to dig deeper and deeper into less and less, and are not required by less inhibited researchers and an enquiring laity to peer over their trench walls into adjoining fields of which they know little and frankly care less.

~ John Marco Allegro

"We have no knowledge...but what has been built up by pleasure, and exists in us by pleasure alone...The knowledge both of the Poet and the Man of Science is pleasure.' Wordsworth's insistence in the 1802 preface to the Lyrical Ballads on the inseparable association of knowledge and pleasure takes us straight to a profound conjunction in the work of scientist and creative writer...The 'happy ending' of successful theorizing, satisfactory experiment, achieved work of art, creates pleasure. And so does the process, or story, of discovery."<sup>449</sup>

~ Gilliam Beer, TLS, 2 Nov. 1984 p. 1255

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<sup>449</sup> *Persephone's Quest* –by Wasson, Ruck, Ott, Kramrisch



## ~ Conclusion ~

For over 2000 years, humankind has lived under the Dark Age of Pisces, under control of perjurious, deceitful men with a hunger for totalitarian power. This Age of Christianity, the Age of Pisces, is ending, and with its death comes a new Age and a new way of life.

Exodus 33:1 (NIV)

Then the LORD said to Moses, "Leave this place, you and the people you brought up out of Egypt, and go up to the land I promised on oath to Abraham, Isaac and Jacob, saying, 'I will give it to your descendants.'

The record of John Marco Allegro and his great works has finally been set straight. May the scholars of the world recognize this and come forward. We are certain that the true sun and mushroom identity of Christ will someday be common knowledge. With the awareness of Christ's return (or rather, the understanding that *Christ* never left), we can all truly experience what it means to eat the Fruit of the Tree and be blessed by the blood and flesh of Christ. The Age of Aquarius has dawned and our imminent revelation or *apocalypse* of St. John the Mushroom<sup>450</sup> is now a reality. The secret knowledge of the waters of life is finally flowing back to the minds of the people, where it will remain for quite some time.

In this Age of Enlightenment (and information), no longer do we have the excuse that the truth is not available to us. Humankind as a whole has a chance to evolve, to fling open the doors of the mind and live free. With the dawning of the new Age, we can now leave behind the worlds deceitful religions, created for the enslavement of human consciousness, forever.

"...the English word "CHURCH" comes directly from the Scottish work "KIRK."  
"Kirk" comes to us from "Circe," the ancient female Greek goddess. Circe was an enchantress who tricked and deceived men when they came in to her—and changed them into swine!

Female Goddess (CIRCE) = Mother (CHURCH)"

~ Jordan Maxwell

As a prerequisite to the new Age, humanity must discontinue the use of the outdated and inaccurate Christian/Gregorian calendar created by the controlling elite for the Piscean age. Our society must evolve. The use of a calendar that teaches humankind the knowledge of the cosmos by the very nature of its use is necessary. The universal adaptation of the Maya or similar calendar is a step in this direction. The *Archaic Revival* of our true religious history and connection with the plants, planet, and heavens is upon us.

"Since mushrooms nowhere appear in the surface story, and yet are clearly involved in the cryptic names, it must mean that the secret level of understanding is the significant one for the intended reader as for the cryptographer; what appears on the surface is unreal and never expected to be taken seriously by those within the cult... A subterfuge of this nature, bearing as it does on what we

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<sup>450</sup> Allegro identified hidden wordplay on Amanita muscaria to Soma (Greek=Body), and Manna (Sumerian = Mushroom), (of which there are two kinds), the names Jesus, James, and John, the Fruit of the tree of Knowledge, and the symbol of the cross, to the Amanita muscaria, in *The Sacred Mushroom and the Cross*..Pg. 100, 120, 133, 150

now see is a widespread and very ancient mushroom cult, can only mean that the "real" Christianity was heavily involved with it; in which case the story of Jesus was a hoax for the benefit of the Jewish and Roman authorities engaged in persecuting the cult."

~ John Allegro

Truth spreads as Novelty, and it frees the collective consciousness that we call humanity. Many have dedicated their lives to this *End of a Road*. We do not believe that our work alone is capable of ending all atrocity against humankind. Nevertheless, we do know that this information will drive nails into the coffins of the controlling secret societies and religions of the world. Sometimes, perhaps, for the advancement of humankind, it is the obligation of the ethnographer to destroy the ethnos investigated. Occasionally this happens as a result of revealing the truth behind a particular ethnos, in this case, Christianity and Judaism.

With a new and complete vantage point from which we may view the *law of duality* is ancient philosophy between astrotheology (created, in part, out of the necessity for the measurement of time, distance, etc.) and shamanism (the use of entheogens, the 'logos', and plants for healing), we can build upon a solid foundation in the ancient mysteries. Thousands of years of intellectual hijacking of the collective consciousness is finally ending.

As we have climbed upon the shoulders of many great researchers to reveal these great dualistic mysteries, we welcome others to climb on our shoulders and help usher in the Age of Enlightenment. From two fields of study emerge one new field in which the two are recognized as a whole. We jokingly like to refer to this multi-disciplinary approach as "Entheopharmacastrology" or "Ethnopharmacastrotheology."

Every day a new turn is taken, and every day, a new piece of the puzzle is discovered and put into place. And like a puzzle, long before all of the pieces have been found and put into place, the entire picture will become obvious to everyone. Then the paradigm will shift.

We have shown that Jesus Christ was a complex anthropomorphism of the phallic sun in the sky and the mushrooms on the ground. Jesus is the serpent and the caduceus, which is the symbol for finance, drugs, the world tree, the Christmas tree; the energy system of your body, healing, the mark of the beast, the egg (yolk),...and this is still not a complete list. In the first century BCE, this already ancient mythology was applied by the Essenes (the healers or 'Physicians') to their leader, the Teacher of Righteousness, because to them, only he had the closest ties to the rays of God's sun, and therefore spiritual and physical good health. Today physicans still use the ancient symbol of the caduceus, this most ancient symbol of plant pharmacopoei and healing.

The mysteries of the planetary spheres, celestial spheres and Precession of the Equinoxes are no longer hidden. Recycling the waters of the ouroboros *is* the living water of Christ, the elixir of the alchemist, the alchemical gold, the "**Gold** of God."

No longer do we need to plead for a bite of liberty by groveling at the feet of governments and religions full of deceit and tyranny. As a global community, we are now armed with the ax that will cut the roots out from under the proverbial tree of lies, bringing to an end thousands of years of murder, greed, deception and mind control. The false religious paradigm will implode

in on itself, because it was never anything more than a fraudulent fabrication of man, led by pathetic, impotent and bitter wizards, pulling the levers of Oz that we call the Vatican.

You should now have an understanding of the *law of duality - as above, so below* - an important piece of the mystery. Failure to recognize the macrocosm *and* the microcosm has been an oversight that has prevented many truth seekers from completing the Great Work. For thousands of years, the secret mysteries have been kept from the people. This book is the first known effort to understand and combine the macrocosm and microcosm into a single workable philosophy in which astrotheology and entheogenic plants are incorporated.

The winter solstice on 2012 will close the book on this phase of human initiation. The events leading up to this date occur within the period that we call "The Aquarius Initiation." The way each individual perceives these events, and what is learned at every step, is based upon the truth of your thoughts. This book contains truths for you to build upon. Now, the ball is in your court.

In the new Age of Aquarius, humankind will finally discover the totality of its collective self.

"The Maya conceived of the Great Cycle as one World Age, one growth cycle, at the end of which humanity reaches the next stage in its spiritual development. As the life of an individual goes through distinct stages, so too the collective lifewave of humanity grows through several distinct phases. These "phases" are the five World Ages, or "Suns," spoken of in Mesoamerican mythology."<sup>451</sup>

~ John Major Jenkins

*The Pharmacratic Inquisition* is now coming to a close as our sun has dawned in a new Age of Enlightenment.

When you turn your eyes inward, you discover the birthright...the existential facts out of which this particular existence emerged. Because it means that mystery did not die with the fall of Arthur or the fall of Atlantis or the fall of anything. Mystery is alive in the moment, in the here in now. It just simply lies on the other side of a barrier of courage. And it isn't even that high of a barrier; it's just a barrier high enough to keep out the insincere and the misdirected. But for those who will claim it, in the midst of the historical chaos of the late 20<sup>th</sup> Century, they become the archaic pioneers; they become the first people to carry the Ouroboric serpent around to its own tail and to make closure. To the degree that anyone of us has this connection back to the archaic in our own lives makes where we have been make a lot more sense, and it makes where we are going seem a lot more inviting.

~ Terence McKenna

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<sup>451</sup> *Maya Cosmogenesis 2012* –by John Major Jenkins Pg. 22



**Figure 173 - Bias Relief on the Great Porch - Notre Dame, Paris**

# Appendix A

SEPTEMBER 20, 2004

## IN MEMORIUM TO JOHN MARCO ALLEGRO

By Jay Lynn

John M. Allegro was born February 17, 1923 in London. He served in the Royal Navy then studied at the University of Manchester, where he obtained a first-class Honors Degree in Oriental studies in 1951. A year later, he was awarded a Masters degree for his work on the Balaam Oracles. His Oxford research on Hebrew dialects was interrupted when in 1953 he was called to join the first international team of scholars working on the newly discovered Dead Sea Scrolls in Jerusalem.

Mr. Allegro was a lecturer, etymologist, and author, credited with:

- *The Dead Sea Scrolls*, 1956
- *The People of the Dead Sea Scrolls*, 1958
- *The Treasure of the Copper Scroll*, 1960
- *The Shapira Affair*, 1965
- *Search in the Desert*, 1967
- *Discoveries in the Judaean Desert of Jordan, Qumrân Cave 4. V (4Q158-4Q186)*, 1968
- *The Sacred Mushroom and the Cross*, 1970
- *The End of a Road*, 1970
- *The Chosen People*, 1971
- *Lost Gods*, 1977
- *The Dead Sea Scrolls and the Christian Myth*, 1979
- *All Manner of Men*, 1982
- *Physician, Heal Thyself*, 1985

Until 1970, he was a lecturer in the Old Testament and Intertestamental Studies department at the University of Manchester. He died in 1988 at the age of 65 with largely disapproving mentions in the press.

Long before the *Sacred Mushroom and the Cross* was actually taken out of print, rumors abounded that rights to the book were supposedly purchased by Anheuser-Busch, owner of the competing Budweiser beer and several theme parks across America. Other rumors claimed the Catholic Church bought the rights and went so far as to say that Hodder & Stoughton Publishing sent a letter of apology to the Pope for ever printing the book. In truth, however, the publisher took the book out of print for strictly commercial reasons. Sales had dwindled over the years and, at the request of John Allegro, all rights were returned on May 29, 1985.

John Marco Allegro died suddenly of an aortic aneurysm on his 65<sup>th</sup> birthday, February 17, 1988 at his home in Sandbach, Cheshire. He had previously been living on the Isle of Man, but moved back to England in 1985. Contrary to rumors that he'd been exiled to the isle, he had

moved there mainly because of lower tax requirements for authors and writers. (Had Allegro remained in England at that time, he would have given up in tax most of what he earned from a new book.)

Before his death, Allegro had been criticized by his former friends and colleagues for his outspoken and unconventional ideas. But far from being banished as a scholar after years of “academic” attack, he resigned from the University out of his own accord. He did this before *The Sacred Mushroom and the Cross* went to print. He had had enough of academia and wanted to write freelance.

I believe we lost a modern day “hero” in linguistics, etymology, philology, theology, mycology and much more, when we lost John Marco Allegro. Further, I believe there are those out there, including the authors of this book, and myself, who will prove him right.

### PHILOLOGICAL PARALLELS

I have been researching linguistics, theology, mycology, etymology and languages from before 1970, when Allegro’s book, *The Sacred Mushroom and the Cross*, went into print. In fact, I waited a year before I read and researched his book, simply because I did not want to borrow anything from his works, which came to many of the same conclusions, though mine were from a different source. My conclusions came from researching the English language, taking it back to early Latin, Greek, Hebrew, Aramaic, Egyptian hieroglyphics, mycology, and researching Theology.

The first and most shocking thing concerning the English alphabet was the fact it had never been taken back to its hieroglyphic and ideographic form. This I had to question, and the answer was not a straightforward simple deduction, primarily due to the fact modern languages have never really been a straightforward means of communication. This fact was due to the corruption of all languages from the fall of the Roman Empire to date.

Language in the narrow sense is an exclusive characteristic of man. The most intelligent apes are void of oral language, while most primitive men possessed it in one form or another. Not much has been revealed of the origin of language, and most conjecture about its origin lacks positive proof. Perhaps it is time to unlock the vaults of the sexual truth of language, which will remove the mystery and deceit attached to the letters of which we are all familiar.

Hieroglyphics, alphabets, and the words we use today were formed by what Christianity labeled “pagan” writers, and therefore will reflect their religious sexual implications as well as their origins or genesis. The foundation of the English alphabet has its roots deeply embedded in the Greek alphabet and their language, which has been declared a “dead language” by the “Dark Age rulers,” the “First Reich,” and “The Holy Roman Empire.”

The principle Greek dialects were Ionic (of which Attica Greek was a variety), Doric, and Aeolic. Modern Greek of course is so removed from that of the ancient Greek that it would be unintelligible to the Athenian of the Periclean age. The pre-Christian Latin was built from Greek alphabets, which copied their letters from Phoenician. (Etruscan - Cuneiform?)



The English language contains words from most languages of which all are ultimately derived of ancient Greek. Therefore, the English language was ideal for the purpose of proving my research, as I had to deal with words that had not changed for two thousand years.

I began with *universal words* of Latin and Greek, dealing with the anatomy of the body, plant life, animal life, drugs and any other unchanged Greek, Latin, Hebrew or Phoenician word at hand. These types of words were allowed to remain unchanged as a worldwide means of communication, with regard to the peoples of the world, after the formation of the Holy Roman Empire. The physicians around the world deal in the universal tongue, as do botanists, druggists and the Roman Catholic priesthood themselves, who used old Latin up to the 20th century.

Why would a one world language inherited from the Greeks and later the Romans, be divided up into so many various tongues, of which all but a few can be traced back to the original Greek language?

One might think there was some sort of conspiracy to hide certain revealing information, hence the common denominator holding these groups together. Why else would the conspirators possess their own language, ancient Latin? Modern Latin is far removed from ancient Latin, and the two are quite distinct.

The reason could be since Latin was used by the Roman Empire for hundreds of years, and was instituted into every conquered country until their known world was united, which was called the Roman Empire, that in forming other languages much later, called the Romance (after Roman) Languages, that the Catholic Church adopted ancient Latin (and Greek) for selfish reasons.

The early Christian's claim that they could speak in many tongues was partially due to the fact the monks were rewriting language, converting it into Roman "Romance Languages," omitting any statement or item they deemed heretical or letters that would place the church in a shady light.

After 500 CE ('CE' - common era, which replaced 'AD' - Anno Domini; The year of our lord, Jesus Christ) all letters were taken away from the populace, eventually no one could read or write. Up to the fall of Rome, practically everyone could read and write both Greek and Latin.

The Roman Catholic Christian Church, in their adoption of ancient Latin for themselves, wanted to remove all *tentation* (early spelling of temptation) from the masses. At the same time, they wanted to protect the new Christian Catholic image from phallic *horship*<sup>452</sup> of the mushroom. During the Dark Ages, all languages were modernized, and were called the "Romance Languages," derived of Roman, Latin, and ancient Greek. In the process, any anti-Christian reflections or sexual/drug implications were omitted. Many "lost works" are among the list of omissions, lost to the world until recently with the revelations of Allegro and of other individuals seeking the truth of our past. Much later the original works would disappear and be listed in large quantities with the lost works of history, buried under the Vatican in their miles of hidden vaults, still unavailable to public scrutiny.

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<sup>452</sup> Early spelling of worship, as the W was not used in early language; it was made of a double U, UU, W.

The link between the chemist, botanist, priest, doctor, etc., was thenceforth a one-world language. When dealing with the mystical use of drugs, most derived of plants of the faba or bean family, poisons, the healing quality of some of the drugs, as well as their spiritual aspect, such as the sacred mushrooms - the *Amanita muscaria*, *pantherina* and *Psilocybe* varieties. The alchemist/priest/shaman (the earlier witch doctor, wizard, or juggler) mixed the herbal juices, distilled or crystallized them and the priest administered them to the afflicted. Poisons were in heavy demand and were used to eliminate undesirables in religion and government all the way up to the 18th century, until medicine advanced and autopsies were performed.

Hieroglyphics and ancient Greek writings were condemned by the Holy Roman Empire as heretical. Anyone possessing rolls (books) or parchments of hieroglyphics and any other writings outlawed by that faction were imprisoned, punished, and, in many cases, put to death. The reason is quite clear to any scholar of etymology and linguistics: a picture is worth a thousand words.

Early Egyptian hieroglyphics show a definite positive proof of the action. Take, for instance, the Egyptian word “sati” from *The Books of the Dead* (Budge), which means to pour out water, to micturate (urinate) or defecate, depicted as a man standing and urinating, or squatting and defecating. Another example of “dirty pictures,” is the Egyptian word “Met,” for the Egyptian number 10, shown as a male organ at erection and secreting liquid in the form of an “S” from the end of the penis. Met is also depicted as an inverted U, a fertility sign long before it became a vowel. 10 in Roman numerals is expressed with an X, which in turn was a sign for Christ and translated as *anoint*, *bewet*, *bedew*.

The letter X in ancient Egypt also symbolized the dead spirit of man. It can be associated with the “living Spirit,” of the male in the form of “living water.” This is another biblical rendering for Jesus Christ, called also, “*The Comforter*” (Com-forter), Strength in coming. *Fortis* is Latin, strength, vigor and kum is semen, sperm (Greek, *Kuming*, releasing the seed of the male member.). This is still used today, “I’m kuming,” handed down by word of mouth from ancient Greek language.

Hieroglyphics, as a medium of communication, was used by the Chinese of 2000 BCE, the Sumerian’s of 5000 BCE, along with the more famous Egyptian hieroglyphics.

Many of the signs drawn from the above civilizations have definite relationships. Mountains were shown as a series of A’s (e.g., AAA) and water was depicted as three wavy lines. The S, Z, and N are actually letters symbolizing water, rain, and, in the case of the Egyptian word Met, semen. Similar relationships in later languages also bear a resemblance. English and German reflect a relationship. More remotely, English is similar to French, Sanskrit Russian and Greek. But so far, there has been no demonstration to show that English is ever so remotely related to Chinese or Mayan.

The Chinese have a syllabary, an alphabet in which many or all of the signs represent syllables, which is used only to supplement the Chinese characters universally in use. The Persians had a syllabary derived from the Cuneiform. The writings of the Mayas, Hittites, and Chinese, along with one or two other peoples, were conventionalized to a great degree, but none of these seems to have developed a true alphabet.

The Sumerians, Chinese, Aztecs, Mayans and especially the Egyptians in their hieroglyphics, all worked out word-writing-systems. In Egyptian writing, there was a process to a word-sound-writing in which the symbols were compounded to make words.

The symbol for man, as an example, when enjoined with the sign for drake, would equal man-drake. Then to simplify the system, the same symbol was used for the same sound in like words or homonyms.

In Arabia, prior to 1000 BCE, hieroglyphics were in use. An eye placed next to a circle with a cross inside equaled I-land, the S was added later, island—an *eye* of *land* in a large body of water (at one time, the Vatican claimed all islands as their possessions). Therefore, the *I* in the English language has been taken back to its hieroglyphic root as *an eye*.

In Egyptian hieroglyphics, two feathers=I, shown later as two I's. Later, *Y* replaced the two I's and *I* stood alone until perverted modern Latin made some *I* and *Y* words begin with *J* and *G*, as in *yard* which is also *gard*, and *Iesos* is *Jesus*. The other signs of the alphabet have not been deciphered until now.

It is believed the Phoenician alphabet was the great mother alphabet. It came to us from Phoenicia, then moved on to Greece and Etruria (of Etruscan), an ancient district of Italy where they copied the Greek style in pottery. Then the alphabet went to Rome where some letters were added.

Each literary civilization molded its respective alphabet. The end result differs from the mold such that all its relationship is unrecognizable today. Thus, the Devanagari syllabary, the great alphabet of India, is derived from the same source as the Arabic, Hebrew and Latin alphabets. This is an important fact when comparing the religious aspect of India to that of the Hebrew or Mosaic Law.

I believe these alphabets have their roots in Egyptian hieroglyphics, or “priestly (sacred botanical/chemical/shamanic) writings.” However, it is almost impossible for anyone but a scholar to see a real resemblance between these languages in their present form. It is like a dialect. One must familiarize himself with a dialect before he can understand the words, even though he speaks the language himself. There is a theory that the Phoenicians took their alphabet from the Philistines, who are then thought to have brought theirs from Crete, which could have taken its alphabet from Egypt.

A couple nations developed alphabets not connected with the great alphabets of the West. Japan uses a syllabary to supplement the Chinese characters universally in use, and the Persians had a syllabary derived of Cuneiform. Cuneiform was a wedge shaped character in the inscriptions of the ancient Akkadians (Acadians), Persians, Babylonians and Assyrians (Syria). The word *Cuneiform* is derived from the Greek word *Kunna*, meaning *wedge shaped* and Latin, *Cunnes*, which means *matrix* or *vagina*. *Cunnan* means to know. Religiously and legally it applies as *to have sexual intercourse with*, as Adam *knew* Eve, or Joseph *knew* Mary not. “*Cunae*” means *cradle, crib, manger, bin, hopper*. This is where the word *Cuneiform* derived its meaning “Wedge shaped.”

Cuneiform was developed in the lower Tigris and Euphrates valley by the Sumerians and shares with Chinese, Egyptian, and Mayan writing. While it is one of the four or five original writings, the script was pictographic. But it was developed into phonetic and was highly conventionalized in Babylonia and Assyria. The Persians later took over cuneiform, applying a radical reform and adopted some of it to their language. As an outgrowth of primitive hieroglyphics, cuneiform never reached an alphabetic system.

## THE EGG OF GOD

From relief carvings on stone, wood and other durable material such as metal (copper), we can follow the evolution of writing. Words were not just thought up, and letters were not pulled out of a hat to form a word. Words had to be built. First it was done in characters, which depicted part of the whole subject. Cuneiform (as a sex symbol) is an abstract example. Another example would be the word *Egg*, which, in its modern English form, is far removed from its hieroglyphic and Greek origin. I believe the Greeks, in forming their word for egg; (*OON*) was taken from an Egyptian Hieroglyphic for what is male or masculine (ego?). A double O (OO) with an S tail rising between the double O, representing masculinity.

Eggs hold living water as their seed, so the ancients noted. Likewise, the universe was the comic egg with the seed of god, the sun at its center, and rain as the falling semen. Solid matter did not contain liquid, the ancients were aware of this fact. Therefore, all water was considered sacred to them and deities were attached to rivers, lakes, oceans and water from heaven.

The Babylonians and Assyrians had Ea. The Romans had Neptune as their god of the seas, half man and half fish, he carries a trident. Ultimately, all liquid fell from the Heavens and filled the rivers, lakes, streams and maris, or mar, which means “the seas.” (Se, see, sea, the evolution of the word!) To the Catholic Church could have considered Mary to be their female water deity, as the sea was considered the womb of all life through evolution, a common ancient belief until the Hebrew Christian era. The liquid of life was called *Sblood*, God’s blood, the liquid of life in all living creatures, considered sacred as it ultimately was derived of the seed of God, or rain, which through its evolution from the sea into the air and onto the land, gave life to all creatures.

Rain, snow and frost from the Heavens gave life to all creatures. Today we still call the frost of the male species after its phallic name, *Jack-frost*, the male hor (hoar-frost). Anciently hoar was written hor which stood for frost, when the word ooman (earlier for woman) was created, *oo*, *egg* and *man*, a place for the egg of the male to plant his seed in the furrow, manger, bin, or hopper (vagina) of the female. The *W* was added to *hor*, creating *whore*, the frost seeker of the male bone, his seed. Today the word whore can be applied to either sex.

## HIEROGLYPHICS

Obviously all alphabets were preceded by hieroglyphics. Other carvings which bear a similarity to those of the Egyptians have been found in the Minoan civilization of Crete, the Hittite civilization of Asia Minor, Easter Island, and the Mayan, Aztec and Toltec civilizations of Mesoamerica. Because of their similarities these carvings are also called hieroglyphics.

The main feature of hieroglyphics is that they consist of conventionalized pictures used chiefly to represent meanings that seem arbitrary and not too often obvious. Egyptian hieroglyphics are in three stages: The First Dynasty, perfected; the Old Kingdom and Middle Kingdom, going out of use; and the New Empire, no longer used or understood by the scribes. The use of these later hieroglyphics of 500 <sub>BCE</sub>, was a “Tour de Farce.”

Hieroglyphics had a three-fold purpose. However, few were used for all three. As a phonogram: An owl would equal the sound of M, since the word for owl had M for its principal consonant. Owl in Coptic is *Mulotch*, and *M* in Egyptian was taken or shown hieroglyphically as an owl. Other signs were modified forms for the *M*. This is probably because of the great horned owl's head taking the form of an *M*. In addition, we find the word “Amelu” of Assyrian origin and “Awelu” of Babylonian origin. Note the change of the letter *M* to *W*! The first, Awelu, or man is the highest of the three social orders recognized by Babylonian law. The letter M would later be taken for man as a prefix, the letter M=Man. Take note of the word “Andros,” which means male. “An” in Sumerian means God, and “dros,” of Gr. Drosos, which means dew, juice, as in Gr. Drosera, the sundew melon. Dros, broken down further, is from Gr. Juice, (Sblood) and os Gr. Bone, hence, God's dew of the male bone. *M* in Egyptian hieroglyphics, consists of a bar open at one end. A beam=M, a bar. The phonograms were of course, the controlling factor in the progress of hieroglyphic writing because of the fundamental convenience an alphabet.

In the Middle Kingdom, a developed cursive was extensively used. The Hieratic in the last centuries <sub>BCE</sub>, was a more developed style. The Demotic supplanted the hieratic, where the origin of most characters could be plainly seen in the hieroglyphics. Meanwhile the Demotics were too conventionalized to bear any resemblance to the hieroglyphics from which they were born. Hieratic is a form of written Hieroglyphics wherein the hieroglyphic symbol was written out, and the characters were assembled or joined together in a type of written form. Later, about 900 <sub>BCE</sub> the scribe invented an arbitrary or conventional modification of the hieratic characters to form a new style of writing called enchorial or demotic. Demotic is from the Greek word, *Demotikos* (demos=the people and tikos=birth, the birth of the peoples writing). Enchorial is of Enchoric, which is from the Greek word Enchorios (En, in, within and chora, country, native), This was common to popular or demotic writing of Egypt. The use of demotic writing was not popular. However, it was mandatory and instituted by the religious faction.

## THE GREEK INFLUENCE ON LANGUAGE

Ancient Greece formulated the foundations of modern civilizations. Their alphabet, derived of cuneiform is the mother of all languages with few exceptions, which were mainly Persian and Oriental. It is all but impossible for us to determine, with any certainty of accuracy, the original pronunciation of ancient Greek words and names; though, we continually try. There are neither trustworthy records nor unbroken tradition with which to help or relieve the problem.

The study of Greek fell into disrepute with the decline of the Roman Empire, after which came the forming of Christianity and ultimately The Holy Roman Empire. In fact, the first book printed in Greek characters was by Constantine Lascaris, who died around 1501. His book was called, Greek Grammar, and was printed in 1476. He was a Greek grammarian. After the fall of Constantinople, he went to Italy where he obtained the patronage of Francisco Sforza. He earned fame as a teacher of Greek and may be considered a herald of the new learning of the Renaissance in Italy. His brother, Andreas Joannes Lascaris, also taught Greek in Florence, Paris, and Rome until his death in 1535.

By the 16th century Greek pronunciation assumed a curious phase, only two sounds were given to all Greek vowels and diphthongs, whether long or short. The *Y* ("U") was pronounced as *V*, *K* as *Ch*, and then the *K* all but disappeared from language until the 18th century. In fact, in the modern Latin dictionary that I have, the only *K* word is *Kalends* (Calendar). The Greek letter *K* was banned by Christianity and I believe I know the reason. The letter *K* was replaced with the Christian combination of *CH*, or *C* due to the phallic and drug implications of the Greek letter *K*, a stick man at erection. Compared to the lambda ( $\lambda$ ), which is also a stick man at erection, changed by Christian Latin to *ell*, the letter *L*, which in Egyptian hieroglyphics represented man at erection, one making a tentation (earlier of temptation) in one's toga, causing a temptation to others. *Kay* is the name of the letter *K*, and *kay* in Greek is *key*; The *K* is a key letter. The key plays an important roll in Christianity, St. Peter is said to have handed the keys (phallic mushrooms) to the Kingdom of Heaven over to Pope Linus, hence, the Vatican's symbol of "crossed keys" for entering the heavens and earth. Because of the ill repute of the letter *K*, we have few words in our modern dictionary beginning with *K*. In fact, there is not one Pope with the letter *K* in his borrowed Vatican name.

*K* is the 11th letter of the English alphabet; it was used in Christian Latin for *kalends*, *calendar*, and that's about the size of it. *K* was a product of Greek which took it from Phoenician and general Semitic letter *Kaph*. Formerly *K* was added to *C* in certain words of Latin origin, as in *musick*, *publick*, *republick*, where it is now omitted. It is the tenth or when the *J* is used for the tenth letter, *k* becomes the 11th in a series. *K* is pronounced "ka"; its plural form is "K's" (*kaz*); the letter *k* or its sound. *K* and *Q* are often represented as in Arabic *Qabilah* (tribe), plural of *qabail*. In English *Kabyle* is "a Berber of Algeria and Tunis." The *Kabyles* are of two types; blond and brunet, the former may represent the blond Libyans depicted on ancient Egyptian monuments. They are an agricultural, communal people, now mainly Arabic speaking, and are Mohammedan. The *K* appeared in a couple of different positions: lying down to form a teeter-totter and facing backwards.



The double u is actually what it resembles, the double v, VV for *W*. The letter *U* was long a fertility sign and therefore was not used in language until the 17th century. The *U* is the 21st letter, and the fifth vowel of the English alphabet, and was not a letter of the Greek alphabet. Therefore, any Greek words in our modern dictionaries containing the letter *U* are not ancient Greek, but of a modern Greek of the Latin Romance Languages. As stated, *U* is a cursive form of the letter *V*. Both were formerly interchangeable with the other, and were used as either a vowel or consonant. The letter *V* came to be used by preference as the capital initial form, and *U* as the unical or cursive medial form. The small *u* and *v* were used interchangeably as late as the 15th century. The *V* and *U* were not given separate alphabetical positions until about 1800 CE.

About 1540, not long after the birth of the printing press, reaction against the practice of bastardizing Greek took place. After a social struggle by those then being educated, and perhaps desiring to learn ancient Greek, the practice of pronouncing Greek as though it were English was made to be a common standard. Questioning Greek pronunciation is further complicated by the fact that the Greek alphabet is so far removed from the Roman, which was generally adopted into the “modern language” systems of Europe. Therefore, a Greek word, prior to being anglicized, must be transliterated. For example, English must replace the symbols used in Greek to represent certain sounds.

The job was done with great difficulty, and can scarcely be said to have been carried out in English with any care or consistency, as evidenced by my research. Hence, there is much confusion regarding ie, ei; *Y*, *I* and *E*, not forgetting the letter *K*, having been changed in words more than once. Does it end in *el* or *le*? *Ch* replacing *K* and being called Greek. If *ch* replaced the Greek *K*, then it is “Modern Greek” and should be so marked in the world dictionaries.

Why the confusion? It was done on purpose. For example, the *el* or *le* was played with to confuse the reader since *El* is a Hebrew name for Jehovah. Angel and Angle are two words as an example. *Ang Greek* A vessel, angle is a corner, *ell* is the name of the letter *L*. Further, as stated above, *L* is a hieroglyph denoting man at erection, reversed it becomes 7, a favorite number in the Bible. Angel in Greek is Aggelos, but we will save that for another time.

Our first introduction with the history of literature of Greece came from the enemy of linguistics, Dark Age Christian monks (and their method of transliterating and being forced to accept it). The west misunderstood the true meaning of Greek letters through lack of knowledge about its fundamental basis, which even today is left out of our learning institutions.

If Greek is our mother tongue, why is it not taught in the first English lessons? Why are we not taught how the words were built letter by letter and the meaning of each letter? Could it have to do with the fact “pagans” created the alphabets in the first place, and all pagan works were destroyed by the Christian and Jewish factions?

Christian Latin cleansed the drugs and porno out of letters, and Greek, along with Egyptian hieroglyphics, were declared “dead languages.”

Greek lives in almost all the languages of the world. We should teach it. We need it. It is our only key to understanding all world languages, thus insuring absolute success in communication on a worldwide basis. If there is to be a future there is no longer any room for errors in communication due to deceit, ignorance, and blindness.

With the fact we are in the dark with regard to letters, we have found many obvious and indisputable errors, like the guttural *K*, which was always hard in Greek, but in pronouncing the name, Alcibiades, it is customary to sound the soft *C* in accord with English usage. Had we transliterated the name directly from Greek there is little doubt since there is no soft *C* in the Greek alphabet. Therefore, the name Alcibiades would have been written, Alkibiades, pronounced with the hard *K*. Hence, should we transliterate Greek word directly into English, instead of through the medium of Christianized Latin; the word would be quite unintelligible to the English reader.

Romaic (*French* Romaique; Modern Greek, Romaike of *Latin* Roma, Rome) relates to Modern Greek vernacular language, or to those who spoke it. The language was spoken by the uneducated and peasantry, and therefore words took on a double meaning. Take the word *vulgar*: To nobility it meant common or ordinary. Vulgar people were pagans, peasants, infidels, fallos, fallows, and peons. They were not advanced or educated; they believed it meant nasty habits, sexual implications, filth, and dirt. The peasantry knew only what the parents taught, and they were denied education with the exception of what they learned in church, the conditioning machine of the Roman Catholic Church, whose main weapon against learning was fear.

When language and letters were again offered to the public at large, they believed whatever the clergy gave or told them had to be true. If the “Holy House” once in Rome, was the house Jesus grew up in, and was transported from Bethlehem to Rome by Angels, it had to be true. Therefore, they paid to walk through the house that disappeared after the Dark Ages. (See “Holy House” in a 1911 *Webster’s Dictionary*)

“Cleric” itself is derived of “clergy.” Only the priests were allowed to read and write for a time in the Catholic Church. The conditioned Christians believed in a blind state of ignorance. Some today still follow that path; they accept the word of God as fact, written by He himself. They believe what the government tells them, as if it were fact. The dictionary is a good example of a tool used for this, for if it were in the dictionary it had to be a fact. Did you know that anyone could write a dictionary and publish it; you do not even need a “sheep-skin” (Masonic-diploma). As good as Webster was, I have found many, many errors and mistranslations in the 1912 and 1957 Merriam-Webster editions.

Romaic relates to Modern Greek vernacular language, or to those who speak it. The language was that of the uneducated and peasantry and was so called from being the language of the descendants of the Eastern Roman Empire. It was a corruption of ancient Greek; the characters used being the same. For nearly 500 years from the accepted date of the founding of Rome, its people had no literature. The government held total dictatorial power, at length, to supply the want and need. They wrote in Greek and a servile manner followed Greek models.

Ennius, 249 BCE, laid the foundation of the genuine Latin literature. Its development peaked in the Augustan age, with examples such as Cicero in 60 BCE, Cesar in 54 BCE, Cornelius Nepos in 44 BCE, Virgil and Horace in 28 BCE, and Livy and Ovid in 14 BCE. By 180 CE, Roman literature began to decline. By 539 CE it was in its last stage of decay, replaced by Modern Latin, Modern Greek, Modern French, the Romance Languages, derived of Roman, etc.

Late Greek was the language of the period after classical Greek, the term is chiefly applied to the written language seen in patristic (priestly) writings and texts of the early Byzantine Empire, from about 200-300 CE, until about 600 CE.

Germany in the 4th century had no writing except for the crude runic letters. Bishop Ulphilas is credited with the creation of an alphabet modeled on the Greek. His purpose was to translate the Bible into the Gothic tongue. The dating of the Bible was done in the Middle Ages by a person named Ussher, and therefore cannot be used in reference to any happening so referenced.

## MYRRH AND THE RESURRECTION

Excerpt by Jay Lynn

Is myrrh more than just incense? Could it also be a drug, poison, or perhaps just a good high? I believe it was used in all of the above categories by the ancient alchemists. The word Myrrh is of medieval times, also spelled *mirre*, and *myrrh* in Old French, *myrrha* and *murra* in Latin, *Myr-ra* in Greek, and *Murr* in Aramaic, all of which means bitter. In addition, myrrh in Hebrew is *mar*, also meaning *bitter*, as are most narcotics. *Mor* (of myrrh)-- a yellow brown aromatic gum resin of bitter and pungent taste! The *mystagogy* of this religious drug has tickled my inquisitive mind to search all leads. I have researched the Bible, older dictionaries, encyclopedias and many reference books on the subject, especially the book, The Sacred Mushroom and the Cross, by John M. Allegro. I found that the Arabic *murr* (meaning bitter herb) exudes a fragrant gum resin from one of several herbs of Arabia and East Africa, especially *Balsamo dendron myrrha* of the family *Amyridaceae*. (*Daceae*, tear?) They bear scanty foliage and small oval fruit. It is used in making incense, perfume and medicine, called *Myrrh'ol*. (Myrrh oil).

**Adonis** was born of the *Myrrh tree, his mother Myrrh was changed into the tree*. Adonis was a beautiful boy, beloved by Aphrodite (in Greek means “sprang from the [sea] foam”) of whom we can compare to Venus. This is paralleled in the story of Jesus, whose mother is the womb of the earth, the sea, Mar, Mari, Mary. So great was Aphrodite’s grief, that the gods only required Adonis to spend one-half of the time in Hades. (Another version states only one third of the time in Hades.)

Venus is the goddess of love (associated with Jesus) and Venus Ourania is the goddess of heavenly or spiritual love. She was the protector of gardens (vegetation-simples). The *Myrtle* was a sacred plant of Venus, and she was identified with Aphrodite. *Adonis* represents the annual death and resurrection of vegetation as seen in the hanging Gardens of Adonis, which lasted only eight days, then they were allowed to wilt and thrown into the sea (representing the womb of all life) to be resurrected symbolically, reincarnated, a common belief prior to Catholicism.

Luke 2:21 (King James Version)

And when eight days were accomplished for the circumcising of the child, his name was called JESUS, which was so named of the angel before he was conceived in the womb.

Hence, the story of Jesus and Adonis are similar in that each lived, died, visited the netherworld, and was resurrected. In addition, when we examine the Latin word for the *sea* we have, *Mar* in Latin, *the sea of marries (matrix or womb in Latin...of all life)*. *Matris* in modern translation is: *Matrices* or *matrixes*: something within which something else originates or develops. Is that not a womb? Then why are they disguising it? Because they do not associate *matrix* with *Mar*, which is the root of the word *Marii*, *Mari*, **Mary**, the mother of the “Living Water,” the born again principal of the supposed human, Jesus H. Christ, the son of God from the womb of the earth, the sea. Only a son has the water of life, semen, the gift of God to Man in his bearded stick, (pogo-stick) the phallus. Could this be why the Jewish rabbi wears a beard, celebrating the bearded rod and staff, the phallus and testicles, which is the footstool of God, performed in honor of the mushroom?

The source of Adonis is of Semitic origin, the Phoenician **Adonis** being the same as the Babylonian, **Tammuz** (Thomas). Jesus is an updated version of Esos, Adonis, Attis and Tammuz, and follows the same death and resurrection motif of not only vegetation (pine and myrrh), but including all life. Thus, Adonis reflects the pre-Christian belief in both evolution and reincarnation, a belief of the old and new world, Europe and the Americas...long before Catholic contamination and Christian doctrine excluded the belief from their books, alongside with the Hebrews who, too, removed both during the so-called time of Jesus.

Tammuz, in Babylonian religion, was the god of agriculture and spirit of vegetation. His annual festival (feast) was 40-days after lent, and prior to the *summer solstice*, consisting of a period of mourning for his loss, followed by rejoicing (reusing of the fertility deity) at his reappearance. (The same is said of Adonis) Tammuz married Ishtar (another fertility Goddess—Easter), who killed him and later resurrected him from the lower world. (Jesus visited Hell, which is also Hades or Ades, prior to ascending to Heaven.) This is symbolizing the dying of life (vegetation) in the winter and its return in spring (like the sun), much like his Phoenician counterpart, Adonis, and the Phrygian god, Attis. It is also reflected in the Celtic god, Esos, who was the carpenter called ‘master’ and whom Caesar called, “the chief god of the Gauls.” He predated the Jesus epic.

Attis was a Phrygian (Trojan) god of vegetation and young life, the counter part of Adonis. He was beloved by Cybele and was either killed by a boar or he died of *self-mutilation* (cutting his penis off--a metaphor for the mushroom). From his blood (sblood) sprang violets (mushrooms). His death and resurrection were celebrated annually, like that of Adonis, Tammuz, Attis, Esos and Jesus.

Jesus corresponds to Esos, Adonis, Tammuz and Attis, rescued from Hell and ascending to paradise, Heaven, et al. His “virgin birth” is celebrated in the dead of winter, December 25, the same day the Romans celebrated the birthday of the Sun, the last month of the Roman calendar. (Deca, 10, December the 10<sup>th</sup> month, 25<sup>th</sup> day) Many pagan festivals were borrowed by the Catholics, such as Dec. 25<sup>th</sup>, birthday of the Sun, during the Catholic conversion of the

pagan Roman's and all other conquered countries. The reason is quite clear; it was much easier to reform a pagan by slipping a Christian Catholic mythology into a well-known pagan festival day. Easter is another holy day (Holiday) of note. Easter was previously a pagan festival celebrating rebirth of all life, a gift from and the inception of the Sun (the Father in the Heavens) who gave mankind his son in the form of the sacred mushroom, the *Amanita muscaria*, which is made in God's image or Idol, (one eyed doll?) mimicking the male sexual organ.

## THE LETTER "O"

Gr. O, o, the letter "O"

Excerpt by Jay Lynn

The letter *O* is the fifteenth letter and the fourth vowel of the English alphabet. Its form, value and name came from the Greek *Omega* and through Latin *O*. *O* came into Greece from Phoenician and from there Egyptian. *A circle or oval. O' and utterance of pain, lamentation, etc.* The O's of Advent, seven anthems, each beginning with an invocation, as "O Adonai," sung in the Roman Catholic Church and the Anglican churches between December 16<sup>th</sup> and Christmas Eve. *O*, Latin of Greek (ω) compare *Ojh*. *O*, Irish *O*, a descendant in Irish family names, signifying grandson or descendant of, and is a character of dignity, as, *O'Neil*; *O'Carrol*. Many biblical names begin with *O*, as well as some of the scriptures.

Examples of O use include:

- *O*, *OON* Gr. *Egg*, more specifically, *OON*, the liquid egg of the male. *OO* egg and *N*, a suffix denoting Liquid. *OO* upright is 8, and *OO* is a sign of infinity.
- Oak, Holy Oak. *OOK*, *OOKE*, *Oak*.
- *Oaf*, see *ouph*. *Oaf*, *AS. Auf*, *Icel. Alfr*, *elf*; an *elfs* child, a changeling left by fairies or Goblins, usually deformed or simpleton, foolish child, an Idiot.
- Oak, Holy Oak. (*Oak*, *ook*, *ooke*, *the oak*.) The tree bears acorns, Akorn Gr. *Testicles*, they drop from their shell, testicles drop from inside while still a baby. One deprived of his acorns has a soprano voice, called *queer boys* from *queercus oak*.
- *Oak* -queer boys from *queerester*, a choir boy. (Webster's 1911 Dict.)
- Oakum, *Stupa*, *tow*
- *Oast*, *Host*, see *Osteon* in *Greek*= bone.
- *Oath*: (Gr. *Orkos*, of *Orkis*, *testicle*, source of *testify*. Of old English Law, "To make one's Law," to adduce to sworn statements of oath helpers or Compurgators to clear one's self of a charge. (See Compurgator: 1. Law. A witness to the veracity of innocence of an accused person, with whom he swears;--applied orig. to such witnesses in the trials in the ecclesiastical courts, and later to the oath and those acting in the wager of law. See COMPURGATION, OATH HELPER, WAGER OF LAW.)

## Appendix B

### THE MUSHROOM SPEAKS <sup>453</sup>

by Terence McKenna

I am old, older than thought in your species, which is itself fifty times older than your history. Though I have been on earth for ages I am from the stars. My home is no one planet, for many worlds scattered through the shining disc of the galaxy have conditions which allow my spores an opportunity for life. The mushroom which you see is the part of my body given to sex thrills and sun bathing, my true body is a fine network of fibers growing through the soil. These networks may cover acres and may have far more connections than the number in a human brain.

My mycelial network is nearly immortal--only the sudden toxification of a planet or the explosion of it's parent star can wipe me out. By means impossible to explain because of certain misconceptions in your model of reality all my mycelial networks in the galaxy are in hyperlight communication through space and time.

The mycelial body is as fragile as a spider's web but the collective hypermind and memory is a vast historical archive of the career of evolving intelligence on many worlds in our spiral star swarm. Space, you see, is a vast ocean to those hardy life forms that have the ability to reproduce from spores, for spores are covered with the hardest organic substance known.

Across the aeons of time and space drift many spore forming life-forms in suspended animation for millions of years until contact is made with a suitable environment. Few such species are minded, only myself and my recently evolved near relatives have achieved the hyper-communication mode and memory capacity that makes us leading members in the community of galactic intelligence. How the hyper-communication mode operates is a secret which will not be lightly given to humans.

But the means should be obvious: it is the occurrence of psilocybin and psilocin in the biosynthetic pathways of my living body that opens for me and my symbionts the vision screens to many worlds. You as an individual and Homo sapiens as a species are on the brink of the formation of a symbiotic relationship with my genetic material that will eventually carry humanity and earth into the galactic mainstream of the higher civilizations.

Since it is not easy for you to recognize other varieties of intelligence around you, your most advanced theories of politics and society have advanced only as far as the notion of collectivism. But beyond the cohesion of the members of a species into a single social organism there lie richer and even more baroque evolutionary possibilities. Symbiosis is one of these. Symbiosis is a relation of mutual dependence and positive benefits for both species involved.

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<sup>453</sup> From *Psilocybin: The Magic Mushroom Growers Guide*



Symbiotic relationships between myself and civilized forms of higher animals have been established many times and in many places throughout the long ages of my development. These relationships have been mutually useful; within my memory is the knowledge of hyperlight drive ships and how to build them. I will trade this knowledge for a free ticket to new worlds around suns younger and more stable than your own.

To secure an eternal existence down the long river of cosmic time, I again and again offer this agreement to higher beings and thereby have spread throughout the galaxy over the long millennia.

A mycelial network has no organs to move the world, no hands; but higher animals with manipulative abilities can become partners with the star knowledge within me and if they act in good faith, return both themselves and their humble mushroom teacher to the million worlds to which all citizens of our starswarm are heir.

## Appendix C

### THERE IS POWER IN THE BLOOD

Words & Music by Lewis E. Jones, 1899

Would you be free from the burden of sin?  
There's power in the blood, power in the blood;  
Would you over evil a victory win?  
There's wonderful power in the blood.

There is power, power, wonder working power  
In the blood of the Lamb;  
There is power, power, wonder working power  
In the precious blood of the Lamb.

Would you be free from your passion and pride?  
There's power in the blood, power in the blood;  
Come for a cleansing to Calvary's tide;  
There's wonderful power in the blood.

There is power, power, wonder working power  
In the blood of the Lamb;  
There is power, power, wonder working power  
In the precious blood of the Lamb.

Would you be whiter, much whiter than snow?  
There's power in the blood, power in the blood;  
Sin stains are lost in its life giving flow.  
There's wonderful power in the blood.

There is power, power, wonder working power  
In the blood of the Lamb;  
There is power, power, wonder working power  
In the precious blood of the Lamb.

Would you do service for Jesus your King?  
There's power in the blood, power in the blood;  
Would you live daily His praises to sing?  
There's wonderful power in the blood.

There is power, power, wonder working power  
In the blood of the Lamb;  
There is power, power, wonder working power  
In the precious blood of the Lamb.

## I LOVE TO TELL THE STORY

Words: A. Katherine Hankey, 1866. The lyrics are similar to those of Tell Me the Old, Old Story. Both come from Hankey's poem *The Old, Old Story*.

I love to tell the story of unseen things above,  
Of Jesus and His glory, of Jesus and His love.  
I love to tell the story, because I know 'tis true;  
It satisfies my longings as nothing else can do.

*I love to tell the story, 'twill be my theme in glory,  
To tell the old, old story of Jesus and His love.*

I love to tell the story; more wonderful it seems  
Than all the golden fancies of all our golden dreams.  
I love to tell the story, it did so much for me;  
And that is just the reason I tell it now to thee.

*I love to tell the story, 'twill be my theme in glory,  
To tell the old, old story of Jesus and His love.*

I love to tell the story; 'tis pleasant to repeat  
What seems, each time I tell it, more wonderfully sweet.  
I love to tell the story, for some have never heard  
The message of salvation from God's own holy Word.

*I love to tell the story, 'twill be my theme in glory,  
To tell the old, old story of Jesus and His love.*

I love to tell the story, for those who know it best  
Seem hungering and thirsting to hear it like the rest.  
And when, in scenes of glory, I sing the new, new song,  
'Twill be the old, old story that I have loved so long.

*I love to tell the story, 'twill be my theme in glory,  
To tell the old, old story of Jesus and His love.*

## Appendix D

### ARE FAIRY TALES FOR CHILDREN OR ADULTS?

...fairy-stories are not in normal English usage stories about fairies or elves, but stories about Fairy, that is *Faerie*, the realm or state in which fairies have their being. Faerie contains many things besides elves and fays, and besides dwarfs, witches, trolls, giants, or dragons: it holds the seas, the sun, the moon, the sky; and the earth, and all things that are in it: tree and bird, water and stone, wine and bread, and ourselves, mortal men, when we are enchanted.

~ J.R.R. Tolkien

We may one day find there is more truth in fairytales than we have so far suspected. There is a sense in which all fairytales are true. They are very much *unlike* that which passes for realistic or "serious" literature. Many fables are typically realistic in trivial details but unrealistic in matters of importance, and "serious" only because so much of it isn't very funny. Some fairytales are delightfully unrealistic in small things: animals talk, witches live in cottages in the forest, frogs and castles and even people at any moment may prove to be *enchanted*. Fairytales speak on important matters of good, evil, love, truth, duty, and hope; what is true in fairytales is often true also in the reality in which we live. And of course it is just that sort of thing that we should expect from fairytales - they *should* come true in some unexpected way.

Little Red Riding Hood was originally entitled Little Red-Cap, and the story read like this:

Once upon a time there was a dear little girl who was loved by every one who looked at her, but most of all by her grandmother, and there was nothing that she would not have given to the child. Once she gave her a little cap of red velvet, which suited her so well that she would never wear anything else; so she was always called Little Red-Cap...

Many of you remember the story; the little girl is on her way to her grandmother's house with cake and wine. The tale goes on to tell how the little girl was tempted to stray off of the path, this goes against the instructions of her mother to "stay on the path." That is also a direct instruction that our Mother Earth gives to us via her little red-capped mushroom - "*stay on the path*." How does this mushroom tell us anything at all? The fairytale explains in detail: as the tale of the Little Red-Cap goes on, the girl approaches her grandmother's house, the big bad wolf (who arrived ahead of the little girl) has already eaten her grandmother and now it is her turn:

"Oh! Grandmother," she said, "what big ears you have."

"The better to hear you with, my child," was the reply.

"But, grandmother, what big eyes you have!" she said.

"The better to see you with, my dear."

"But, grandmother, what large hands you have!"

"The better to hug you with."

"Oh! But, grandmother, what a terrible big mouth you have!"

"The better to eat you with!"

And scarcely had the wolf said this, when with one bound he was out of bed and swallowed up the Little Red-Cap.



**Figure 174 –From *Kinder- und Hausmärchen*, by Wilhelm and Jakob Grimm, 1888**

So, this “little red cap” from the forest gets eaten. The next point of interest in the tale is when a hunter (or huntsman) enters the grandmother’s house:

So he went into the room, and when he came to the bed, he saw that the wolf was lying in it. “Do I find thee here, thou old sinner!” said he. “I have long sought thee!” Then just as he was going to fire at him, it occurred to him that the wolf might have devoured the grandmother, and that she might still be saved, so he did not fire, but took a pair of scissors, and began to cut open the stomach of the sleeping wolf. When he had made two snips, he saw the little Red-Cap shining, and then he made two snips more, and the little girl sprang out, crying, “Ah, how frightened I have been! How dark it was inside the wolf”; and after that the aged grandmother came out alive also, but scarcely able to breathe. Red-Cap, however, quickly fetched great stones with which they filled the wolf’s body, and when he awoke, he wanted to run away, but the stones were so heavy that he fell down at once, and fell dead.

Then all three were delighted. The huntsman drew off the wolf’s skin and went home with it; the grandmother ate the cake and drank the wine which Red-Cap had brought, and revived, but Red-Cap thought to herself, “As long as I live, I will never by myself leave the path, to run into the wood...”

So lastly, the grandmother was revived after the death of the evil character, and by drinking the wine, which was delivered by the red-cap; but not until it had been consumed and extracted from the belly. This is obviously a recipe for the Amanita - After the red cap from the forest is eaten, one may lie around until it can be extracted from their belly (in the form of urine) and then re-consumed in liquid form, like water into *wine*. The tale reassures us that the red-capped mushroom does not have the same appearance after it was consumed by saying that the huntsman saw the “red cap *shining*”...perhaps shining like a pot of gold, or a pot of urine glistening in the sun. Figure 173 is from the 1888 Edition of the Grimms' Kinder- und Hausmärchen. Did you notice the Amanita muscaria mushroom at the bottom right of the illustration?

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Revelation 2:17

He that hath an ear, let him hear what the Spirit saith unto the churches; To him that overcometh will I give to eat of the hidden manna, and will give him a white stone, and in the stone a new name written, which no man knoweth saving he that receiveth it.